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THE YEAR'S ART

1881



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THE YEAR'S ART.



The Bear's Art

1881

A CONCISE EPITOME

OF ALL MATTERS RELATING TO THE ARTS OF

Painting, Sculpture, and Architecture

WHICH HAVE OCCURRED DURING THE YEAR 1880

IN THE UNITED KINGDOM,

TOGETHER WITH INFORMATION

RESPECTING THE EVENTS OF THE YEAR

1881

COMPILED BY

MARCUS B. HUISE, LL.B.



London

MACMILLAN AND CO.

1881

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PREFACE.

THE commendation which was awarded to the first issue of *The Year's Art*, and the lenience shown to its shortcomings, have been powerful incentives, urging me to make the volume for 1881 a thoroughly comprehensive, accurate, and concise Handbook for all who are, in any way, connected with Art. Towards this end I have been aided by the officers of almost every institution of which particulars are contained herein, and to them I return my best thanks.

The following additional matters have increased its bulk by some forty pages:—

An Almanack for the use of Artists.

Notices of thirty Museums and Exhibitions omitted last year.

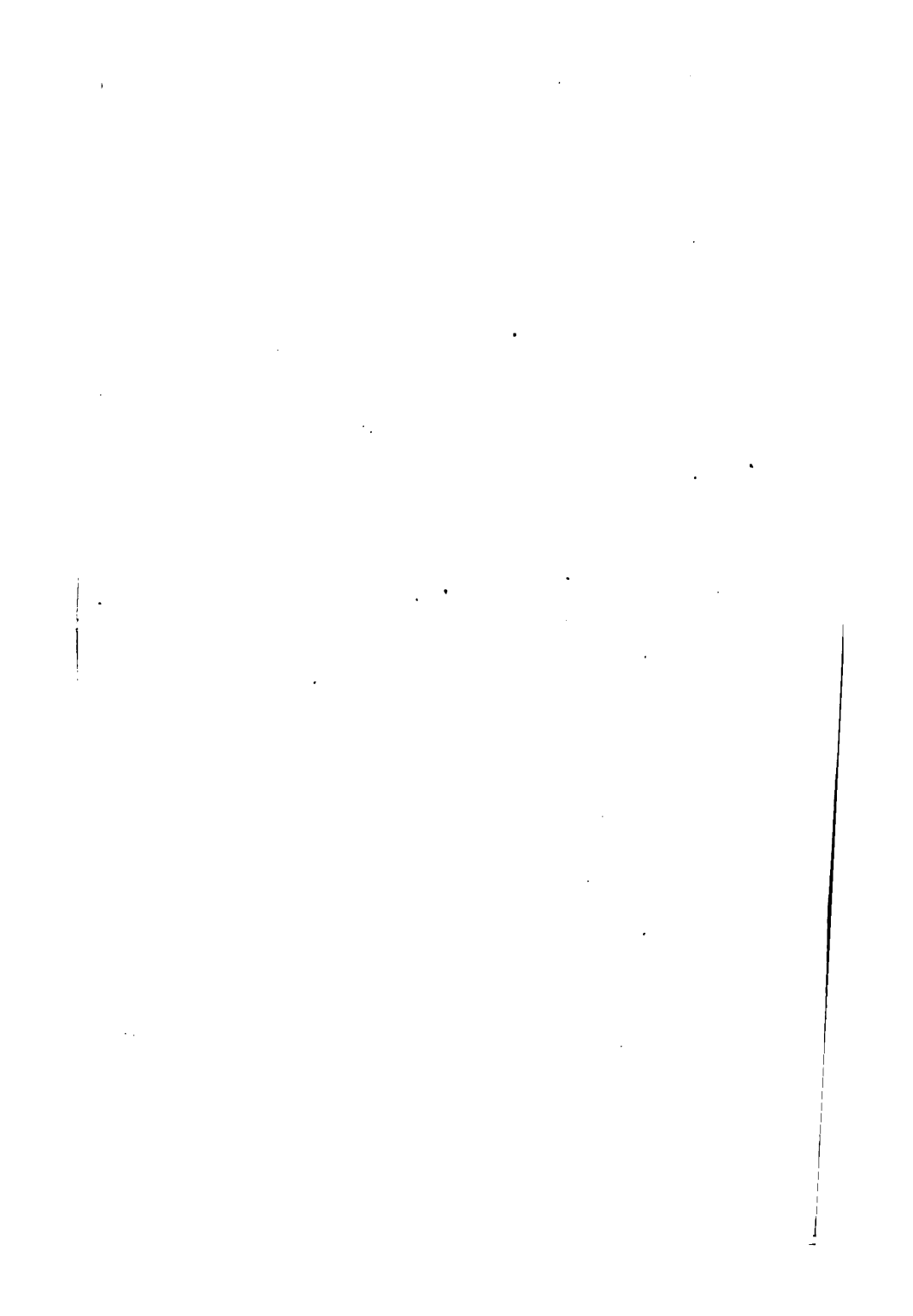
More comprehensive lists of the principal Sales of works of Art.

The Copyright Act, instead of the Report of the Copyright Commission.

A list of Architectural Associations throughout the country.

It having been considered advisable to issue the work with the other annuals, the information is only carried up to the 1st December.

NEW UNIVERSITY CLUB,
Dec. 8, 1880.



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THE YEAR'S ART.

1881.



ARTISTS' CALENDAR

FOR

1881.

*** The blank spaces opposite the days of the month are left vacant to allow Artists to add notes when *definite* information is received ; it being found impossible to give accurate information so far in advance. The notes at the foot of each month are intended to remind artists about what time events occur.

1881.]

JANUARY.

[31 DAYS.]

1	S.	Grosvenor Winter Exhibition opens. Works for Glasgow Institute received in London. See p. 73.
2	☿	National Art Training School reopens. See p. 101. Art Classes, University College, London, reopen. See p. 110. Works received at Glasgow for Institute. See p. 73.
3	M.	
4	Tu.	
5	W.	
6	Th.	
7	F.	Royal Manchester Institution Exhibition closes. See p. 55.
8	S.	
9	☿	
10	M.	
11	Tu.	
12	W.	
13	Th.	
14	F.	Lectures on Anatomy, Slade School, University College, London, commence. See p. 110.
15	S.	
16	☿	
17	M.	
18	Tu.	
19	W.	Last day for works for Royal Hibernian Academy, Dublin. See p. 78.
20	Th.	
21	F.	
22	S.	
23	☿	
24	M.	
25	Tu.	
26	W.	
27	Th.	
28	F.	
29	S.	
30	☿	Institute of Art Winter Exhibition closes. See p. 45.
31	M.	

NOTES.

Works received for Dudley Gallery Water Colour Exhibition. See p. 43.
 " " Ipswich Exhibition (first week). See p. 62.
 Exhibition of Old Masters opens at the beginning of the month.
 Dublin Queen's Institute opens. See p. 119.
 Election for Bristol Academy. See p. 60.
 Election for Associates of Royal Academy. P. 32.

1881.]

FEBRUARY.

[28 DAYS.]

1	Tu.	Soane Museum opens Tuesdays and Thursdays, 11 till 5. See p. 46. British Museum closes for a week. (1st) Glasgow Institute opens. See p. 73.
2	W.	
3	Th.	
4	F.	
5	S.	
6	S.	
7	M.	Water Colour Drawings received at Dudley Gallery.
8	Tu.	
9	W.	Election of Royal Scottish Academicians. See p. 67.
10	Th.	
11	F.	
12	S.	
13	S.	
14	M.	
15	Tu.	Works received for Royal Scottish Academy, Edinburgh. See p. 67.
16	W.	Royal Hibernian Academy opens. See p. 78. (16th) Slade Students, London University College, require to enter their names before this date for Slade Prizes. See p. 110.
17	Th.	
18	F.	
19	S.	
20	S.	
21	M.	
22	Tu.	
23	W.	
24	Th.	
25	F.	
26	S.	
27	S.	Winter session of National Art Training School ends. See p. 102.
28	M.	

NOTES.

Works received for the Atkinson Art Gallery, Southport. See p. 6a.
 " " " Brighton Water Colour Exhibition. See p. 6r.
 " " " Society of Lady Artists. See p. 44.
 Royal Scottish Academy opens. See p. 67.
 Society of British Artists closes early in month. See p. 42.
 National Art Training School examined. See p. 101.
 Annual Meeting of Artists' General Benevolent Institution and Artists'
 Orphan Fund held at end of month. See p. 140.

1881.]		MARCH.	[31 DAYS.
1	Tu.	Institute of Art Summer Exhibition opens. (1st) National Art Training School Spring session commences	
2	W.		
3	Th.		
4	F.		
5	S.		
6	S.	Sending-in day British Artists' Spring Exhibition.	
7	M.		
8	Tu.		
9	W.		
10	Th.		
11	F.		
12	S.		
13	S.	Art classes, University College, London, close until 22nd. See p. 110.	
14	M.		
15	Tu.		
16	W.		
17	Th.		
18	F.		
19	S.		
20	S.	Candidates for Associateship of Society of Painters in Water Colour send in works. See p. 39.	
21	M.		
22	Tu.		
23	W.		
24	Th.		
25	F.		
26	S.		
27	S.	(28th) Election of Associates of Society of Painters in Water Colour. See p. 39. Sending-in days for paintings and drawings for Royal Academy (28th and 29th). See p. 35.	
28	M.		
29	Tu.		
30	W.		
31	Th.		
		Sending-in day for sculpture for Royal Academy. See p. 35.	

NOTES.	
Works received at end of month for City of London Society's Exhibition. See p. 45.	
Works received at end of month for Leeds Fine Art Society's Exhibition. See p. 59.	
Society of British Artists' Exhibition opens. See p. 42.	
Royal Society of Artists' Birmingham Spring Exhibition opens. See p. 57.	
Dudley Water Colour Exhibition opens early in month.	
Lady Artists' Exhibition opens. See p. 44.	
Brighton Exhibition of Drawings opens. See p. 61.	
Bristol Academy opens. See p. 60.	
Ipswich Exhibition opens. See p. 62.	
Derby Exhibition opens. See p. 63.	
Election of Members of Institute of Painters in Water Colour. See p. 40.	
Candidates for the Associateship, Royal Scottish Academy, sign paper this month.	
See p. 68.	
Elementary Day Art Classes examined.	

1881.]		APRIL.	[30 DAYS.
1	F.	Works received for Irish Fine Art Society early this month.	
2	S.		
3	S.		
4	M.		
5	Tu.		
6	W.		
7	Th.		
8	F.		
9	S.		
10	S.	Art Classes, University College, close for Easter vacation ; reopen May 2. See p. 110.	
11	M.		
12	Tu.		
13	W.		
14	Th.		
15	F.		
16	S.		
17	S.		
18	M.		
19	Tu.		
20	W.		
21	Th.		
22	F.		
23	S.		
24	S.	London Art Union General Meeting. Royal Academy Private View. Royal Academy Banquet.	
25	M.		
26	Tu.		
27	W.		
28	Th.		
29	F.		
30	S.		

NOTES.

The Exhibition of the Institute of Painters in Water Colour opens. See p. 41.
 The Exhibition of the Society of Painters in Water Colours opens. See p. 39.
 The National Gallery is closed a week during April.
 The Glasgow Institute closes. See p. 72.

1881.]		MAY.	[31 DAYS.
1	§	British Museum closed for a week. See p. 12.	
2	M.	Royal Academy Exhibition opens at 10 A.M. See p. 32.	
		Grosvenor Gallery Exhibition opens. See p. 41.	
		(2nd) Annual Meeting of the Royal Institute of British Architects. See p. 120.	
3	Tu.	Lectures on the Chemistry of Materials used in Painting, University College, commence. See p. 111.	
4	W.		
5	Th.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 48.	
6	F.		
7	S.		
8	§		
9	M.		
10	Tu.		
11	W.		
12	Th.		
13	F.		
14	S.		
15	§		
16	M.		
17	Tu.		
18	W.		
19	Th.		
20	F.		
21	S.		
22	§		
23	M.		
24	Tu.		
25	W.		
26	Th.		
27	F.		
28	S.	Royal Hibernian Academy closes. See p. 78.	
29	§		
30	M.		
31	Tu.		
<p style="text-align: center;">NOTES.</p> <p>The majority of the London Annual Exhibitions are opened during this month. Drawings received for the Black and White Exhibition at end of month. See p. 44.</p> <p>The Royal Scottish Academy closes. See p. 67.</p>			

1881.]		JUNE.	[30 DAYS.
1	W.	Flaxman Gallery opens on Saturdays, 10 till 4. See p. 48.	
2	Th.		
3	F.		
4	S.		
5	S.	WHIT-MONDAY.	
6	M.		
7	Tu.		
8	W.		
9	Th.		
10	F.		
11	S.	Art Classes, University College, close for session, and Examinations commence. See p. 110.	
12	S.		
13	M.		
14	Tu.		
15	W.		
16	Th.		
17	F.		
18	S.		
19	S.		
20	M.		
21	Tu.		
22	W.		
23	Th.		
24	F.		
25	S.		
26	S.	Application for admission to Royal Academy Schools sent in. See p. 108.	
27	M.		
28	Tu.		
29	W.		
30	Th.		

NOTES.

Elections for Bristol Academy. See p. 60.
Bristol Academy Exhibition closes.
The Atkinson Gallery Exhibition, Southport, closes. See p. 62.

1881.]		JULY.	[31 DAYS.
1	F.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 48.	
2	S.		
3	S.		
4	M.		
5	Tu.		
6	W.		
7	Th.		
8	F.		
9	S.		
10	S.		
11	M.		
12	Tu.		
13	W.		
14	Th.		
15	F.		
16	S.		
17	S.		
18	M.		
19	Tu.		
20	W.		
21	Th.		
22	F.		
23	S.		
24	S.		
25	M.		
26	Tu.		
27	W.		
28	Th.		
29	F.	National Art Training School session closes. See p. 101.	
30	S.	Institute of Art Summer Exhibition closes. See p. 45.	
		(30th) Grosvenor Gallery Exhibition closes. See p. 41.	
31	S.		
<p style="text-align: center;">NOTES.</p> <p>Scottish Royal Association Annual Meeting. See "Art Unions," p. 137.</p> <p>National Art Training School examined. See p. 101.</p> <p>Crystal Palace Art School Prizes awarded. See p. 116.</p>			

1881.]		AUGUST.	[31 DAYS.
1	M.	Society of British Artists Exhibition closes. See p. 42.	
2	Tu.	Royal Academy closes. See p. 37.	
3	W.	From 2nd to 13th sending-in days to Walker Art Gallery, Liverpool. See p. 53.	
4	Th.		
5	F.		
6	S.		
		Flaxman Gallery open on Saturdays, 10 till 4. See p. 48.	
7	S.		
8	M.		
9	Tu.		
10	W.		
11	Th.		
12	F.		
13	S.	Works received for Arts Association, Newcastle-upon-Tyne. See p. 57.	
		Last day for works for Walker Art Gallery, Liverpool. See p. 53.	
14	S.		
15	M.		
16	Tu.		
17	W.		
18	Th.		
19	F.		
20	S.		
21	S.		
22	M.		
23	Tu.		
24	W.		
25	Th.		
26	F.		
27	S.	Newcastle-upon-Tyne Arts Association Exhibition opens. See p. 57.	
28	S.		
29	M.		
30	Tu.		
31	W.		
<p style="text-align: center;">NOTES.</p> <p>Oil Pictures for Brighton Exhibition received early in month. See p. 61.</p> <p>Works for Leeds Fine Arts Society's Exhibition received early in month. See p. 59.</p> <p>Manchester Institution. Exhibition opens. See p. 54.</p> <p>Royal Society of Artists' Birmingham Autumn Exhibition opens. See p. 57.</p> <p>Glasgow Black and White Exhibition opens. See p. 73.</p> <p>Kirkcaldy Exhibition opens. See p. 75.</p>			

1831.]		SEPTEMBER.	[30 DAYS.
1 2 3	Th. F. S.	Art Classes of Working Men's College open. See p. 114.	
4 5 6 7 8 9 10	S M. Tu. W. Th. F. S.		
11 12 13 14 15 16 17	S M. Tu. W. Th. F. S.		
18 19 20 21 22 23 24	S M Tu. W. Th. F. S.		
25 26 27 28 29 30	S M. Tu. W. Th. F.	Work submitted for Prize Competition of London Architectural Association sent in. See p. 121.	
NOTES.			
The Walker Art Gallery, Liverpool, opens. See p. 53. The Brighton Exhibition of Pictures opens. See p. 61.			

188.]		OCTOBER.	[31 DAYS.
1	S.	British Museum closed for a week. See p. 12.	
2	☾	National Art Training School session commences. See p. 101. Art Schools open. See pp. 94 to 100.	
3	M.		
4	Tu.		
5	W.		
6	Th.		
7	F.		
8	S.		
9	☾		
10	M.		
11	Tu.		
12	W.		
13	Th.		
14	F.		
15	S.		
16	☾		
17	M.		
18	Tu.		
19	W.		
20	Th.		
21	F.		
22	S.		
23	☾		
24	M.		
25	Tu.		
26	W.		
27	Th.		
28	F.		
29	S.	Arts Association Exhibition, Newcastle-on-Tyne, closes.	
30	☾	National Gallery of Scotland closes for November. See p. 65.	
31	M.		
<p style="text-align: center;">NOTES.</p> <p>Cabinet Pictures received for Dudley Winter Exhibition. See p. 43. Works for Dundee Exhibition received. See p. 74.</p>			

1881.]		NOVEMBER.	[30 DAYS.
1	Tu.	Institute of Art Winter Exhibition opens. See p. 45. Heywood Gold Medal at Manchester Institution awarded. See p. 55.	
2	W.		
3	Th.		
4	F.		
5	S.		
6	S.	Sending-in day, British Artists. Election of Associates of Royal Scottish Academy. See p. 68.	
7	M.		
8	Tu.		
9	W.		
10	Th.		
11	F.		
12	S.		
13	S.		
14	M.		
15	Tu.		
16	W.	Competitors for Slade Prizes, University College, require to be entered before this date. See p. 111.	
17	Th.		
18	F.		
19	S.		
20	S.		
21	M.		
22	Tu.		
23	W.		
24	Th.		
25	F.		
26	S.		
27	S.		
28	M.		
29	Tu.		
30	W.		

NOTES.

Drawings for Scottish Water Colour Society received at end of month. See p. 74.

Society of British Artists' Exhibition opens. See p. 42.

Kirkcaldy Exhibition closes. See p. 75.

Art Classes in Training Colleges examined. See p. 88.

1881.]

DECEMBER.

[31 DAYS.

1	Th.	National Gallery of Scotland reopens. See p. 65.
2	F.	
3	S.	
4	S.	Prizes awarded to Royal Academy Students. See p. 109.
5	M.	
6	Tu.	
7	W.	
8	Th.	
9	F.	
10	S.	
11	S.	Art Classes, University College, close for Christmas vacation.
12	M.	
13	Tu.	
14	W.	
15	Th.	
16	F.	
17	S.	
18	S.	Art Training Schools close for Christmas vacation.
19	M.	
20	Tu.	
21	W.	
22	Th.	
23	F.	
24	S.	
25	S.	CHRISTMAS DAY.
26	M.	Applications for admission to Royal Academy Schools sent in. See p. 108.
27	Tu.	
28	W.	
29	Th.	
30	F.	
31	S.	

NOTES.

Society of Painters in Water Colour Exhibition opens See p. 38.

Institute of Painters in Water Colour Winter Exhibition opens. See p. 40.

Scottish Water Colour Exhibition opens (Dec. 21 for 1880). See p. 74.

THE YEAR'S ART.

STATE AID TO ART.

The sums voted by Parliament to Science and Art were as follows in 1878, 1879, and 1880:—

	1878-79.	1879-80.	1880-81.	For details, see p.
<i>For Buildings:—</i>	£	£	£	
Science and Art	15,259	20,786	20,436	85
British Museum	4,995	4,719	4,693	11
<i>For Administration:—</i>				
Science and Art Department	307,414	322,409	329,768	84—6
British Museum	112,990	110,949	118,257	11, 15
National Gallery	16,983	17,271	17,374	2
National Portrait Gallery ...	2,000	2,410	2,390	28
Sydney and Melbourne Exhibitions	—	6,280	3,720	—
Scotland, National Gallery	2,100	2,100	2,100	65, 72
Ireland, do. do.	2,389	2,339	2,339	77
„ Royal Academy	300	300	300	78

The discussions in the House of Commons concerning these will be found under the respective headings to which they refer.

THE NATIONAL MUSEUMS.

THE NATIONAL GALLERY, *Trafalgar Square.*

STATE AID.

	1879-80.	1880-1.
Salaries	3,380	3,483
Travelling	150	50
Agency... ..	150	50
Police	2,641	2,641
Incidental Expenses ¹	950	1,150
Purchase of Pictures	10,000	10,000
	<u>£17,271</u>	<u>£17,374</u> ²

OFFICERS.

Director—FRED. W. BURTON £1,000
Keeper and Secretary—C. L. EASTLAKE 875

Open to the public Monday, Tuesday, Wednesday, and Saturday,
Oct., Nov., Dec., Jan.... 10 A.M. till dusk.
Feb., Mar., April, Sept. ... 10 A.M. till 5 P.M.
May, June, July, Aug. ... 10 A.M. till 6 P.M.

Thursdays and Fridays, from noon till dusk in Winter, 5 P.M. in
Summer, on payment of 6d.

To Students, Thursdays and Fridays, from 10 A.M. to 5 P.M.,
4 P.M. in Winter.

The Gallery is closed for a week in April.

The Director in his annual report for 1879, issued March, 1880, mentions that the following pictures were purchased during the year :—

1. "Portrait of a Cardinal," by a painter of the Italian school, sixteenth century (£225). 2. "A Battle Piece," by a painter of the Ferrarese school (£79). 3. "Bust Portrait of a Young Man," by a painter of the old Dutch or Flemish school (£63). 4. "View on the River Wye," by Richard

¹ Insurance, freight, packing, framing, cleaning, and repairing pictures, &c.

² Being increase of £103 over previous year.

Wilson, R.A. (£27). 5. "A Cornfield with Figures" (a sketch), by J. Constable, R.A. (£27). 6. "View on Barnes Common," by J. Constable, R.A. (£37). 7. "A Quarry with Peasants," by George Morland (£42). 8. "The Parson's Daughter" (a portrait), by George Romney (£378). 9. "From the Myth of Narcissus," by Thomas Stothard, R.A. (£110). 10. "Cupids preparing for the Chase," by T. Stothard, R.A. (£37). 11. "A Rocky River Scene," by Richard Wilson, R.A. (£19). 12. "The Death of the Earl of Chatham" (a sketch in monochrome for the picture in the National Gallery), by J. S. Copley, R.A. (£33). 13. "The Death of the Earl of Chatham" (another sketch in monochrome for the picture above-mentioned), by J. S. Copley, R.A. (£54). 14. "Portrait" (said to be the poet Gay), by a painter of the English school, eighteenth century (£57). 15. "A Convivial Party," by Dirk Hals (£80). 16. "Virgin and Child, with St. Francis and St. Jerome," by Pietro Perugino (£3,200). 17. A Triptych, viz., "The Virgin and Child Enthroned; Our Lord Bearing His Cross; and The Agony in the Garden," by Ambrogio Borgognone (£1,200). 18. "St. Peter and St. Nicholas of Bari," by Benvenuto da Siena (formerly the side panels of a triptych) (£33 12s.).

Fifty-seven pictures and drawings have been bequeathed to the Gallery since the issue of the last Report:—

By Mr. John Hughes Anderdon:—"Sigismonda Mourning over the Heart of Guiscardo." By Miss Sarah Solly:—1. "A Family Group," by Lorenzo Lotto. 2. "A Sea Piece," by Ludolf Bakhuizen. 3. "Our Lord, St. Thomas, and St. Anthony of Padua," by a painter of the Umbrian school. 4. "Portrait of a Young Man," by a painter of the Milanese school. 5. "Interior of a Church," by Emanuel de Witte. By Mr. John Henderson:—1. "View in Venice," by Francesco Guardi. 2. "Boors at Cards," by H. M. R. Sorgh. 3. "Group of Two Figures Drinking," by H. M. R. Sorgh. 4. "A Landscape," by Claude J. Vernet. 5. "On the Canal Reggio, Venice," by Antonio Canale. 6. "View of San

Pietro di Castello," by Antonio Canale. 7. "Two Vedettes on the Watch," by Phillips Wouwerman. 8. "Delft, after the Explosion in 1654," by E. Van der Poel. Also twenty-three drawings by Peter de Wint, and ten by G. Cattermole.

A bequest estimated at £24,000 became due towards the end of 1879. For details, see Bequests, p. 142.

The following loans of drawings were made to other Institutions:—

Of the three collections of Turner's drawings and sketches selected for temporary loan to provincial museums, set No. III. has been returned from the Hartley Institution, Southampton, and is deposited, together with set No. I., at this Gallery. Set No. II. still remains on loan at the National Gallery of Ireland.

The total number of pictures now contained in the public rooms of the Gallery is 1,040, of which 628 are under glass.

The *Colonna Raphael* (belonging to the Duke of Ripalda) still remains deposited in the Gallery.

A selection of nearly 300 drawings and sketches by Turner is hung in two rooms on the ground-floor of the eastern wing. These rooms are open to the public, who are admitted on signing their names in the entrance hall. The drawings are changed from time to time.

A room will shortly be opened for the public exhibition of the drawings by De Wint and Cattermole, bequeathed by Mr. John Henderson.

At the request of the Trustees the Lords Commissioners of Her Majesty's Treasury have been pleased to sanction the annual purchase of books on art to a value not exceeding £100 for addition to the "Eastlake Library." This library is *not* open to the public.

Thirteen pictures were cleaned or repaired and varnished during the year.

The number of visitors to the galleries in 1879 was 871,500 persons, being an average daily attendance on public days (188 in number) of 4,635, or 163 less than last year. There

were 362 new Students entered in the books of the galleries. The daily average attendance of all Students was 220. Seven hundred and sixty-two copies were made during the year. The pictures most frequently copied were of the Foreign or Old Masters :—Greuze's "Girl with an Apple," fifteen times copied, and "Portrait of a Girl"; Veronese's "Vision of the Invention of the Cross"; Vandyck's "Portrait of a Gentleman"; Reni's "The youthful Christ embracing St. John," ten times each. And of the Modern Masters :—Sir E. Landseer's "Spaniels" were copied sixteen times, and his "Sleeping Bloodhound," "Dignity and Impudence," and Sir J. Reynolds' "Heads of Angels" ten times each. These numbers are considerably less than those of the previous year, when Reynolds' "Angels" was copied twenty-two times.

RULES FOR ADMISSION OF STUDENTS.

Students are admitted to copy in the National Gallery on Thursdays and Fridays between 10 a.m. and 5 p.m. (or 4 p.m. in winter), subject to the following Rules :—

1. Each Applicant for admission is required to send a letter to the Keeper, together with a specimen of the Applicant's work in oil or water-colour, *signed or otherwise authenticated*.

2. In cases where the Applicant has exhibited at the Royal Academy, or any other well-known Exhibition of pictorial Art in London, a letter giving the title of the picture and the date of the Exhibition will suffice.

3. In cases where the Applicant is a Student of the Royal Academy, or any other well-known School of Art in London, a letter of recommendation from a Royal Academician, or from the Master of such School will suffice, and should be inclosed in the letter of application.

4. A card of admission once issued will be always available for the admission of the holder, unless it should be for any special reason withdrawn by authority.

5. Students attending at the Gallery on Thursdays and Fridays are required to sign their names in a book kept for that purpose in the Entrance Hall.

6. In order to prevent inconvenient crowding, not more than two Students are permitted to copy from one picture at the same time.

7. Students desiring to copy from a picture, the places before which are already occupied, should leave their names with the

Curator in charge, who will assign them places in order of the date of their application.

8. Any Student engaged in copying a picture, and being absent for an entire day without having given notice in writing to the Keeper before the end of the day, will forfeit his or her place, if another application be made for it meanwhile, and must in such case await the next vacancy. *In such notice the title of the picture and number of the room should be distinctly stated.*

9. Students wishing to have the glass removed from glazed pictures, when finishing their copies, should apply (*a week previously*) to the Curator in charge, who will communicate such request to the Keeper, without whose sanction no glass is to be removed.

10. Any lady Student desiring to be accompanied by a relation or friend during her studies must give notice to that effect in a letter to the Keeper; and no other person (unprovided with a Student's Card) will be admitted to the Gallery on Students' days except under special circumstances or by authority.

11. Students will be required to keep their chairs, easels, canvasses, sketch-books, and brushes outside the rail fixed for the protection of pictures, or where there is no rail, at such a reasonable distance as may preclude the chance of accidents. In no case is the surface of the picture to be touched.

12. A scrupulous attention to order and cleanliness will be expected from Students. Palettes and brushes are not to be washed in the Lavatories; separate accommodation being provided for that purpose. Students requiring information on this and similar matters should apply to the Curators.

The following questions were asked in the House of Commons respecting the National Gallery :—

May 27th.—Mr. Coope asked the First Commissioner of Works whether he was prepared to take steps to extend the hours of admission to the National Gallery in summer, to admit the public on Students' days as was done in Continental galleries, to admit Students on four days a week, and to make arrangements which should obviate the necessity of the Gallery being closed for five weeks in the year; and also whether it was proposed to make any extension of the buildings.

Mr. Adam said that the First Commissioner of Works was not responsible for the regulations, which were framed by the Trustees. He did not think any objections had been raised as to the hour of closing in the summer months. As to Students' days, foreigners and those who were not resident in London were admitted on those days; but there would not be accommodation for Students if the public were admitted, and injury might arise to pictures. This inconvenience was well known in foreign galleries, and he did not

think these were open, as a rule, so many hours as the National Gallery was. As regards the closing of the Gallery, that was a question for the members of the staff; he did not desire that the Gallery should be closed more than was necessary. The latter part of the hon. member's question was one of national consideration, and at the present moment he thought it was impossible for the Government to deal with the subject.

Mr. Coope intimated that, in consequence of the unsatisfactory nature of the answer just given, he would take the earliest opportunity of bringing the matter before the notice of the House.

May 31st.—In answer to Mr. D. Grant, Mr. Adam said,—Since the question put to me on Thursday last by the hon. member for Middlesex, I have been in further communication with the Trustees of the National Gallery, through Mr. Burton, the Director. They are now considering the question how to accommodate the public as far as possible without unduly interfering with the usefulness of the Gallery as a place for art education. In these circumstances, I should be obliged if my hon. friend would repeat his question at some future time, when I shall be prepared to state the decision at which the Trustees have arrived. I may add that, as First Commissioner of Works, I have no power to alter or amend regulations regarding the National Gallery, and further I may state that the Trustees wish it to be known that they have no special desire to close the Gallery in October if the staff at their disposal were sufficient to enable them to keep it open, and this matter will receive the careful consideration of the Government.

July 1st.—Mr. Coope asked the First Commissioner of Works whether he was able to lay upon the table of the House the resolutions adopted by the Trustees of the National Gallery as to giving increased facility for admission to the public; and whether he was prepared to state what action the Government was willing to take in the matter.

Mr. Adam.—The copy of the resolutions passed by the Trustees of the National Gallery and their remarks explanatory of them have been laid on the table of the House, and will shortly be printed. The initiative in this matter rests with the Trustees, and not with the Government; but the latter will be prepared to consider any proposals that may be made to them on the subject, with the view of giving if possible increased facilities to the public and Students.

The resolutions passed by the Trustees, at a meeting held on the 4th of June, 1880, were to the effect :—

(1) That the Trustees and Director recommended that the present system of closing the Gallery for several weeks in the autumn should be abandoned or greatly modified; (2) that they saw no objection to extending the hours of admission during the summer

months, provided in this and the first case the Treasury would defray the expense of an increased staff; (3) that they were of opinion that the indiscriminate admission of the public on Students' days might be attended with injury to the collection, and would cause great inconvenience to the Students. To the actual resolutions are added some remarks on them by the Director, Mr. F. W. Burton. He represents the questions involved in the first and second resolutions as mainly financial ones, though he disbelieves that any beneficial results would attend an extension of the hours of admission in the summer. In regard to the third resolution respecting the admission of the public on Students' days, the Director remarks that one of the two main objects in the formation of the National Gallery was to afford to professional students of painting a direct means of study and improvement. He says that the Students need quiet for their work; that there would be a risk of accident to the pictures if the public were moving about among easels and other painting apparatus; that in foreign galleries there are neither so many Students nor so many visitors as in the National Gallery; and that, as a matter of fact, the public would gain but little, as visitors to foreign galleries know, by being admitted when many pictures must necessarily be hidden from them by the easels. The Students' days are utilised, too, for work which must be done by daylight, such as freeing the pictures from dust, &c., which could not be properly done with visitors present. For these and other reasons he strongly deprecates any change in regard to the reserved days.

The following, on the subject of the preservation of the pictures in the Gallery, is from an article in the *Times* :—

We earnestly call the attention of the Trustees to the dismal fate which is inevitably overhanging a vast quantity of the contents of the National Gallery unless they are protected by glass. Of course glass, especially when darkness or fulness of colour are comparatively dominant in a picture, interferes more or less with a complete or easy view. But very rarely indeed do the reflected lights thus occasioned really impede the average spectator's comprehension. And, when an unimpeded view is desired or deserved, the glass, in all ordinary-sized pieces, can be temporarily removed with ease. But if this disadvantage (and we think it is now proved by experience to have no other) were far greater than it is, we should still as earnestly press for this general glazing. Let any London reader remember how papers and chintzes darken, as if a fog settled on them, by the exposure of a year or two; and then think of this concentrated damp and dirt falling, falling, daily on the adhesive surface of a picture, and on all the indescribable delicacies of touch and loveliness of colour into which the painter, and the more in proportion to his greatness, has thrown his best

art, his finest genius; and then, lastly, let him look round these walls. Many pictures are here which, to the present writer, in their present naked condition, give the horrible sensation of eyes without eyelids, in sunlight. We will name a selection, a selection only, of the most crying and pitiable victims.

Hall.—Cruikshank's "Worship of Bacchus" (795); one of the instances in which, if a picture is thought worthy exhibition, it should be thought worth preserving. These many, slightly-painted figures, full of life and character and invention, are rapidly passing out of sight. Room I., Rosa Bonheur's "Horse Fair" (621); Room III., the two fine Constables, 130 and 327, Ward's poetical landscape (385), Crome's "Windmill" (926), Calcott's refined "Littlehampton" (345). Room V., Crome's "Slate Quarries" (1,037), Morland's noble stable, still pure in its grays and buffs (1,030), Barker's landscape (1,039). Room VII., Reynolds's "Holy Family" (78)—one of his very finest works originally, and one of the most interesting—at present "sick unto death"—his "Girl Graces," and Gainsborough's "Market Cart" (79 and 80) are almost equally plaintive in their appeal for preserving shelter. In Room VIII., Gainsborough's delicate landscape and great "Family Group" (310 and 789), similarly, are simply dying down in our atmosphere; and all the Wilsons here are also languishing for cover. As for Turner (IV. and VI.), it must have been long obvious that none will be saved at all but those that are glazed; with any, therefore, now worth saving there should, we submit, be neither question nor delay. Particularly we would name the "Hesperides" (477), "Rizpah" (464), "Phryne" (522), "Van Tromp" (537), "Calais Pier" (472), "Apollo" (488), his own portrait (458), and the delicate landscapes of Windsor and St. Mawes (484 and 486), with the corresponding group.

Pass to the foreign schools. Cases of equally flagrant necessity abound; and from yearly visits we can assure our readers that the process of discolouration, the approaches to ruin and invisibility, are, in so many cases that it would be grief to name them, marked and indisputable. Gaspar and Poussin, generally (Room IX.), Dominichino (75 and 48, Room X.), Sassoferato, Guido (191), the two large Canalettos (compare the look of the one glazed, 1,058),—for all these, if worth keeping at all, glass is indispensable. Some will want a little purifying at first; then, if covered in, nothing more of that sort will be required. Room XI., Lely's pretty child (1,016), Cuyp's fine cattle-piece (961); Room XII., Vandyck's "Theodosius" (50), the landscapes of Cuyp and Both (71 and 53), all deserve glass, with Rembrandt's portrait (721), and the very interesting and impressive "Blessing" (757), even if only painted from his design, as some say. But far more imperatively does the eyelidless state of Rubens, whenever we pass his brilliancies by, making their mute appeal to all who love art, move us. Look at the "Judgment of Paris," the "Serpent," the "Sabine Women,"

once bright as a flower-garden, the "Château," just recovering a fearful overcleaning, the noble "Peace and War" (194, 59, 38, 66, 46). With a painter so dependent for effect on liveliness, on preservation of last touches, should a few square yards of glass be grudged—our only chance of keeping what dirt and cleaners have left us of these marvels?

Italy.—The unglazed, early Italian pictures (Rooms XIII. and XVII.), no one can help seeing at a glance, are dying into mere flat spaces of discoloration. Many look like infirm patients by side of their fortunate glazed neighbours. Not a few, doubtless, are more curiosities than works of art; but, we must reiterate that if worth buying they should be worth preserving. Cimabue's altar-piece (565), Uccello's curious battle (583), we note specially. When we take the later Italians, with their lovely delicate tints, so transparent and fine, of early Florence, flagrant necessity asserts itself again. The Pollaiuolo (292), the Pesellino (727), the lovely little Tacconi (286), all are daily declining from what we remember of their beauty. The two frescoes by Signorelli and Pinturicchio (910 and 911) had lost most of their charm, doubtless, when bought; but what will be left if the glasses be not restored to them?

Flagrant necessity meets us again in the great Italian hall (Room XIV.). In fact there is little here, or in Room XVIII., unglazed, which does not strongly deserve preservation. The *Lo Spagna* (282), the *Costa* (629), the *Lippi* (293), *Moroni's "Lawyer"* (742), *Bonvicino's "Nobleman"* (299), *Salvoldo's "Magdalene"* (1,031)—are not these worth saving?

But most of all here our pity is roused, and something besides pity, also, at the sad condition of the great Sebastiano-Michelangelo "Raising of Lazarus," now so dark that what strikes the eye most are two patches whence the colour has fallen. This picture, which half a century ago was vilely treated by varnishers and menders, and left in an almost incurable state, is the despair and terror of successive Directors. All the outsider can say is that, as things now stand, it will soon be known only by the engraving. This sad fate may yet be averted for the noble Veronese—the "Darius" (294). This wants only a glass; but wanting this, we can certify to the loss of brilliancy which it has undergone since it was bought up at a vast price. Let us not have dragged it from Venice, as the barbarians carried off statues from Delphi, to look on while its light is extinguished in England.

Veronese's other fine work in Room XVIII. (1,041), with the three pieces by Velasquez (741, 232, 197), and the two Murillos (13 and 176), are similar cases where destruction is imminent without protection. Already, indeed, these Spanish works have suffered fearfully; they have gone yearly more into the fog. Many readers must remember how much charm the "Boar Hunt" and the beautiful group with the Infant Saviour have had, and have lost—hidden, if not gone for ever.

THE NATIONAL MUSEUMS.

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But enough of this melancholy catalogue. Some of the pictures named, it will be seen, require to pass the dreadful ordeal of cleaning before they could be glazed with effect. Some, again, having passed through it, now, by the lenient touch of time, seem to be partly recovered from its effects. Most, however, fortunately want no doctor but the national glazier. But, unless he intervenes, the money spent will in due time be wholly lost, the pleasure and profit of the picture wholly forfeited. Nor is it only in London that this law is in operation. Between the sun and the dirt, the cleaner and the curator, there is hardly a gallery in Europe which does not prove, to any moderately careful observer, that within a century or so—and long before there will be any such perfect painters again—no masterpiece painted in the three great centuries of art will be enjoyable—will, in the real sense, be visible, unless it be, and that speedily, thus protected. Essays and sermons on the influence and importance of art will be more than ever numerous and eloquent; the names of Raphael and Titian and Rembrandt will be, perhaps, even more than now in men's mouths. But their works and their fame, meanwhile, will have become a shadow and a tradition—traditional and shadowy as the glory of Achilles, as the beauty of Helen.

THE BRITISH MUSEUM.

Great Russell-street, Bloomsbury.

STATE AID.*

	1878-9.	1879-80.	1880-1.
Buildings	4,995	4,719	4,693
Establishment—Salaries ...	60,939	61,360	61,118
Police	1,775	1,960	2,110
Stationery	250	250	150
Purchases	25,330	21,580	25,000
Bookbinding, &c. ...	10,785	10,400	10,795
Catalogues	4,595	4,450	5,895
Warming, &c.	560	630	980
Furniture and Fittings ...	8,123	6,920	6,919
Incidental Expenses... ..	1,559	1,639	1,719
	113,016	109,189	114,686

Increase of 1880-81 over 1879-80 £5,497.

* Extra receipts arising from the sale of Duplicate Prints and Etchings, Museum Publications, &c., are estimated to produce £3,900, as against £700 in 1879-80.

OFFICERS IN ART DEPARTMENTS.

<i>Principal Librarian and Secretary</i> —EDWARD AUGUSTUS BOND, LL.D.	£1,200
<i>Assistant Secretary</i> —JOHN T. TAYLOR	600
<i>Accountant</i> —JOHN CLEAVE	500
<i>Priv. Sec. to Prin. Libr.</i> —T. NICHOLS (<i>as Assistant, 1st Cl.</i> £450, <i>as Priv. Sec.</i> £80)	530
<i>Keeper of Printed Books</i> —GEO. BULLEN	650
<i>Assistant Keepers</i> —G. W. PORTER, E. A. ROY, and RICHARD GARNETT (<i>Superintendent of Reading Room</i>), each	500
<i>Keeper of Oriental Antig.</i> —SAMUEL BIRCH, LL.D., D.C.L., F.S.A.	650
<i>Keeper of Greek and Roman Antig.</i> —CHS. T. NEWTON, LL.D., D.C.L.	650
<i>Keeper of British and Mediæval Antiquities and Ethnography</i> — AUGUSTUS W. FRANKS, M.A., F.R.S., F.S.A.	650
<i>Keeper of Coins and Medals</i> —R. S. POOLE	650
<i>Assistant Keeper</i> —BARCLAY V. HEAD	500
<i>Keeper of Prints and Drawings</i> —G. W. REID, F.S.A.	650
<i>Acting Assistant do.</i> —L. A. FAGAN (<i>as Assistant and Cl.</i> £290, <i>as</i> <i>Ac. Ass.</i> £100)	390

The Museum is now open every day (except during the first week in February, May, and October, when the rooms are cleaned). On Monday and Saturday all the galleries are thrown open; on Tuesday and Thursday all except the natural history collections¹ (then reserved for students); on Wednesday and Friday all except the antiquities on the upper floor and the rest of the department of Greek and Roman antiquities (set apart on those days for fine-art students). The hours of admission are from 10 (Saturday 12) all the year round, in January, February, November, December, till 4; March, April, September, October, till 5; and May to August till 6. On Monday and Saturday from May 8 till the middle of July till 8, and onwards till the end of August till 7. Admission to the reading room (for study and copying), to the sculpture galleries (to draw from statues and busts), to the coin and medal room (for study), is granted, under certain regulations, on application to the Principal Librarian.

REGULATIONS OF THE PRINT ROOM.

1. The use of the Print Room is restricted to the purposes of study, reference, or research. For those purposes the Print Room shall be kept open on every day of the week except Sunday, and

¹ The departments of Geology, Mineralogy, and Botany have been removed to the new building in Cromwell Road, South Kensington, which still forms part of the British Museum, and is designated "British Museum, (Natural History)."

except Ash Wednesday, Good Friday, Christmas Day, and any Fast or Thanksgiving Day appointed by authority ; except also from the 1st to the 7th of February, the 1st to the 7th of May, and the 1st to the 7th of October, inclusive.

2. The hours are from 10 A.M. in January, February and March, till 4 ; in April, May, June, and July, till 5 ; and from the beginning of August to the end of December, till 4 P.M.

3. No person under eighteen years of age shall be admissible, except under a special order from the Trustees.

4. No more persons shall be admitted into the Print Room at the same time than the Keeper shall see fit.

5. No person shall trace from any drawing or print, nor make any mark whatsoever thereupon.

6. Upon no excuse whatever shall a visitor place his or her hand or finger on the surface of a print or drawing ; or, if the specimen be mounted, touch it at all.

7. No visitor shall be allowed to compare prints or drawings with those in the department, except with the permission of the Keeper, and in his presence, or that of an Assistant officiating for him ; or, in the absence of the Keeper, except with the permission and in the presence of the Acting Assistant-Keeper.

8. Persons desiring to be admitted to the Print Room must apply in writing to the Principal Librarian, specifying their profession or business, and their place of abode.

9. Every such application must be made two days, at least, before admission is required, and must be accompanied by a written recommendation from a householder or a person of known position, mentioning in full his, or her, name and address, and stating that he, or she, possesses a personal knowledge of the applicant, and of his, or her, intention to make proper use of the Print Room.

10. If such application or recommendation be unsatisfactory, the Principal Librarian shall either refuse admission, or submit the case to the Trustees for their decision.

11. Members of the Royal Academy may, without recommendation, obtain admission by applying to the Principal Librarian, as directed by Rule 8.

12. The Tickets of Admission shall be renewable at the discretion of the Principal Librarian.

13. The Tickets of Admission must be produced if required, and shall not be transferable.

14. All communications respecting the use of the Print Room must be addressed to the Principal Librarian, British Museum.

In the department of prints and drawings, 4,750 new examples have been acquired, including 460 of the Italian, 363 of the German, 531 of the Dutch and Flemish, 1,002 of the

French, and 1,976 of the English Schools. The principal acquisitions during 1880 were :—¹

ITALIAN.—

Drawings.—Filippino Lippi ; drawing with the silver point.

The original design in pen, by Girolamo Mocetto, from which he engraved his well-known print of St. John. Others by Tempesta, T. Grasso, P. del Vaga. A beautiful sheet of pen studies, by Della Bella.

Prints and Etchings.—A rare etching by Battista Franco (B. 11). Stef. Della Bella. Barth de Grado ; A. Baldi. The Queen of Sheba before Solomon ; probably by Marco da Ravenna ; not described by Herr Ruland in his catalogue of prints after Raffaello at Windsor. Cunego, Tiepolo. A very rare sixteenth-century print, "La Poursuite," B. xv. page 48.

GERMAN.—

Drawings.—An elaborate composition of the Last Judgment, in pen by Albrecht Altdörfer. A highly wrought drawing of a Warrior, dated 1546, drawn with the brush on blue paper. Hans Baldung Grün.

Prints and Etchings.—A march of Turks : early woodcut in two sheets. V. Solis, H. S. Beham, Van Assen. A most interesting series of 419 German broadsides, illustrated by engravings of the sixteenth and seventeenth centuries. Rare fifteenth-century prints purchased at the Schloesser sale at Frankfort. Master E. S. of 1466 ; St. Matthew (B. 39). Holy Family, by Bocholt (B. 41), unknown to Bartsch. St. Bartholomew, by the same (B. 11). Pyramus and Thisbe, by Altdörfer. A series of 227 prints after Ludwig Richter.

DUTCH AND FLEMISH.—

Drawings.—Two beautiful landscapes in water colour, by Albert Cuyp. A spirited sketch in pen, by Philip Wouwermans ; others by Stolker, Milatz, Lamberts, Toorenburgh, Rademaker, Hendriks, Langendyk, Tenkate, Schönman, and Abraham Bega.

Prints and Etchings.—Valck, Van Hulst, H. Goltzius V. Utenwael, L. Bramer, T. Wyck, P. Jansson, Stolker. An important addition to the works of the Brothers Wierix, of many rare portraits by Vaillant, Heyden, Bara, Blooteling, Queboren, Multz, Troost, C. de Passe and Gole.

FRENCH.—

Drawings.—Design for a Salver by Ramond La Fage ; others by Gribelin. Jouy.

Prints and Etchings.—B. Lepage, F. Chiffart, A. Pasini, P. Laurens, M. Lalanne, C. Beauverie. Important addition to the works of Charlet and Bellange. A set of 52 by Albert Flamen. Curious undescribed print, by Jasper Isac. A series of prints after Eugène Fromentin, Lowenstein, Waltner, Corot, Herkomer, Drevet,

¹ This information has been supplied through the kindness of G. W. Reid, Esq., the Keeper.

Edelinck, Nanteuil (many fine portraits, making the National Collection nearly complete). Larmessin Le Clerc, Le Fevre, Montague Morin, T. Chereau, P. P. Choffard, J. Daullé, C. Drevet, P. J. Drevet, Beatrizet, R. Gaillard, A. Bone, Goncourt, M. Lasne, F. Chauvel, L. Flameng, L. Gaucherel, Gaujean, E. Vernier, Champollion, A. Lalauze, P. Le Rat, E. Yon, E. Ramus, G. Greux. Prints after Boucher and Natoire. Rare states of Meryon's etchings, Legros, P. Rajon, De Goncourt, Milius, A. Lurat.

ENGLISH.—

Drawings.—Paul Sandby's drawing book when 14 years of age. Bentley, Bright, Corbould, Humphrey, Ince, Loutherbourn, Richards, Webber, Wheatley, Bulman, S. Ireland, Rimmer, Shepherd, O. Humphry, J. Jackson, J. W. Abbott, Inigo Jones, J. Kirby, Kneller, J. Richardson, N. Hone.

Prints and Etchings.—A set of ten views etched by Evershed, chosen for the Museum by the artist. "Recollections of Eminent Masters," by F. C. Lewis, T. Landseer, Middiman, B. T. Pouncy, J. Pye, Woolnoth, William Doughty. In two early unfinished states. A landscape "printed by electricity, by Samuel Hickling, September, 1793." A very rare proof by William Fasthorne, probably unique, after L. Hyre, of the "Repose in Egypt." G. Harley, F. Manskirsh. Rare portrait of John Holt of Grizzlehurst, by David Loggan. Faithorne; Bond; curious print of the defeat of the Armada. Bernard Lens, W. Pearson, Clein, J. W. Abbott, Maria Cosway, S. Gilpin, W. Sherborn, James McArdeil, Rowlandson, R. Seymour. A curious series of woodcuts after George Cruikshank; H. Bellenden Ker, W. O. Otley's facsimiles of rare etchings, Dunkarton, J. R. Smith, J. Young.

GENERAL.—Sixteen sheets of early coloured French playing cards. 152 coloured of Austrian costume by Franz Gerasch. Four curious large battle pieces by a Chinese artist, on metal plates, forming part of a series of which the Print Room already possesses ten. Carbon photographs by Braun, from the drawings in the Goncourt Collection. Proof of a series of lithographs, "Les Artistes, Anciens et Modernes, 1842—60," being an important addition to the large collection of Prints after Masters.

The British Museum accounts, presented to the House of Commons, show that, during 1879, 606,394 persons were admitted to view the general collections, a considerable increase over the numbers admitted in previous years; for in 1874 there were 461,059; in 1875, 523,317; in 1876, 563,535; in 1877, 539,281; and in 1878, 448,516. The Trustees report—

That in consequence of coming into possession of a considerable sum of money accruing under the will of the late Mr. William White, barrister-at-law, of Bedford-square, who died in the year 1823, they have had it in their power to consider plans for adding to the

Museum building. These will include a substantial addition to the south-eastern side of the Museum, and an extension of the gallery for exhibition of Greek sculpture. The latter work will at once be proceeded with. Two buildings for the reception of the sculpture hitherto placed in sheds under the Museum portico have been already erected. The whole of the zoological and geological portions of the India Museum at South Kensington, together with the friezes from the Amravati Tope and other remains of ancient sculpture, have been made over by the Secretary of State and Council of India to the Trustees of the British Museum. The sculpture will be exhibited in the Museum.

The following questions were asked in the House of Commons :—

THE ASHBURNHAM MANUSCRIPTS. *June 14.*—In reply to Mr. T. Fry, Mr. Gladstone said that there were some misapprehensions in regard to the Ashburnham Manuscripts. No application had been made to the Government on the subject of this collection of manuscripts; but in consequence of the question of the hon. member he had made inquiries of the Trustees of the British Museum: he found that the manuscripts might be divided into two branches, the one being of great interest to France, the other of great interest to England. The negotiations were still in progress between the Trustees of the British Museum and the present Lord Ashburnham. As to the English division of the manuscripts, he was told that the Trustees of the British Museum were widely at issue with the possessors of these manuscripts as to their value, and were not inclined to go any way near the price Lord Ashburnham had demanded. He had heard nothing of any offer on the part of the German Government to purchase the manuscripts, and he was told also that the French authorities were greatly at issue with Lord Ashburnham as to the value of the French division of the manuscripts.

LIGHTING OF MUSEUM. *July 20.*—Mr. D. Grant asked Mr. Walpole, as one of the Trustees of the British Museum, whether arrangements for lighting could be made by which our great national collection, or the main portion of it, could remain open to the public until ten o'clock at night every week-day throughout the year.

Mr. Walpole was sorry he could not at present give such a favourable answer to the question as he could wish to do. The proposal had been before the Trustees on more than one occasion, and they had always found on consultation with the highest and best authorities that the use of gas would be very noxious to some of the collections. They had, therefore, never been able to see their way to sanction the lighting of the Museum with gas to any extent; but it was possible the time might come when the use of gas could be effectually superseded by the electric light. Some

experiments had been made in that direction last winter, but, so far, they did not seem to justify the extension of the electric light to certain parts of the building. The matter, however, might be left in the hands of the Trustees, who, he believed, would take the earliest opportunity of giving it their best consideration.

SALE OF DUPLICATE PRINTS. *July 29.*—Mr. Leeman asked the Secretary to the Treasury if it was true that the Trustees of the British Museum had recently caused to be sold by public auction duplicate prints and engravings, the property of the nation, for the purpose of acquiring funds for the purchase of the Crace collection of maps, plans, and views of London and Westminster; and whether he had any objection to furnish the details of the sale.

Lord F. Cavendish replied that the circumstances referred to by his hon. friend were as follows:—In July last year Mr. Crace made the offer of the collection in question to the British Museum for a sum of £3,000, which he was willing to take in three annual instalments, with interest, in the meanwhile depositing the collection in the Museum. The Treasury sanctioned the purchase, on the understanding that at least £1,000 was to be paid at once out of last year's vote, and that the balance should be provided in the estimates for the present year. The British Museum Trustees were not, however, able to spare so much out of last year's vote, and then made the proposal, to which the Treasury agreed, that provision for the payment of the whole £3,000 should be made in the present year's estimate, and that they should sell by public auction duplicate prints to recoup the expense to the Exchequer as far as possible. The sale took place on the 21st of April, and 32 lots were sold at or above the reserve price, realising a sum of £787 17s., which has been paid into the Exchequer. The sale of duplicates is an ordinary practice both at the British Museum and the National Gallery. I will request the Trustees to prepare a list and details of the sale which has taken place.

In reply to a question from Mr. Leeman, Lord F. Cavendish stated that it would not be advisable to deprive the Trustees of the British Museum of the power of selling or exchanging duplicates, exchange or sale being often the only means of obtaining necessary specimens. The power of sale, which was conferred on the Trustees by certain Acts of 7th Geo. III., had very rarely been exercised, except for special purposes, and with the concurrence of the Treasury.

On the vote of £118,257 for administration of the British Museum and the Natural History Museum, South Kensington, some of the points discussed were:—

Mr. Story-Maskelyne wished to have more residences provided for the officers of the Museum. The officers were at present

badly paid for men in their position, though they did their work cheerfully and efficiently, and they had a right to expect residences.

Mr. Rylands deprecated the habit of exchanging duplicate specimens. He thought that ought not to be necessary. It should be remembered that the metropolis had almost the entire advantage of the institution, although no doubt its doors were open to all visitors to London. In the case of duplicate specimens great good might be done by their distribution among the large towns where museums existed.

Lord F. Cavendish said the question of residences for the officers of South Kensington had been carefully considered by the Government, and they had come to the conclusion that no residences should be built, chiefly, he believed, from an anxiety to minimise as far as possible the danger of fire where there were children.

Mr. A. O'Connor remarked that the power which the Trustees of the British Museum claimed of selling duplicates was a very dangerous one.

Mr. Beresford-Hope, speaking for the Trustees, said, as to the distribution of duplicates, it was a question whether Mahomet should go to the mountain or the mountain to Mahomet. There was nothing more difficult to determine than the question whether two specimens which closely resembled each other were really duplicates. A collection to be really valuable to the student must contain specimens which to the eye of the uneducated mob would appear, because of their close similitude, to be duplicates, but which were of rare value, being in reality varieties by reason of their minute and delicate shades of difference. There were now so many means of reproduction by means of the electrotypes and autotype processes that he thought the Treasury would do wisely to grant a sum for producing copies for the use of the local institutions.

Mr. Collings said it was not possible for the art workmen in the great industrial centres to come to London to study the collections in the great museums, and he thought they had a fair claim to some assistance from the public funds in aid of the museums they had themselves established.

Mr. M'Culloch Torrens thought that the officials at the Museum were scandalously ill paid, and that they should be given more holidays.

Mr. Magniac did not think that the circulation of duplicate copies of works of art would do much to improve the minds of our workpeople, who should be afforded opportunities of seeing the original works themselves. If we were to maintain art-work in this country we must breed up a race of art-workers.

Sir J. Lubbock said that the Trustees, he was sure, would carefully consider the various suggestions which had been made.

Mr. Thompson suggested that much valuable instruction might be imparted to visitors if some of the officials were directed to conduct the public on Bank Holidays, or on other occasions,

through the various parts of the building, and to explain to them, in a popular manner, the contents of the different rooms.

The following notice on the British Museum appeared in the *Times* :—

The accounts of the Trustees of the British Museum for the past year have been presented to the House of Commons. Any one who takes the trouble to examine them will find in them satisfactory proof that no financial vote yields more for the money than the annual grant for the national collections in Bloomsbury. The Trustees are an august body who might be supposed to be as stately and stony as the building in their charge. But their work testifies that they feel all the human emotions of eager private collectors. Were they disposed to be indolent, they would be shaken into energy by a company of officials behind them who toil as ardently at the business of accumulating the results of animate and inanimate activity as if they were misers hoarding gold. To the world outside it seems as if the collections grew without hands. Could the roof be raised in a spiritual sense, an extraordinary scene of indefatigable and incessant effort would be visible. The British Museum is a mart to which all owners of precious things naturally first resort when they have wares to sell. Its terms are like the Bank rate of discount ; they make a kind of primary standard round which actual prices revolve. The heads of departments do not wait, however, until goods they covet are brought them to bid for. There are few objects of curiosity or beauty or instruction of which they do not know the haunts. They do well with the slender means committed to them by the State. They lament that they cannot do better. They grudge every rarity which rivals with larger or less deeply mortgaged resources secure from them. The report for 1879 is a picture of a mass falling to pieces not from want of vitality, but from an exuberance of it. The whole building is, as it were, out at elbows, by no means from neglect and sluggishness, but because the limbs will insist upon growing embarrassingly fast. Offshoots are planted in South Kensington. Immediately the space reclaimed is filled with tenants from the sheds which have long disgraced the portico. Thereupon, from the vaults and cellars ascends a piteous cry that the priceless relics of Asiatic and Hellenic art immured in them may be allowed to succeed to the comfortless and absurd lodgings thus vacated. The very catalogue is tumbling into sections. Books published in these islands or across the Atlantic arrive in a deluge. Waggon-loads of older volumes are continually being purchased. The enormous general catalogue groans under the added weight ; by an arrangement which the report for 1879 explains it is to be relieved from becoming absolutely unmanageable. The difficulty in all these devices is how to reconcile the needs of the student who

understands in what spot that which he is looking for will be found with the less instructed or less specialising inquirers who have to search at large. The same sort of difficulty has to be confronted and solved in deciding on the local distribution of various portions of the general collection. The process by which the natural history collections are to migrate to the south-west will not be the last of its kind. Other colonies will from time to time be similarly thrown off. Antiquities and art and literature may themselves at length have to battle with one another for the right to remain in the original home. So long as harmony of idea is preserved, and the student is not forced to divide himself among different quarters of the metropolis, little harm is done. But every division of human knowledge has affinities which in the national collections have a right to be respected and locally maintained. To some extent it might be found possible to observe the spirit of the unity of knowledge by being less careful to obey the letter.

THE ELECTRIC LIGHT AT THE MUSEUM.

The preparations for lighting the British Museum by means of the electric light were completed in October, and notices were posted on the reading-room door that the library would remain open till seven o'clock during the winter months. Experiments made have shown that the present means of lighting will be all that need be desired. There will be a steady clear light equal to noonday, without any of that flicker which rendered other experiments ineffectual. The lights are far more powerful than formerly, and are extended to the King's Library and adjoining rooms; but at present the galleries and other parts of the Museum, except the library, will be closed daily at four o'clock, as the electric light has not yet been extended in that direction.

THE NATIONAL MUSEUMS.

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THE SOUTH KENSINGTON MUSEUM,

Exhibition Road, South Kensington.¹

State Aid	1879-80 £40,416	1880-81 £41,241
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OFFICERS.

<i>Director</i> —SIR PHILIP CUNLIFFE-OWEN, K.C.M.G., C.B., C.I.E.	...	£900
<i>Assistant Directors</i> —R. A. THOMPSON; LIEUT.-COL. FESTING, R.E., £600 to £700	... together	1,359
<i>Director of New Buildings</i> —MAJOR-GEN. SCOTT, C.B., F.R.S.	...	640
<i>Decorative Artist</i> —R. TOWNROE	...	...
<i>Instructor in Decorative Art and Decorative Artist</i> —F. W. MOODY	...	...
<i>Museum Keeper (Art Collections)</i> —G. WALLIS	...	...
<i>Museum Keeper (National Art Library)</i> —R. H. SODEN SMITH, M.A.	...	1,139
<i>Museum Keeper (Educ. Library and Collection)</i> —A. C. KING, F.S.A.	...	450
<i>Assistant Museum Keepers</i> —W. MATCHWICK, F.L.S., H. SANDHAM, R. LASKEY, C. B. WORSNOP, R. F. SKETCHLEY, H. E. ACTON, J. W. APPELL, J. BARRETT, C. H. DERBY, H. M. CUNDALL, £100 to £400—	together	3,343
<i>Special and Technical Assistants</i> —W. E. STREATFIELD, A. REID, A. MASSON, F. COLES, W. G. JOHNSON, O. SCOTT, W. J. HILL, W. T. KEY, W. WALLIS	...	...
<i>Superintendent for Examples and Publications</i> —J. CUNDALL	...	...

The Museum is open daily ; free on Mondays, Tuesdays, and Saturdays. On students' days, Wednesdays, Thursdays, and Fridays, the public are admitted on payment of sixpence each person. The hours on Mondays, Tuesdays, and Saturdays are from 10 A.M. till 10 P.M. ; on Wednesdays, Thursdays, and Fridays; from 10 A.M. till 4, 5, or 6 P.M., according to the daylight. Tickets of admission to the Museum, including the library and reading-rooms, and the Bethnal Green Museum, are issued at the following rates :—Weekly, 6d. ; monthly, 1s. 6d. ; quarterly, 3s. ; half-yearly, 6s. ; yearly, 10s. Yearly tickets are also issued to any school at £1, which will admit all the pupils of such school on all students' days. Tickets may be obtained at the Catalogue Sale Stall of the Museum.²

¹ For National Art Training School, see p. 101.

² The Metropolitan Police Force has the entire charge of watching the Museum, both internally and externally. The Museum and Schools are lighted from sunset till 10 P.M., and great precautions against fire are necessary. There is a detachment of Royal Engineers on the premises to act if wanted. The numbers attending the Museum in the evening, since the opening in 1857, have been 5,820,237

Regulations for Copying.—Any person may, at any time when the Museum is open to the public, sketch or make notes of any objects in the Museum (see exceptions below), provided such copying do not necessitate his or her using an easel or extra seat, or otherwise obstructing the circulation of visitors. Any person wishing to copy by using an easel can do so on any students' day, under proper arrangements to prevent inconvenience to the public. The following are the exceptions referred to : (a) The paintings in water-colours, to copy which no permission is granted ; (b) Objects on loan can only be copied on the production of the written permission of the owners, which will be retained by the department. (c) Pictures in the Sheepshanks' Gallery, to copy which special permission must be obtained, in accordance with the following conditions : Forms of application for permission to copy are supplied by the attendant in the gallery, or will be sent in reply to a letter addressed to the Director, South Kensington Museum, London. No application to copy the works of any living artist can be entertained unless it be accompanied by the written permission of such artist. Such permission will only allow of works being copied by means of water-colours, or on porcelain, or by drawing or engraving, copying in oil not being permitted. Applicants must, if required, send specimens of their competency. No copying can be permitted except on the days devoted to study ; and not more than four persons can be admitted at the same time to work in any apartment. No work can be removed from the walls for the purpose of copying.

The Educational Reading Room is situated in a building at the extreme western side of the Museum, and is entered from the west corridor. On students' days the reading-room is open to all visitors ; on free days admission is restricted to clergymen, teachers of schools for the poor, or holders of tickets. It was attended by 24,733 persons in 1879.

The Art Library is open under the same regulations. Books are also circulated to Local Schools of Art.

ANNUAL REPORT FOR 1879-80.

The following are extracts :—

New Buildings.—Sir Philip Cunliffe-Owen, the Director of the Museum, refers to the progress made in the buildings. These when completed will afford ample accommodation for the Art, Educational, and Dyce and Forster Libraries.

Visitors.—The total number of visitors to the Museum was 879,395, a falling off as compared with the previous year of 5,107. The amount of receipts repayable to the Exchequer was £2,045, being £400 less than in 1878.

THE ART COLLECTIONS.

Mr. Wallis, the Keeper, reports as follows :—

The general arrangements remain the same. The furniture division has, however, been re-arranged, and the most important examples have been placed in glass cases.

The number of objects acquired by purchase, gift, or bequest during 1879 was 333, as against 739 in 1878. The most important purchases were three Greek terra-cotta figures from Bœotia, £100; a collection of scientific instruments with decorative mountings, £325; a marble shrine carved in low relief with figures, attributed to Donatello, £186; an Italian marble doorway from a palace at Genoa, £750; the first portion of the Robinson Collection of Spanish Art Objects, £3,800; two Italian black marble doorways from a private chapel in a church at Genoa, £150; an Arab glass bottle, £270; an Italian clavicembalo of the sixteenth century, £120; a small collection of Spanish art objects, £424; three alto-relievos in wax by Giovanni da Bologna, £472 10s.

The principal gift of the year was an interesting series of examples of the studies and early productions of the pupils of the Gobelins and Bayeux tapestry establishments by his Excellency the Minister of Public Instruction in France. The chief bequest, a silver toilet service by the late Sir W. C. Trevelyan, Bart., on payment of the bullion value of the silver. The toilet service had been on loan many years in the Museum, and is of great interest.

The large fresco of the "Arts of War" by Sir Frederick Leighton, filling one of the lunettes of the south courts, has been completed.

The Director for Art, Mr. E. J. Poynter, R.A., reports that—

The paintings under his charge continue to be in a satisfactory condition, every care being taken to prevent any tendency to decay or accidental injury while open for study and inspection by the public.

The whole collection of water-colour paintings in the gallery has been gone through one by one, with a view of re-arrangement and

re-framing, in cases in which it is thought necessary. Some of these paintings will be removed for circulation to country schools for purposes of exhibition and study, Mr. William Smith's bequest enabling their places to be filled up by important works.

☛ Additions have also been made by purchase to the collections in the gallery and in circulation. Among the water-colour paintings are a sketch in Italy by Turner, and a view of Abbeville by J. Skinner Prout; and among the oil paintings are a portrait of Queen Charlotte by Gainsborough, two landscapes by J. Crome, sen., two pictures by Morland, and a picture by J. W. Oakes, A.R.A., purchased from the Royal Academy Exhibition of 1879.

The additions during the past year have been—

Gift—

Oil paintings 1 Miss Mary Farrier.

Purchases—

Oil paintings 8

Water-colours... ... 19

Total 27

as against 97 in 1878.

THE NATIONAL ART LIBRARY.

Mr. R. H. Soden Smith, the Keeper, reports :—

The attendance of readers in the Art Library has increased during the last twelve months, being 25,453 for the year 1879 against 23,821 in 1878. The number of subscribers has been 7,447 compared with 7,979 in 1878; of students 18,006 against 15,842 in the previous year. The attendance of students having been checked by the operation of certain regulations of the Art Training Schools has not risen to what it was in 1877.

The accommodation, as it is called by a strong figure of speech, for readers remains unchanged, and the fact that upwards of 25,000 readers have used the rooms, badly lighted by day and overcrowded at night, speaks much for their zeal and appreciation of the great value of the contents of the Library.

The building for the Library, which was commenced in May, 1878, has made some progress, but has not advanced as far as would have been the case had the sum of money originally devoted to the purpose been granted since in sufficient measure to enable the work to proceed as intended. The delay is unfortunate, as the difficulties in the case of the present temporary premises augment month by month, and the public are ultimately the sufferers.

The numbers of acquisitions have been—Books, 1,742; engravings and etchings, 5,866; photographs, 1,314. Of the books acquired 783 have been published during 1879, viz. 356 in English and 427 foreign works. The total number of books in the Library is about 50,000.

CIRCULATION OF ART OBJECTS.

This branch of the operations of the Science and Art Department becomes every year more important, and increasing efforts are made to meet the applications.

Since 1854, contributions have been made to 374 exhibitions, 219 of which have returned total number of visitors amounting to 8,772,852 persons. Whilst to 36 of these exhibitions the admission was free, 139 localities returned amount of fees received for admission at £168,152; 57 of the exhibitions declared a surplus, after payment of all expenses, amounting to a total of £43,043. Besides the exhibitions included in the above return, large contributions were sent to Manchester, 1857, Dublin, 1865, Leeds, 1868; contributions have been also sent annually to the Fine Art Collection of the Bath and West of England Society. These exhibitions were attended by a large number of visitors. The Museum, as a general storehouse for objects which can be sent to Schools of Science and Art, has, under the term circulation, three distinct classes of objects, which are distributed under the following heads :—

1. Examples, paintings, water-colour drawings, books, &c., from the Art Library, furnished on application to schools for stated periods for the purpose of study.

2. Original Art objects, paintings, water-colour drawings, electrotype reproductions of objects from foreign museums and private collections, which, according to the first list, comprises a total number of 3,685 specimens.

3. Circulation or distribution of works specially prepared from the original Art objects reproduced by means of chromolithography, photography, etching, and electrotyping; these are sent on deposit loan, to be retained by the schools for a period of one or more years.

The demand for loans of objects to Schools of Art, provincial museums, and local institutions steadily increases; the number of paintings, drawings, and Art objects circulated during the year amounted to 10,654, showing an increase of 2,334 over the previous year.

One of the chief wants at the present time is a more extensive series of good examples of studies in oil. This has always been a difficulty, but as the schools advance in their operations, and the students require higher examples of study, the difficulty has increased, and will continue to do so.

The principal exhibitions to which loans of objects, paintings, drawings, &c., were sent out during 1879, in addition to the deposit loans to provincial permanent museums, are as follows :—

THE YEAR'S ART.

Towns.	Date.	No. of Objects.	No. of Paintings, Drawings, &c.	No. of Days open.	Visitors.	Receipts.
<i>Permanent Museums.</i>						
Burslem	January to December.	184	272	310	23,000	£ s. d. Free.
Nottingham	January to December.	652	98	310	205,376	1,156 3 10
Stirling	January to December.	290	222	310	33,679	Free.
Hanley	January to December.	74	41	310	34,815	Free.
Sheffield	May to December	294	252	170	112,663	Free.
Edinburgh	January to December.	410	25		See E. M. p. 71.	
Bethnal Green ...	January to December.	990	253		See B. G. M. p. 30.	
<i>Exhibitions.</i>						
Keighley	January and February	215	177	18	6,203	113 8 8
Sheffield (School of Art)	April and May	294	252	16	4,442	80 13 0
Cutlers' Hall, City	May	508	—	15	14,220	Free.
Waterford	May to August	308	104	81	13,234	345 6 11
Bradford	May to August	188	—	82	26,128	605 3 6
Macclesfield	June to August	291	18	42	7,077	144 18 5
Rugby	June and July	234	—	29	6,263	115 12 6
Chesterfield	July and August	121	6	19	9,328	313 6 7
Wakefield	July to September.	500	53	52	79,249	1,933 6 1
Chester	August and September	281	273	30	6,245	291 5 0
Sydney (Australia)	.....	20	43	—	—	—
Total 1879		5,854	2,089	1,794	581,922	5,099 4 6
Total since 1855		43,427	37,920	16,459	9,701,324	191,611 17 9

In addition to the above, 544 objects and 1,175 paintings, drawings, &c., were lent for annual meetings, conversazioni, &c. : 687 paintings and drawings were lent to Schools of Art for the purpose of copying.

Town.	Date.	No. of Objects.	No. of Paintings, Drawings, &c.
Lincoln	January	—	65
Weymouth	February ...	—	154
Birmingham	February ...	122	—
Margate	February ...	—	203
Kidderminster	September ...	—	118
Glasgow	September ...	212	—
Sherborne	October	—	76
Dover	November ...	—	146
Darlington	November ...	—	245
Spitalfields ...	November ...	88	90
Home and Colonial Society ...	December ...	122	78
Total 1879 ...		544	1,175
Total since 1864		2,971	16,779

1,287 drawings, diagrams, prints, or photographs have been borrowed from the Art Library either by Schools of Art or for use in the Lecture Theatre.

ACQUISITIONS TO THE MUSEUM—JANUARY TO DECEMBER, 1879.

—	Given.	Bought.	Cost.
Sculpture in marble, stone, &c.	—	19	£ 1,737 11 6
Mosaics in stone and glass.....	—	—	—
Carvings in ivory, bone, and tortoiseshell	—	11	*30 0 0
Woodwork, furniture, &c.	2	33	*240 16 9
Metal work.....	2	41	*537 15 0
Coins and medals.....	21	6	9 5 0
Arms and armour	1	4	*24 0 0
Silversmiths' work.....	1	19	*362 6 0
Jewellery and goldsmiths' work.....	1	12	*102 10 0
Enamels on metal.....	—	5	—
Pottery and porcelain.....	4	39	*157 11 7
Glass vessels and other objects	2	12	*270 0 0
Painted and stained glass	—	—	—
Leather work and binding; ..	—	—	—
Textile fabrics, including embroidery	6	20	98 6 6
Lace	11	11	87 6 6
Musical instruments	—	1	120 0 0
Paintings in oil and water-colours, &c.....	3	46	*1,802 9 4
First portion of the Robinson Collection of various art objects, the cost of which has not been distributed among the classes (marked *) to which the objects severally belong.....	—	—	3,800 0 0
Total.....	54	279	9,379 18 2

The total amount of purchases of pictures since the beginning of the collection amounts to—

Paintings in oil, copies of ornament in tempera ...	£ 7,179
Water-colour and other drawings, miniatures, illuminations, &c.	7,124
Meymar collection of Arabian Art, &c., bought in 1869	2,261
Objects bought in 1877 for the collective sum of ...	300
First portion of the Robinson collection, bought in 1879	3,800

The following questions were asked in the House of Commons :—

EXHIBITION OF PAINTINGS IN THE PROVINCES. *July 29th.*—Mr. Leeman asked whether the beneficial organization now adopted by the South Kensington Museum for the temporary exhibition in the provinces of paintings and works of art could not also be

made available for the distribution of duplicates of specimens and works of art in the national collections of the metropolis.

Mr. Mundella, in reply, stated that the collections at the South Kensington Museum are under the management of the Education Department, which has no connection with or control over the national collections such as the British Museum, the National Gallery, and the National Portrait Gallery; but the organization which has been in force at South Kensington since 1854 could be readily, and, in his opinion, usefully made available for the temporary exhibition in the provinces of the duplicates in any national collections which might be placed under the authority of a responsible Minister. The demands the large towns were making upon us for assistance to local museums are increasing in a remarkable degree, and he was of opinion that great benefit was conferred and a great stimulus given to local museums by the system of loans from South Kensington, and he should be very glad if he could find himself in a position to extend it.

The matter being again referred to, Mr. Mundella replied that a report relating to the organization of the system of circulation of art objects on loan, as carried on by the establishment of the Science and Art Department to the present time, should be furnished early next session.

The demand for loans of art objects had largely increased, and we are endeavouring as far as possible to meet it.

THE NATIONAL PORTRAIT GALLERY,

Exhibition Road, South Kensington.

STATE AID.

	1879-80.	1880-81.
Salaries... ..	863	994
Travelling	24	24
Purchase of Pictures	750	750
Police	233	260
Incidental Expenses, Cleaning and	540	362
Framing Pictures, &c.		
	£2,410	£2,390

Keeper and Secretary—G. SCHARF, F.S.A., £580.

Open free every day excepting Friday, when it is closed for cleaning—summer, 10 to 6; winter, 10 to 4.

The Twenty-third Annual Report (July, 1880) mentions that since last Report eight works have been added to the

¹ Cleaning, glazing, framing, etc., and temporary additional cost consequent on occupation of new rooms.

collection by donation and thirteen by purchase. These include portraits of Sarah Austin, Copley Fielding, Robert Owen, Inigo Jones, Daniel Maclise, and Faithorne, the engraver; also Haydon's "Anti-Slavery Society," containing 130 portraits. Fifteen pictures have been protected by glass. A large number of autograph letters have been added to the collection commenced in 1879.

The Report concludes with the following :—

The Trustees think it their duty to point out that the temporary entrance which constitutes at present the only approach to the gallery leaves much to be desired in regard both of convenience and safety. It consists of a low narrow passage leading from Exhibition Road, constructed entirely of wood, with weather-boarding for the sides, raised upon piles of wood, which are exposed to all kinds of mischief from the outside. Among these piles, rubbish and broken packing-cases, paper and straw have been allowed to accumulate.

These passages are not only unsightly in themselves, but placed in dangerous contiguity with other wooden buildings, close below certain apertures in the walls of the National Portrait Gallery. A single spark struck by one of the crowd of visitors passing through these passages to evening concerts at the Albert Hall might in a few moments reduce the Gallery and its contents to a heap of ruins.

This Institution is quite distinct from the South Kensington Museum. Like the National Gallery, it is directly under the Treasury, and may ultimately occupy an independent building. No pictures are received on loan. The collection is composed solely of gifts and purchases.

THE BETHNAL GREEN MUSEUM,

Cambridge Road, Bethnal Green.

STATE AID.

	1879-80.	1880-81.
Salaries	2,518	2,570
Travelling	59	150
Police	2,311	2,830
Incidental Expenses, Furniture, House, Rent, &c.	954	820
Heating and Lighting	1,053	1,050
	6,895	7,420

This Museum, opened June 24, 1872, is a branch of the South Kensington Museum, and is under the same regulations. The officers in charge are under South Kensington, and are frequently changed.

Admission is free every day except Wednesday, when a charge of sixpence is made.

The number of visitors during 1879 was 444,021, being a decrease of 55,360 on that of last year. The admission fees are also much less, but the pay-days are not always strictly adhered to.

The collection of pictures, water-colour drawings, &c., on loan to this Branch Museum has been fully kept up, both as regards the extent and quality of the works, and the available space for the miscellaneous collection of objects of industrial Art has been well filled.

On the removal of the furniture lent for the Special Loan Collection of 1877, the whole of the wrought ironwork belonging to the Museum was moved to Bethnal Green and arranged in the space which had been occupied by the furniture. This is the first time this important collection of ironwork, made during the last fifteen or sixteen years, has been got together and exhibited in consecutive order.

The result has been most satisfactory, and it is hoped that some of the local industries of the East End of London have been benefitted by the study of it, but it does not appear to be so much appreciated by the inhabitants of the district as was the previous contribution of ancient furniture.

THE INDIAN MUSEUM,

South Kensington.

This Museum contains treasures connected with India. It is open on Monday, Tuesday, and Saturday free; on Wednesday, Thursday, and Friday it is reserved for Students, and the public are only admitted on paying sixpence.

Hours from 10 to 4 or 6 p.m., according to the season.

Some time ago, the Secretary of State for India in Council having decided that this Collection should no longer continue to be administered by the India Office, it was determined that a large portion of it, comprising all the examples of industrial Art, should be transferred to the charge and henceforth be considered a section of the South Kensington Museum. This transfer took place in the latter part of 1879, and the re-arrangement of the objects was at once put in hand. They will, for the present, remain in the galleries to the east of the Horticultural Gardens, which the Commissioners for the Exhibition of 1851 have placed for this purpose at half the rent heretofore paid by the India Office.

SCOTLAND.

See page 65 for information connected with Scotland.

IRELAND.

See page 77 for information connected with Ireland.

ART GALLERIES AND EXHIBITIONS IN LONDON.

THE ROYAL ACADEMY OF ARTS,

Burlington House, Piccadilly,

Was founded by George III. in 1768 under certain laws and regulations called the "Instrument of the Foundation." The governing body of the Council is composed of ten Academicians, who succeed by rotation from the forty, five retiring every year, the President, the Keeper, and the Treasurer being *ex-officio* members. The office of Treasurer and Trustee is at present vacant by the death of E. M. Barry, R.A. Any addition to or alteration in the laws made by the Council must be sanctioned by the General Assembly of all the Academicians, and subsequently be approved by the Queen, the head of the Institution, before becoming law.

Academicians and Associates are elected by Academicians and Associates together. There is no fixed date for elections. For the Associateships any member may put down the name of any Artist he thinks deserving of the honour; from the list thus made up Associates are elected. Academicians must deposit within six months of their election a diploma work,¹ to be approved by the Council. Their election must be ratified by the Queen, who signs the diplomas.

HONORARY RETIRED ACADEMICIANS.

Cousins, Samuel, Esq.	|	Doo, George Thomas, Esq.
	|	Webster, Thomas, Esq.

HONORARY FOREIGN ACADEMICIANS.

Gallait, Louis.	|	Henriquel-Dupont, Louis Pierre.
Gérôme, Jean Léon.	|	Meissonier, Jean Louis.
Guillaume, Claude Jean Baptiste	|	
Eugène	|	

¹ See Diploma Gallery, p. 49.

The list of Academicians and Associates is as follows :—

ACADEMICIANS, WITH DATE OF ELECTION.

ALMA-TADEMA, LAWRENCE. 1879.	LEIGHTON, SIR FREDERICK, <i>President and Trustee</i> . 1868.
ANSELL, RICHARD. 1870.	LESLIE, GEORGE D. 1876.
ARMITAGE, EDWARD. 1872.	MARKS, HENRY STACY. 1879.
ARMSTEAD, HENRY HUGH. 1880.	MARSHALL, WILLIAM CALDER. 1852.
CALDERON, PHILIP H. 1867.	MILLAIS, JOHN EVERETT. 1864.
COOPER, THOMAS SYDNEY. 1867.	ORCHARDSON, WILLIAM QUILLER. 1877.
COPE, CHARLES WEST, <i>Trustee</i> . 1848.	PETTIE, JOHN. 1873.
DAVIS, HENRY W. B. 1877.	PICKERSGILL, FREDERICK RICHARD, <i>Keeper and Trustee</i> . 1857.
DOBSON, WM. CHAS. THOS. 1871.	POYNTER, EDWARD J. 1876.
ELMORE, ALFRED. 1857.	REDGRAVE, RICHARD. 1851.
FÄED, THOMAS. 1864.	RICHMOND, GEORGE. 1866.
FRITH, WILLIAM POWELL. 1853.	SANT, JAMES. 1869.
GILBERT, SIR JOHN. 1876.	SHAW, RICHARD NORMAN. 1877.
GOODALL, FREDERICK. 1863.	STOCKS, LUMB. 1871.
HART, SOLOMON ALEXANDER, <i>Librarian</i> . 1840.	STREET, GEORGE EDMUND. 1871.
HERBERT, JOHN ROGERS. 1846.	WATTS, GEORGE FREDERICK. 1867.
HODGSON, JOHN E. 1880.	WELLS, HENRY TANWORTH. 1870.
HOOK, JAMES CLARKE. 1860.	WOOLNER, THOMAS. 1874.
HORSLEY, JOHN CALLCOTT. 1864.	YEAMES, WILLIAM FREDERICK. 1878.
KNIGHT, JOHN PRESCOTT. 1844.	

ASSOCIATES.

BARLOW, THOMAS OLDHAM.	MORRIS, PHILIP RICHARD.
BIRCH, CHAS. B.	NICOL, ERSKINE.
BOEHM, JOSEPH EDGAR.	OAKES, JOHN WRIGHT.
BOUGHTON, GEORGE HENRY.	OULESS, WALTER WILLIAM.
BURGESS, JOHN BAGNOLD.	PEARSON, JOHN L., R.A. <i>Elect</i> .
COLE, VICAT, R.A. <i>Elect</i> .	PRINSEP, VALENTINE CAMERON.
CROFTS, ERNEST.	RIVIERE, BRITON.
CROWE, EYRE.	STACPOOLE, F.
FILDES, S. LUKE.	STEPHENS, EDWARD B.
GRAHAM, PETER.	STONE, MARCUS.
HERKOMER, HUBERT.	STOREY, GEORGE ADOLPHUS.
HOLL, FRANK.	THORBURN, ROBERT.
LE JEUNE, HENRY.	WATERHOUSE, ALFRED.
LONG, EDWIN.	WOODINGTON, WILLIAM FREDERICK.
MCWHIRTER, JOHN.	

PROFESSORS.

Of <i>Painting</i> , EDW. ARMITAGE, R.A.	Of <i>Anatomy</i> , JOHN MARSHALL, F.R.S.
Of <i>Sculpture</i> , vacant.	Of <i>Chemistry</i> , A. H. CHURCH, M.A.
Of <i>Architecture</i> , GEO. E. STREET, R.A.	

Secretary—FREDERICK A. EATON.

Of these Messrs. Armstead, Hodgson, Cole, and Pearson were elected Academicians, and Messrs. Birch and Stacpoole were elected Associates, in 1880. Mr. E. W. Cooke, Mr. E. M. Barry, Mr. T. Landseer, and Mr. H. O'Neil died in 1880. (See Obituary, p. 191.)

The Exhibitions held during 1880 were as follows :—

1. The Eleventh Winter Exhibition of Works by the Old Masters, which opened on the 5th of January, was principally

remarkable for the special collection of works by Holbein and his school. There were 37 works by this master, comprising portraits of Henry VIII., Henry Howard, Earl of Surrey, Sir Nicholas Carew, Thomas Cromwell, Earl of Essex, Christine of Denmark, wife of the Duke of Milan.

By English masters were 17 pictures by Sir Joshua Reynolds, 9 by Gainsborough, 5 by Morland, 3 Turners, "The Grand Canal, Venice," "Blessing the Adriatic," and "Somer Hill," and 3 Boningtons. Of the foreign schools the most remarkable pictures were Elizabeth, Queen of Bohemia, by Mierevelt; Queen Elizabeth when a Princess, by Sir Antonio More; and Sir Thomas Gresham, of the school of Holbein.

2. The 112th Annual Exhibition of the Royal Academy, at which 1,658 works were hung. Four pictures were bought under the Chantrey bequest; namely, W. Q. Orchardson's "Napoleon on board H.M.S. Bellerophon," E. J. Poynter's "Visit of Venus to Æsculapius," H. W. B. Davis's "Returning to the Fold," and "Britannia's Realm," by John Brett. The last named painter is an outsider; the others are Academicians.

The Hanging Committee of the Royal Academy in 1880 were:—Painting, Messrs. Alma-Tadema, Frith, Dobson, and Marks; Engravings, Mr. Lumb Stocks; Sculpture, Mr. Calder Marshall; and Architecture, Mr. G. E. Street.

The principal pictures were:—

Gallery 1.—"A Thames Backwater," V. Cole; "Sons of the Brave," P. R. Morris; "The Olive and the Vine," P. H. Calderon; "The House-builders," F. Dicksee; "The Thames," K. Halswelle.

Gallery 2.—"Mrs. Dominick Gregg and Children," J. Pettie; "The Freedom of the Bridge," H. D. Chadwick; "Evangeline," G. H. Boughton; "The Sister's Kiss," Sir F. Leighton; "A Siesta," C. E. Perugini; "Spring Festival," L. Alma-Tadema.

Gallery 3.—"Olivia and Dick Primrose," Marcus Stone; "Victoria Regina," H. T. Wells; "Moving to Fresh Pastures," F. Goodall; "The Prince of Wales," J. Bastien-Lepage; "His Grace," J. Pettie; "A Visit to Æsculapius," E. J. Poynter; "On Board H.M.S. Bellerophon," W. Q. Orchardson; "One of the Family," F. G. Cotman; "From Hand to Mouth," T. Faed.

Gallery 4.—"Britannia's Realm," J. Brett; "Ordered to the Front," F. Holl; "The Professor and his Pupil," J. B. Burgess; "The

- Prince of Wales," A. S. Lumley; "A Sister of Mercy," W. C. Horsley.
- Gallery 5.*—"Blenheim," R. C. Woodville; "Marlborough after the Battle of Ramillies," E. Crofts; "God's Shrine," H. Herkomer; "Woodland and Stream," C. E. Johnson; "Last Days of Edward VI.," A. C. Gow; "A Pompeian Shop," J. W. Waterhouse.
- Gallery 6.*—"Pearl Stringers," C. Van Haanen; "A Landscape," Keeley Halswelle; "Down by the Reeds," F. Walton; "Topsy," W. Grossmith; "Tintagel," G. Munger; "The Passing Salute," T. Graham.
- Gallery 7.*—"Weal and Woe," C. Gregory; "Spring," E. A. Waterlow; "An Apple Gathering," F. Morgan; "The Imperial Assemblage at Delhi," Val. Prinsep.
- Lecture Room.*—"The Armada in Sight," S. Lucas; "With Wind and Tide," C. A. Hemy; "The Beach'd Margent of the Sea," H. Moore; "Babes in the Wood," J. Farquharson; "Trial of Queen Catherine," L. J. Pott; "Chiswick Old Mall," C. E. Holloway; "The Last Spoonful," B. Rivière; "The Girl I Left Behind Me," C. Green.
- Gallery 8.*—Water-colours, "Grandfather's Pet," H. Herkomer; "Church," M. Forster.
- Gallery 10.*—"Motes in the Sunbeam" and "Whitby," A. W. Hunt; "The Sins of the Fathers," M. Collier; "For Ever," H. Schmalz; "The Mist of the Morning," V. Cole; "Benedicta," F. Dicksee; "A Gleam in the Storm," W. B. Leader; "Sisters," H. T. Schäfer.
- Statuary.*—"Lord Napier of Magdala," J. E. Boehm; "Lieut. Hamilton, V.C.," C. B. Birch; "A Moment of Peril," T. Brock; "Artemis," H. Thornycroft; "Mr. Ruskin," J. E. Boehm.

N.B.—Messrs. Ansdell, Armitage, Fildes, Marks, and Nicol were unrepresented in this Exhibition.

The regulations for exhibiting at the Royal Academy are as follows for 1881:—

(1) *Time for sending in Works.*—All works must be punctually sent in on one of the days announced for their reception. These days will be, for paintings and drawings, Monday and Tuesday, 28th and 29th of March; for sculpture, Wednesday, March 30.

All works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No Works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2) *Mode of describing Works.*—They must be addressed to the Secretary, and be accompanied with a note (written only on

the first and third pages), describing them as they are meant to be inserted in the Catalogue. No advertisement, unnecessary quotation or narrative, can be admitted. At the back of each frame must be written the name and address of the Artist, with a title or description of the picture, and the number (if there be more than one) to which it refers in his List. This information must also be repeated, with great distinctness and accuracy, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of sculpture. These labels can be procured from the leading frame-makers. It is necessary that these regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience, as well as inaccuracy in the Catalogue. The forms and labels can be procured from the leading frame-makers, or from the Academy on receipt of a stamped and directed envelope.

(3) *Number of Works allowed.*—No Artist is allowed to send or exhibit more than eight different works.

(4) *Size of Frames, Margins, &c.*—Each picture, or drawing, must be in a separate frame, except very small miniatures or sculptured gems, any number of which may be placed in a frame not exceeding six by five, or thirty square inches, and shall be considered as one Picture; or, if a series of designs from one story be at any time admitted in the same frame, they must be enumerated as distinct pieces.

All pictures and drawings must be in gilt frames. Oil paintings under glass and drawings with wide margins are inadmissible. Excessive breadth in frames as well as projecting mouldings may prevent pictures obtaining the situation they otherwise merit; and oval frames should be avoided, as they are difficult of arrangement. The frames of miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no instance must exceed two inches and a half in width and one inch in depth. No miniatures will be admitted in outer cases, unless they are made to fit close to the gilt frames; and gold mountings, arched tops, and coloured borderings of every description are inadmissible.

(5) *Works Inadmissible.*—No works which have been already publicly exhibited in London; no copies of any kind (excepting paintings in enamel, and impressions from unpublished medals, in which case the name of the original designer must be specified); no mere transcripts of the objects of natural history; no vignette portraits, nor any drawings without backgrounds (excepting architectural designs); and no engravings or etchings already published can be received.

(6) *Selection of Works.*—All works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7) *Sale of Works.*—The prices of works to be disposed of

may be communicated to the Secretary, and will be entered in the Price Catalogues placed on a table in one of the Galleries. All purchases will be registered, but the Academy can undertake no responsibility with regard to the payment for the works purchased.

(8) *Close of the Exhibition.—Delivery of Works.*—Before the closing of the Exhibition every exhibitor will receive a separate printed order for the delivery of each one of his works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the work, who must sign a receipt for it in a book provided for the purpose. No work will be delivered up without the production of the order. The Academy will not undertake to pack or forward any Work.

All works must be removed within ten days from the closing of the Exhibition.

(9) *Privileges of Exhibitors.*—Each Exhibitor is entitled to a ticket of admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They may be obtained by personal application at the Royal Academy. When works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above tickets.

*** Every possible care will be taken of works sent for exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss by carriers.

For particulars respecting the Academy Schools see p. 107.

The following question was asked in the House of Commons, on July 9, regarding the Bank Holiday and the Royal Academy:—

Mr. Thompson asked the First Lord of the Treasury if the Government would use its influence with the President of the Royal Academy to open its Exhibition free of charge on Monday, the 2nd of August, being Bank Holiday.

Mr. Gladstone said it was not usual for the Government to interfere in any way in the details of the administration of the Royal Academy, but there was every reason to believe in the disposition of the President and Council to give every accommodation to the public, and to entertain any reasonable proposal with that view. Without giving any opinion on the merits of the proposal contained in the question, he might say that he would recommend the gentlemen interested in it to lay it before the President and Council, by whom he had no doubt it would be respectfully entertained.

THE SOCIETY OF PAINTERS IN WATER-COLOURS,

5, Pall Mall East.

Secretary—ALFRED D. FRIPP.*Keeper*—E. W. HAIGH.

This Society was formed in 1804, and at first had great difficulties to contend with. For some years it admitted Oil pictures and other art-works to the Annual Exhibition, so as to assist its popularity; but in 1821 it went back to its original plan of only exhibiting works in Water-Colour by its own members. Since that time the Society has gradually increased in prosperity, until it has attained its present high position.

This Society consists of forty members, in whom is vested all its property.

They are as follows :—

President—SIR JOHN GILBERT, R.A.*Treasurer*—GEORGE H. ANDREWS.

ALMA-TADEMA, L., R.A.
 BOYCE, G. P. *Elect.*
 BRIERLY, OSWALD W., *Marine Painter to the Queen.*
 CALLOW, WILLIAM.
 ANDREWS, GEORGE H., F.R.G.S.
 DAVIDSON, CHARLES.
 DANBY, THOMAS.
 DOBSON, WILLIAM C. T., R.A.
 DUNCAN, EDWARD.
 FOSTER, BIRKET.
 FRIPP, GEORGE A.
 GLENNIE, ARTHUR.
 GOODALL, WALTER.
 GOODALL, EDWARD A., *Trustee.*
 HAAG, CARL, *Hofmaler to H.R.H. the Reigning Duke of Saxe-Coburg and Gotha.*

HUNT, ALFRED W., *Trustee.*
 JACKSON, S.P.
 JENKINS, JOSEPH J., F.S.A., *Trustee.*
 JOHNSON, E. KILLINGWORTH.
 MOORE, HENRY. *Elect.*
 NAFFEL, PAUL J.
 NEWTON, ALFRED P.
 PALMER, SAMUEL.
 POWELL, FRANCIS.
 RICHARDSON, T. M.
 READ, SAMUEL. *Elect.*
 TAYLER, FREDERICK, *Trustee.*
 WATSON, J. D.
 WILLIS, H. BRITTAN.
 WALLIS, HENRY. *Elect.*

Associate exhibitors are admitted at the discretion of the members without any absolute limit as to numbers. Six of them may be ladies. They must be natives of or resident in the United Kingdom. The Associate Exhibitors are as follows :—

ALLINGHAM, HELEN, MRS.
ANGELL, HELEN C., MRS., *Flower
Painter in Ordinary to Her Majesty.*

BRADLEY, BASIL.
BRANWHITE, CHARLES.
BREWTNALL, EDWARD F.
BARNES, ROBERT.
BUCKMAN, EDWIN.
COLLINGWOOD, WILLIAM.
COX, DAVID, JUN.
DUNCAN, WALTER.
EVANS, SAMUEL T. G.
FIELD, W. *Elect.*
GILLIES, MARGARET.
GOODWIN, ALBERT.
HALE, WILLIAM MATTHEW.
HARRISON, MARIA, MISS.
HUNT, HOLMAN.
HOPKINS, ARTHUR.
LAMONT, R. T.

LOCKHART, W. E., R.S.A.
LLOYD, TOM.
MARSH, ARTHUR H.
MARKS, H. STACY, R.A.
MONTALBA, CLARA, MISS.
MARSHALL, HERBERT M.
NORTH, J. W.
PARKER, J.
RIVIERE, HENRY PARSONS.
RADFORD, EDWARD.
RIGBY, CUTHBERT.
SHIELDS, FREDERICK J.
SMALLFIELD, F.
TAYLER, NORMAN.
WHATTE, H. CLARENCE.
WEBER, OTTO.
WAITE, R. THORNE.
WALKER, W. EYRE. *Elect.*
WATSON, THOS. L. *Elect.*
WATERLOW, ERNEST A. *Elect.*

Honorary members to the number decided on by the members are also admitted. They at present consist of:—

HER ROYAL HIGHNESS THE PRINCESS LOUISE, MARCHIONESS OF LORNE.
THE RIGHT HON. WILLIAM EWART GLADSTONE, M.P.
SIR RICHARD WALLACE, BART., M.P.
PRESCOTT HEWETT, F.R.S.
JOHN RUSKIN, LL.D.

Associate Exhibitors are elected by ballot on the fourth Monday in March in each year; candidates' works must be sent in on the Monday previously. Three finished drawings, framed as for exhibition, are required to be submitted by a candidate, but may be accompanied by other drawings and studies. The elections in March, 1880, were Walter Field, W. Eyre Walker, Thos. L. Watson, and Ernest A. Waterlow.

The Exhibitions, which are confined to the works of members and Associates, are held twice in the year, opening in April and December, for a period of three months in each case. In the Winter Exhibition 424 drawings were hung, and in the Spring Exhibition 297 drawings.

The Society lost a valuable member in Mr. George Dodgson, who died in June last. It has been arranged to exhibit a loan collection of his works in the Winter Exhibition of 1880, being the first time that such a collection has been exhibited by the Society.

During the last year the Society has extended the limit of Members from thirty to forty.

THE INSTITUTE OF PAINTERS IN WATER-COLOURS,

53, Pall Mall.

Secretary—H. F. PHILLIPS,

Was formed in the year 1831, as the "New Society of Painters in Water-Colours," a title which was afterwards changed to its present one.

The Institute consists of members limited in number to 100 ; in these is vested the control and arrangement of its affairs. There are also hon. members and lady members.

The following is a list of the members :—

MEMBERS.

President.—HAGHE, L.*Vice-President*.—LEITCH, W. L.

ABSOLON, JOHN, *Treasurer*.
 AUMONIER, J.
 BACH, GUIDO R.
 BALE, EDWIN.
 BEAVIS, R.
 BOUGHTON, G. H., A.R.A.
 BOUVIER, AUGUSTUS.
 CARRICK, ROBERT.
 CARTER, HUGH.
 CATTERMOLE, CHARLES.
 CLAUSEN, G.
 COLLIER, THOMAS.
 CORBOULD, EDWARD H.
 FAHEY, EDWARD H.
 FAHEY, JAMES.
 FULLEYLOVE, J.
 GOW, A. C.
 GREEN, C.
 GREEN, TOWNELEY.
 GREGORY, E. J.
 HARDY, JAMES.
 HARGITT, EDWARD.
 HAYES, EDWIN, R.H.A.
 HERKOMER, HUBERT, A.R.A.
 HINE, H. G.
 HINE, HARRY.
 JOHNSON, HARRY.
 HOLLOWAY, C. E.
 HOUSTON, J. A., R.S.A.
 KEELING, W. K.
 KILBURNE, G. G.
 LINDSAY, SIR COUTTS, BART.

LINTON, J. D.
 LUCAS, SEYMOUR.
 LUCAS, W.
 MAPLESTONE, H.
 MAY, WALTER W.
 MITCHELL, P.
 MOLE, J. H.
 MOGFORD, J.
 MORIN, E.
 ORROCK, JAMES.
 PENSON, R. KYRKE.
 PHILP, J. G.
 ROBERTS, HEN. B.
 SHERRIN, JOHN.
 SIMPSON, WILLIAM
 SKILL, F. J.
 SMALL, WILLIAM.
 STANILAND, C. J.
 SYER, J.
 TENNIEL, JOHN.
 THOMAS, W. L.
 TOPHAM, F. W. W.
 VACHER, C.
 WARREN, EDMD. G.
 WERNER, CARL.
 WHYMPER, J. W.
 WILSON, T. WALTER.
 WIMPERIS, E. M.
 WOLF, J.
 WOOD, L. J.
 WYLD, W.

LADY MEMBERS.

CHASE, MISS MARIAN.
 CORBAUX, MISS FANNY.
 CORBAUX, MISS LOUISA.
 DUFFIELD, MRS. WILLIAM.
 FARMER, MISS EMILY.
 GOW, MISS MARY L.

LINDSAY, LADY (of Balcarras).
 MARGETTS, MRS. MARY.
 MURRAY, MRS. ELIZABETH.
 OLIVER, MRS. W.
 SETCHEL, MISS SARAH.
 SMITH, MRS. CLARENDON.

Two Exhibitions were held, one commencing December, 1879, and closing March, 1880; and the other commencing April, and closing August, 1880, at this 213 drawings were hung.

The Exhibitions are confined entirely to works of the members, honorary members, and lady members.

The election of members is by ballot, and is held annually in March. Each candidate is required to submit three water-colours for the inspection of the members at the time of election. The deaths of members in 1880 were as follows:—J. H. D'Egville and H. C. Pidgeon.

THE GROSVENOR GALLERY.

Proprietor—SIR COUTTS LINDSAY, BART.
Assistant Directors—J. COMYNS CARR AND C. E. HALLÉ.
Secretary—J. W. BECK.

The Grosvenor Gallery, belonging to Sir Coutts Lindsay, was started in 1877, "with the intention of giving special advantages of exhibition to Artists of established reputation, some of whom had previously been imperfectly known to the public." Pictures are only admitted on the invitation of the Proprietor.

The Winter Exhibition, which opened in January, 1880, consisted of 162 water-colour drawings, of which fifty-five were by members of the Water-Colour Society at the Hague, and of studies and sketches for pictures by living artists, including Sir F. Leighton, Watts, Burne Jones, Poynter, Moore and Legros.

The Spring Exhibition, which opened on the 1st of May, 1880, comprised contributions from contemporary artists. The features of the collection were:—

"Song of Miriam," W. B. Richmond; "Les Foins," Bastien-Lepage; "Victorious," J. D. Linton; "The Golden Stairs," E. Burne Jones; "Daphne," G. F. Watts; "A Question," L. Alma-Tadema; "Jasmine," A. Moore; "Saved," C. Napier

Hemy; "Coast Pastures," Mark Fisher; "Gathering Swallows," A. Parsons; "Sarah Bernhardt," Bastien-Lepage; "W. Morris," G. A. Watts; "Mrs. Jopling," J. E. Millais; "S. B. Bancroft," C. Pelligrini; "La Pensée," G. Clausen.

Sculpture.—"Tito Melema," Miss H. Montalba; "The Spirit of Inquiry," Miss A. Chaplin.

THE SOCIETY OF BRITISH ARTISTS,

Suffolk-street, Pall Mall East.

Secretary—THOMAS ROBERTS.

This Society was founded in 1823 and incorporated in 1847, and is governed by a committee of six. The members are sixty-one in number, and have a preference in hanging. At the Fifty-seventh Annual Exhibition, of 821 works hung, 177 were those of members.

There are two Exhibitions—one in the spring and one in the winter. The former opens in March and closes on the Bank Holiday in August, the latter opens in November and closes early in February. Mr. L. Alma-Tadema, R.A., has been enrolled as an honorary member, and Messrs. Arthur Hill, John R. Reid, W. Dendy Sadler, and John White have been elected members during 1880.

On the Bank Holiday in August last the Exhibition was opened free to the public; 1,225 persons visited the galleries. It was also opened free on two Sundays, from 4 to 6.30.

The rules for exhibitors are the usual ones, but at the Spring Exhibitions drawings must be framed close or with gilt mounts, whilst at the Winter Exhibitions white mounts are admissible. Ten per cent. is charged on works sold.

Sending-in days, first Monday and Tuesday in March and November.

THE GENERAL EXHIBITION OF WATER-COLOUR
DRAWINGS,

OR

THE DUDLEY GALLERY,

*Egyptian Hall, Piccadilly.**Secretary—R. F. McNAIR.*

This Exhibition was formed about sixteen years ago by certain Artists and Amateurs who considered that no sufficient opportunity was afforded for the exhibition of drawings by Artists who were not members of either of the older Water-colour Societies.

In the course of two or three years it was felt that the expenses of the Water-colour Exhibition might be better borne if others could be held, so that the Gallery might be filled throughout the year. Accordingly a Winter Exhibition of Cabinet Pictures was started, and some time later one of works in Black and White. These latter are under the control of different committees to that of the parent Exhibition.

The Exhibition is curiously enough more generally known as "The Dudley Gallery" than by its original name. That cognomen attached to it in consequence of the Old Masters belonging to Lord Ward having been exhibited there previously to its present tenure.

The success which has from the first attended this venture shows the need it supplies.

At the Exhibition, which opened in February and closed in May, 670 Drawings were hung.

At the Eighth Black and White Exhibition, which opened in June and closed in August, 641 works were hung.

At an Exhibition of Christmas Cards held in October, out of 2,000 frames of designs sent in 925 were hung. (See under Other Exhibitions held in London during 1880, p. 51.)

The Fourteenth Winter Exhibition of Cabinet Pictures in Oil opened in November.

The rules for admission of works are the usual ones, save that at the Water-colour Exhibition the frame must be gilt, and for drawings measuring thirty inches or more either way the frame and margin must not exceed five inches ; between thirty and eighteen, four inches ; and less than eighteen, three inches. Not more than five works by any person will be received.

At the Black and White Exhibition the examples admitted are :—Charcoal, crayon, Indian ink, pen and ink, pencil, and sepia drawings, etchings, drawings on the block, engravings by living engravers, proofs of original lithographs and woodcuts. The margins allowable are the same as for water-colours. There is no limit of number as to the drawings which may be sent.

At the Exhibition of Cabinet Pictures in Oil, if their canvas size is under eighteen inches, three may be sent ; if over that size, only two.

The commission on sales at the Black and White Exhibition is 10 per cent. ; at the others $7\frac{1}{2}$ per cent.

THE SOCIETY OF LADY ARTISTS,

48, *Great Marlborough Street.*

Honorary Secretary—MISS M. ATKINSON.

This Society, formerly "The Society of Female Artists," was reorganised in 1865. It consists, at present, of twenty professional members—two of whom, Miss S. S. Warren and Mrs. Withers, died during the past year—nine Associates, and twelve honorary members. Its affairs are managed by the professional members, who are elected from the Associates. Associates are chosen by merit, professionals alone being eligible.

Pictures and drawings by non-members are hung at the Annual Exhibition, which opens in March, subject to the approval of the Hanging Committee. Should, however, exhibitors be non-professional, a fee of 10s. 6d. or 21s. is charged, according to the number of pictures hung. Commission on sales, 10 per cent.

At the Exhibition held last spring 835 works were hung, and 500 were not able to be placed. Two hundred pictures were sold.

Agent, Jennings, 16, Duke-street, Manchester-square.

A Costume Life Academy is held during the season in connection with the Society on Tuesdays and Fridays, from 1 till 5. Instructor, Mr. W. H. Fisk. Fee, professional, for term of three months, £3 3s.; non-professional, £4 4s.

THE CITY OF LONDON SOCIETY OF ARTISTS.

Secretary—E. W. PARKES, 12, Mansion-house Buildings, Queen Victoria Street.

Formed in 1880 for the purpose of holding Exhibitions of Paintings and Sculpture in the *City* of London. The first exhibition, which consisted of 197 oil pictures, 171 water-colour drawings and 30 pieces of sculpture, was held in the Hall belonging to the Company of Skinners, and was opened by the Lord Mayor on March 1st, 1880. The Society hopes ultimately to have an exhibition-room of its own.

The next exhibition will be held in the same Hall during the months of April and May, 1881.

INSTITUTE OF ART,

9, *Conduit Street, W.*

Secretary—CAPT. OSWALD NIVEN, R.N.

Established in 1879 for the purpose of encouraging Art Work of every description.

The Summer Exhibition opens March 1, and closes July 31.

The Winter Exhibition opens November 1, and closes January 31.

SIR JOHN SOANE'S MUSEUM,

13, *Lincoln's Inn Fields.*

In the year 1833 Sir John Soane obtained an Act of Parliament for settling his Museum, Library, and Works of

Art in Lincoln's Inn Fields for the benefit of the public, and for establishing an endowment for their maintenance.

The property and funds of the Museum are vested in Life Trustees, who control all its financial business, and send to Parliament annually a detailed statement of the funds of the Museum, and of all receipts and payments of the preceding year.

The Trustees, carrying into effect the provisions of the trust to the fullest extent which the funds placed at their disposal by the founder will admit, have decided the hours of admission to the Museum to be on Tuesdays, Wednesdays, Thursdays, and Saturdays in April, May, June, and July, and on Tuesdays and Thursdays in February, March, and August, from 11 to 5 o'clock.

Persons desirous of obtaining admission to the Museum can apply either to a Trustee, or by letter to the Curator, Mr. J. W. Wild, or personally at the Museum.

Access to the books, drawings, MSS., or permission to copy pictures or other works of Art, is to be obtained by spécial application to the Trustees or the Curator.

The principal objects of interest in the Museum are :—

Rare editions of architectural and other works, engravings and drawings—a curious folio of the original drawings by J. Thorpe of mansions erected by him in the times of Elizabeth and James I. A collection of more than forty folio volumes of coloured drawings by the architects, Robert and James Adam. A copy in six vols. folio of Pennant's *London*, copiously illustrated with rare prints and original water-colour drawings. Among the illuminated MSS. is a very choice example by Giulio Clovio. Sculpture, antique busts, bas-reliefs, vases, cinerary urns, figures in bronze, and the celebrated sarcophagus brought by Belzoni from Thebes. Pictures by Turner, Ruysdael, Watteau, Canaletti, Callcott, and specially twelve pictures by Hogarth.

THE DULWICH GALLERY.

The greater portion of the pictures here exhibited were collected before 1807, by the picture-dealer, Noel Joseph Desenfans, for Stanislaus, King of Poland. They were originally intended for a National Gallery at Warsaw ; but the subsequent misfortunes of the king, which ended in the dismemberment of the Polish kingdom, prevented the furtherance of the design, and, after the death of the king in 1798, the pictures were left in possession of the collector.

Desenfans at his death, which took place in July, 1807, left the whole of his pictures to Sir Peter Francis Bourgeois, who, acting on a suggestion made to him by John Philip Kemble, made a will in 1810, by which he directed that his pictures should become the property of the Master, Warden, and Fellows of Dulwich College. He further left two sums of £10,000 and £2,000 for the care of the pictures, and for the purpose of extending the west wing of the old College to provide for their reception.

With a view to the due preservation of the pictures, his chief executrix, Mrs. Desenfans, left £500, out of the interest of which an annual dinner was to be provided for the President and Council of the Royal Academy on the occasion of their official visit to the Gallery. She also left plate and linen for use on the same occasions.

The Gallery was commenced in 1812, Sir John Soane being the architect ; it was finished in 1814 ; and in September of that year the pictures were removed to the new Gallery at Dulwich. In March, 1815, the bodies of Mr. and Mrs. Desenfans and Sir P. F. Bourgeois were placed in the mausoleum attached to the Gallery, in accordance with their wishes.

A new Catalogue of the pictures, with biographies of the painters, by Mr. J. C. L. Sparkes, and Dr. Richter, can now be obtained, price 1s.

The Collection is open to the public every day, except Sunday, from 10 till 4 in winter, and 10 till 5 in summer.

Students are allowed, under certain restrictions, to copy the pictures. Application must be made to the Governors of Dulwich College. Clerk to the Governors, Mr. J. Watchurst.

THE ROYAL ARCHITECTURAL MUSEUM,

18, Tufton Street, Dean's Yard, Westminster.

Hon. Secretary—JOHN P. SEDDON.

Curator—RANDALL DRUCE.

This Museum was founded in 1851 in Canon Row, Westminster, and was afterwards at the South Kensington Museum for several years. In 1866 the present building was erected and the collection removed. It is supported by voluntary contributions from architects and others. Open free daily from 10 till 4, Saturdays till 6; and also on the evenings of Monday, Wednesday, and Friday (6 till 9). The object of the Museum is to give Architects, Carvers, and Art Workmen generally the means of studying Architectural Ornament. There are 4,500 casts and original carvings ranging from Grecian work to that of the present day. The privilege of sketching belongs to subscribers, those introduced by subscribers, and the members of the sketching-club who pay 5s. yearly.

Art Classes are held in connection with the Science and Art Department.

THE FLAXMAN GALLERY,

University College, Gower-street.

The hall under the dome of the College, the adjacent apartments, and the staircase are adorned with works by the late John Flaxman, the first Professor of Sculpture in the Royal Academy. These consist principally of the casts in plaster, from the original clay models of groups of figures, statues, and compositions in alto- and basso-relievo.

A large number of drawings by Flaxman, selected by the late Mr. J. A. Foley, R.A., from the contents of the sculptor's cabinet, was added to the Gallery in 1862.

The public are admitted to the Gallery on Saturdays during the months of May, June, July, and August, from 10 till 4. But persons properly introduced to the Secretary may obtain admission at any time throughout the year between 11 A.M. and 4 P.M.

THE DIPLOMA AND GIBSON GALLERY, ROYAL
ACADEMY OF ARTS,

Burlington House,

is open free daily from 11 A.M. to 4 P.M. It contains diploma works of Academicians, pictures that have been bequeathed, and the Gibson bequest of statues and models.

The diploma works date from the commencement of the Academy, and comprise fine specimens by Sir Joshua Reynolds, Gainsborough, Sir Thomas Lawrence, Turner, Creswick, and Constable. By living artists there are examples of Sir F. Leighton, Messrs. Millais, Watts, Alma-Tadema, Pettie, and Orchardson.

One of the rooms contains the original Cartoon for the picture by Maclise of the meeting of Wellington and Blucher, a good copy of the Last Supper by Lionardo da Vinci, an alto-relievo by Michael Angelo, and a painting by Giorgione.

Students are only permitted to copy on obtaining a special order from the Council of the Academy.

THE CRYSTAL PALACE PICTURE GALLERY.

At the commencement of this year the Directors entered into an arrangement with Mr. Charles Sedelmeyer, of Paris, by which he undertook to form a collection of pictures in the Crystal Palace Gallery. The Exhibition was opened in May with a collection of paintings.

OTHER EXHIBITIONS HELD IN LONDON DURING 1880.

Exhibition of Civic Plate.—In June, at the Mansion-house, a collection of the Gold and Silver Plate possessed by the Corporation of the City of London and the ancient City guilds was exhibited, together with various charters, records, and other documents. The plate included nearly 400 specimens, all of ancient date. This exhibition gave some idea of the wealth of the City companies, but the plate shown was not a tithe of that possessed by the various guilds, the articles exhibited having merely been selected from the larger collection of plate stored in their halls. Nearly all the guilds placed their collections on loan at the disposal of the Chief Magistrate. The articles comprised magnificent loving-cups, punch-bowls, tankards, épergnes, flagons, ladles, rose-water dishes, salt-cellar, coffee-pots, ewers, snuffboxes, apostle spoons, and beadles' staves. Among the more conspicuous exhibits were a grace-cup and cover presented to the Barber-Surgeons' Company by Henry VIII. in 1523, and the Royal Oak cup given to the same guild in 1676 by King Charles II.

The Turners' Exhibition.—The Tenth Annual Exhibition of Specimens of Hand-turning, under the auspices of the Turners' Company, was opened in October at the Mansion House. The collection was divided into three sections, namely, wood, ivory, and precious stones, and included also specimens of engraving in intaglio. Besides giving silver and bronze medals and certificates of merit, the Court voted £50 towards money prizes, and this sum was further augmented by gifts. The judges in their report say that the majority of the exhibits displayed much excellence of workmanship, in many cases novelty of design, and in several considerable appreciation of form and design. The first prize—a silver medal and the freedom of the company—went to Mr. F. Nickolay, of 43, Rupert Street, Haymarket, for a pair of vases in wood. The silver medal and freedom, for skill in manipulating precious stones, was taken by Mr. Louis Islar.

Messrs. T. Agnew and Sons, The Old Bond-street Galleries. Collection of Water-Colour Drawings.—During February. Exhibition of works by English and foreign artists.—During November and December.

Albert Hall.—Collection of 358 Paintings, 118 Water-Colour Drawings, 31 Etchings, 193 Architectural Drawings, 33 works in Sculpture, and 358 in Art Wood Carving.—During June.

Christmas and New Year Cards.—Exhibition of competitive designs in the Dudley Gallery during October. Fourteen prizes offered by Mr. R. Tuck, and prizes awarded as follows:—Prize of £100, Alice Squire; £75, Herbert Allchin; £50, Harriette M. Bennett; £50, Patty Townsend; £25 each, Helen J. Miles, Mary S. Story, R. J. Abraham, Mrs. G. K. Terrell, Rebecca Coleman; £20 each, Marion Croft, Miss Balfour, Eliz. B. Bayly, George Clausen and Kate Sadler.

Dickinsons, Messrs., 114, New Bond-street.—Collection of Miniatures.—During March.

The Doré Gallery, 35, New Bond-street.—Open all the year. —“Christ leaving the Prætorium,” “Christ entering the Temple,” “The Brazen Serpent,” “The Last Plague of Egypt,” “Day Dream,” and other pictures by Gustave Doré.

Messrs. Dowdeswell and Dowdeswell, 133, New Bond-street.—Collection of Drawings by David Law.—During October.

Dramatic Gallery, Bond-street.—Collection of Paintings and Sculpture of and by Professional Actors.—During February

Fine Art Society, The, 148, New Bond-street.—A Loan Exhibition of Drawings by Samuel Prout and William Hunt, illustrated by notes by Mr. Ruskin.—During January and February.

“The Defence of Rorke’s Drift,” painted by A. de Neuville.—From April to July.

A Loan Exhibition of Drawings and Engravings by Thomas Bewick, and of Etchings by various Masters.—During November and December.

French Gallery, 120, Pall Mall.—The 28th Annual Exhibition of Paintings by Continental Artists.—During July.

The 28th Winter Exhibition.—November and December.

Goupil’s, Messrs., Gallery, Bedford-street.—Exhibition of Pictures by Continental Artists.—During May and following months.

Graphic Gallery, Grafton-street, Bond-street.—Exhibition of twelve paintings as ideals of beauty.—During February.

Hanover Gallery, 47, New Bond-street.—Pictures by Makart and French Artists.—During June and July.

Hogarth’s, Mr., Mount-street.—Collection of Japanese Animal Studies.—During May.

Messrs. Howell and James, Regent-street.—Fifth Annual Exhibition of Paintings on China. The number of works hung was 1,641. Prizes were awarded, various members of the Royal Family being donors.—During May and June.

Exhibition of Tapestry Painting.—During December.

Institute of Art, 9, Conduit-street. Collection of Art Work by Ladies.—During July and again in November.

1st Art Galleries, 134, New Bond-street.—Collection of works of M^r Théodule Ribot—During May.

London School Board.—Collection of Drawings executed under supervision of teachers of the Board. In the offices, Victoria Embankment.—During March.

Mr. T. McLean's Gallery, 7, Haymarket. The Sixteenth Annual Exhibition of Paintings by Artists of the British and Foreign Schools.—During April and following months.

Also Egyptian sketches by John Varley.

The Seventeenth Annual Exhibition of Water-Colour Drawings by Artists of the British and Foreign Schools.—During November.

Mr. Marsden's Gallery, King-street.—“The Race for Wealth,” by W. P. Frith, R.A.—During April and following months.

Photographic Society of Great Britain.—Annual Exhibition of Photographs in rooms of the Society of Painters in Water-Colour.—During October; 407 exhibits.

Mr. Rogers' Gallery, 29, Maddox-street.—Collection of thirty-five Drawings by Miss Eliza Turck.—During March.

Collection of sixty-five Drawings by A. A. Wilkinson.—During June.

Royal Archæological Institute, New Burlington-street.—Collection of Ancient, Foreign, and English Armour.—During June.

Messrs. Tooth's Gallery, 5, Haymarket.—Collection of Works by British and Foreign Artists.—During April, May, and June.

Messrs. Vokins' Gallery, Great Portland-street.—Collection of Drawings by Frederick Tayler.—During July.

Exhibition of Paintings and Drawings.—During November.

Workmen's Industrial Exhibition, Tolmer-square Institute, Euston square.—Collection of Art Industry by the working inhabitants of St. Pancras.

PROVINCIAL EXHIBITIONS.

THE WALKER ART GALLERY, *Liverpool.*

Honorary Secretary—J. RAYNER.

Curator—CHAS. RYALL.

The Walker Art Gallery is a department of the Corporation, and is supported, with the Library and Museum, by a special rate of 1*d.* in the £, which produces nearly £12,000 a year.

The Art Gallery was erected in 1877 by the munificence of Sir A. B. Walker, as to which see *The Year's Art*, 1880, p. 55.

The nucleus of a fine collection of works of Art has already been gathered together, and numbers 283. It is open to the public every day except Friday, which is a students' day. The following pictures were acquired in 1876-80:—

"Elijah in the Wilderness," by Sir F. Leighton, P.R.A., presented by A. G. Kurtz, Esq.; "The Old Man's Treasure," by Professor Gussow, presented by J. A. Picton, Esq.; "The Struggle for Existence" (Wolves), by Bouverie Goddard, bequeathed by the late Robert Carlyle, Esq.; and by purchase by the Corporation, "The Evening of the Battle of Waterloo," by Ernest Crofts, A.R.A.; "A Woodland Home," by Ernest Parton; "Summer Time in the Highlands," by W. Small.

An Annual Exhibition of Modern Works (oils and water-colours) has been held in connection with the Art Gallery since 1871; in 1880, it opened September 6th, and closed December 4th. Interesting statistics are published by the Fine Art Committee respecting these Exhibitions. Amongst them these:—At the 9th Exhibition, the number of pictures sent in was 3,320—an increase of 858 on the previous year; 300 more were in consequence hung.

THE YEAR'S ART.

Year.	Amount received for pictures sold.	Single Admissions.		Season Tickets.	
		No.	Amount.	No.	Amount.
	£		£ s. d.		£ s. d.
1871	6,395	22,727	928 11 0	313	61 12 0
1872	6,231	22,890	824 15 0	332	60 6 6
1873	7,402	31,679	895 8 0	522	96 11 0
1874	9,514	36,429	1,096 9 3	795	151 16 6
1875	12,299	41,584	1,288 4 6	1,099	210 7 0
1876	8,867	44,409	1,436 17 0	1,074	210 3 6
1877	10,963	72,138	2,347 15 3	2,316	443 14 0
1878	6,225	86,376	2,718 11 6	2,734	528 14 6
1879	9,059	69,102	2,107 5 3	2,991	566 7 6
	77,055	427,304	13,643 16 9	12,176	2,329 12 6

Regulations for Exhibition—the usual ones. Commission on sales 5 per cent. Sending-in days 2nd to 14th August. London agent, Bourlet, 17, Nassau Street.

THE ROYAL MANCHESTER INSTITUTION.

Honorary Secretary—E. SALOMONS.
Assistant Secretary—E. W. MARSHALL

The object of the Institution is the advancement of Literature, Science, and the Arts. It is governed by a Council of Twenty-four.

A proposal has recently been made to transfer the Institution on the following terms to the Corporation, namely, that the entire landed property, pictures, and building in Moseley-street shall be conveyed to the city of Manchester as a free gift, they providing an endowment of £2,000 a year for the purchase of works of Art, by which in time a permanent Art Gallery would be formed. The reasons for the step are thus stated in a circular which has lately been issued:—

“The Council, whilst of opinion that their Annual Exhibitions have borne favourable comparison with those of other provincial towns, have become impressed with the belief that there is a manifest lack of appreciation and support on the part of the general public, which has the effect of narrowing its sphere of usefulness. This conviction has forced itself upon the Council, not only by the financial returns, but by a comparison of results with those elsewhere.

"The conditions under which the Liverpool Exhibitions are conducted differ essentially from those under which, as a private and proprietary body, the Royal Manchester Institution fulfils its purposes. By its constitution the latter receives no aid from without. The Institution has no liabilities, and there exists an Investment Fund, from which a small amount of interest arises; but this, added to all other available sources of revenue, is inadequate for the formation of any representative permanent Art gallery, and therefore the influence of the Council in promoting Art culture and appreciation has become limited. On the other hand, Liverpool derives its chief strength from association with its rich and powerful Municipal Corporation, which, in accepting the gift of the Walker Art Gallery, is enabled to subsidise Art through the rates, and to extend its beneficial influences amongst the entire population; in addition, by having funds at its disposal, Liverpool is enabled to offer inducements to artists, through its power of purchase, to exhibit their more attractive and prominent works in its galleries. The success of the Walker Art Gallery is further enhanced by its having become the property of the people, who recognise that it is maintained for their advantage and enjoyment.

"At Nottingham, the Corporation have acquired, by conversion of its ancient Castle at a cost of £30,000, a noble Gallery of Art, which promises to be one of the most useful and successful institutions in the country, and which was visited last year by no less than 221,849 persons. Here, too, the influence of municipal association has proved of essential service, not only in maintaining the Institution by the rates, but in offering to the possessors of works of Art such a degree of security and permanence that already numerous important gifts and bequests have been made to it, and its present extensive and most interesting exhibition consists principally of loan pictures of the highest character and of the greatest value.

"In the neighbouring borough of Salford, also, its Corporation has formed, and maintains from the rates, a permanent Art gallery of growing importance, through the exercise of its powers under the Museum and Libraries Acts.

"In view of all these facts the Council of the Royal Manchester Institution have become impressed with the belief that the time has now arrived when important constitutional changes should be entertained, by which its usefulness may be largely extended and its powers materially increased."

The Annual Exhibition is held in August and following months, and continues open until January 8th, 1881. 1,168 works were hung at the Sixtieth Exhibition in 1880. The *Heywood Gold Medal*, to the Artist of the most meritorious work of Art, was awarded to H. Fantin for "*Dans l'Atelier*."

The Horsfall Prize of £20 for the best Water-Colour of a beautiful scene within ten miles of Manchester, was awarded to Wm. Morton for "Valley of the Irwell."

The regulations for exhibition are the usual ones. Commissions on sales 5 per cent. London agent, Smith, 22, Mortimer Street.

THE MANCHESTER ACADEMY OF FINE ARTS.

President—ROBERT CROZIER.
Honorary Secretary—H. H. HADFIELD.

Was instituted in 1859, and consists of an unlimited number of members, associates, and lady exhibitors. It is governed by a Council, elected annually by the members. The present constitution of the Academy consists of 12 honorary and 44 ordinary members, 25 associates, and 12 lady exhibitors.

Its last Spring Exhibition, confined entirely to the works of its several members, associates, lady exhibitors, and students, contained 520 examples of Art.

BLACK AND WHITE EXHIBITION,

Manchester.

Manager—W. E. HAMER.

The fourth Exhibition of works in black and white, established on the same principles as that in London, was held at the Royal Institution in the summer of 1880. The sales exceeded £700; the commission is 10 per cent. Over 20,000 visitors attended the Exhibition during the fifty-four days it was open, and nearly 6,000 catalogues were sold. Four of Miss Thompson's battle-pictures were exhibited, besides the monochrome works.

THE ROYAL SOCIETY OF ARTISTS,

*Birmingham.**Honorary Secretary—A. E. EVERITT.*

This Society consists of a self-elected body of Artists, sixteen in number, who must be resident in Birmingham. Their President is elected annually, and for 1880 was Sir F. Leighton. The last elections were Mrs. E. R. Taylor and, as an honorary member, Mr. J. G. Whitfield. The profits of the Society must be utilised for the advancement of Art in Birmingham. The Society at present maintains Professors of Literature, Sculpture, Anatomy, and Architecture, as well as Life Schools.

Two annual exhibitions are held.

A Spring Exhibition of Water-Colours.—At the Fifteenth Exhibition, opened in March and closed in June, 679 drawings were exhibited.

An Autumn Exhibition of Pictures.—At that which opened in August 878 paintings were exhibited. A new Gallery was added in 1880.

The regulations for exhibitors are the ordinary ones. Commission on sales 5 per cent. Works must be delivered at the Society's rooms, New-street, Birmingham, unpacked and free of expense to the Society. Agent in London, Bourlet, 17, Nassau-street, Middlesex Hospital.

NEWCASTLE-UPON-TYNE ARTS ASSOCIATION.

Honorary Secretary—JOSEPH CRAWHALL.

This Association, which owes its existence to the liberality of Mr. Charles Mitchell, of Jesmond Towers, Newcastle-upon-Tyne, was formed in the autumn of 1878, when the first Exhibition, comprising some 700 pictures, was thrown open to the public. The objects of the Association are to promote a taste for Art generally, the development of local Art, the

foundation of a school of artists, and the establishment of a permanent Art Gallery for the town, wherein works of Art can be placed which may be presented or bequeathed. The annual subscription is one guinea. The exhibitions have been of a high and gradually increasing character, though it is to be regretted that the sales have decreased, owing probably to the unexampled commercial depression.

Since the first Exhibition, though the number of members has slightly increased, the general public appear to regard the movement with an inexplicable apathy, and its continuance will be a matter for consideration of the committee. Hitherto two exhibitions have been held in each year: that in the spring being a loan collection of pictures, bric-à-brac, &c., lent by the possessors in Northumberland and the neighbouring counties; the autumn exhibition being confined to works contributed by artists for sale. The Exhibition which opened on the 27th of August and closed November 4th contained over 600 works in oil, water-colour, etching, &c.; of these 126 were sold, realising a sum of £5,045.

London Agent, W. A. Smith, 22, Mortimer-street; Edinburgh, Doig and Co., 90, George-street; Glasgow, G. Davidson, 123, Sanchiehall-street.

Works for the Autumn Exhibition, require to be delivered on the second Friday of August. The Exhibition opens on the last Friday. Commission on sales 5 per cent.

THE YORKSHIRE FINE ART EXHIBITION,

York.

A council for the management of the permanent Art Institution has been appointed, and it is intended to hold annual exhibitions of painting, &c., by modern artists. The first of these exhibitions was opened by Sir P. C. Owen on the 15th of July, 1880. Besides these annual exhibition of pictures, it is proposed to hold special exhibitions, relating to science and industry, at intervals.

YORKSHIRE FINE ART SOCIETY,

*Leeds.**Assistant Secretary*—JAMES DALLAS.

This Society was established at Leeds during 1880. Its first exhibition was opened in May with a collection of works both for sale and lent by collectors, chiefly in the West Riding of Yorkshire. It is supported partly by annual subscriptions of members, numbering at present 350, and partly by admission-fees of the public. The committee contemplate holding two exhibitions annually; that in the Spring to consist partly of loan works and partly of works sent for sale by artists; that in the Autumn to consist solely of works by living artists.

Spring Exhibition in April, Autumn Exhibition in August of each year. London Agent, J. Bourlet, 17, Nassau-street, Middlesex Hospital.

ST. GEORGE'S MUSEUM,

Upper Walkley, Sheffield.

(MR. RUSKIN'S.)

Curator—HENRY SWAN.

Open free every day of the week except Thursday, from 10 A.M. to 6 P.M., on entering name and address in visitors' book. Students' tickets are also given free, on personal application to the Curator: these tickets are available from 9 A.M. to 9 P.M., and enable students to draw from the objects, use the books, and study the minerals, coins, &c.

The museum is in course of formation only, so all arrangements must be regarded as provisional. At present there is much material which it is impossible either to use or show for want of space.

THE BRISTOL ACADEMY FOR THE PROMOTION OF FINE ARTS.

Honorary Secretary—R. F. MILES.
Assistant Secretary—J. WOODBERRY.

The objects of this Society are the advancement of the art of painting in oil, in fresco, and in water-colours; of drawing in chalk; and of the study of sculpture and architecture.

The government is vested in 8 trustees, 6 members, and 5 Artist members. The members consist at present of 23 Professional Members, 12 Associates, and 27 Students. Elections are held in January and June, and each candidate must receive the votes of two-thirds of the members present.

Two exhibitions have been held during the year 1880. At the Thirty-fourth Annual Exhibition of Works of Modern Artists, which opened in March and closed in June, 794 pictures, &c., were hung. Of these nearly 200 were sold.

During October and November the pictures, the property of the Academy, were on view free to the public.

In December, 1880, there will be held the Bristol and West of England Amateur Photographic Association's International Exhibition, which will close at the middle of January.

The Loan Exhibition held in the autumn of 1879 resulted in a balance of £6.

At the Spring Exhibition, after the works of the members and of invited Artists have been hung, there is usually but little room for other works. Commission charged, 5 per cent.

An Art Union is attached to the Spring Exhibition.

MIDLAND COUNTIES ART MUSEUM,

Nottingham Castle.

Curator—MR. WALLIS.

The Museum is under the control of the Corporation of Nottingham, and was inaugurated in 1872 in the Exchange Rooms, and was there located for six years. Through the

energy of the late Mr. Ward, the Mayor, the Town Council decided to adapt Nottingham Castle for a permanent Museum of Art.

The cost of this undertaking was £30,000, £12,000 of which was obtained by private subscription, the remainder being provided by the Corporation. The work of restoration, which extended over three years, was completed in 1878, when a loan collection of pictures and objects illustrating industrial art was brought together. The Museum was opened on the 3rd July, 1878, by the Prince and Princess of Wales. The collections are, for the most part, loans from private sources.

The galleries are six in number, the great gallery being 146 feet long. They are devoted to works in oil and water-colours, over 1,000 in number, and to sculpture. On the ground floor are seven rooms in which are exhibited various collections of art objects. The Museum is open from 10 A.M. to 9 P.M. every day, and 541,554 persons have visited it during the last two years. The price of admission is one penny four days in the week, and sixpence the other two.

A special Exhibition of painting on porcelain and earthenware was opened on the 1st October.

In 1879 was commenced an exhibition of works by artists living in Nottingham and the immediate neighbourhood ; this was attended with such success that it was repeated in 1880.

BRIGHTON FINE ART EXHIBITIONS.

Secretary—B. LOMAX.

Two Exhibitions are held yearly in the Royal Pavilion, under the management of the Corporation, with the advice of a local sub-committee ; in March for Modern Water-Colour Drawings, the sending-in day being early in February ; and in September for Modern Pictures in Oil, the sending-in day being early in August.

Six hundred and fifty drawings were exhibited in the Exhibition which opened on the 8th of March, 1880 ; 660 pictures in that which opened on the 16th of September.

The regulations for exhibitors are the usual ones. Commission on sales, $7\frac{1}{2}$ per cent. London agent, J. Bourlet, 17, Nassau-street, Middlesex Hospital, London.

Attached to the Exhibition of Pictures in the autumn is an Art Union. £173 3s. was expended in prizes in 1879.

THE ATKINSON ART GALLERY,
Southport.

Honorary Secretary—C. H. BROWN.

This Gallery, presented to the town of Southport through the munificence of Mr. William Atkinson, opened its Second Exhibition on the 1st of March, 1880. One thousand three hundred and twelve works were exhibited, and sales to the amount of £2,297 were effected. The Exhibitions, which are in connection with a Free Library, are managed by a Committee elected annually from the Town Council. The profits made thereat are retained for the purchase of works from the Exhibitions in order to form a permanent Gallery of Art. Several were purchased at the 1879 Exhibition and presented to the Gallery by members of the Council. The number of visitors was 7,976. Last year the pictures hung were 955 and the sales £3,960; but that was the first year, and many pictures were purchased by members of the Council to present to the Gallery.

Works intended for the next Exhibition are received in London at Smith's, 14, Charles-street, and in Southport by J. H. Merchant, 28, Neville-street. The carriage of the pictures of invited Artists is paid. The regulations for exhibition are the usual ones. Commission on sales, $7\frac{1}{2}$ per cent.

THE IPSWICH FINE ART CLUB.

Established, 1874.

Honorary Secretary—E. PACKARD, JUNR.

Objects.—To encourage Art and to excite interest in its study. The club now consists of seventy-two members.

At the Sixth Exhibition, which opened on the 13th of March, 1880, 705 works were exhibited, and sales amounting

to £870 were effected. The profits are devoted to the Building Fund of a Gallery, and which was opened in the spring by the Mayor. In the hope that encouragement may thereby be given to local Art, the exhibits at the Annual Exhibition are confined to the works of Artists connected with the county of Suffolk by birth or education. A Second Exhibition was opened in the summer, of pictures lent by Sir Richard Wallace, from the Sudborn Hall collection. This, however, was not so well attended as the Spring Exhibition, and a Summer Exhibition will not probably be held again.

The receiving day for the next Exhibition will be during the first week in January.

OTHER PROVINCIAL EXHIBITIONS OPEN DURING 1880.

Ancoats, near Manchester.—Loan Collection of pictures during the summer.

Bath.—Annual Exhibition of Amateurs' Work during December. Held in Messrs. Cadbury, Jones and Co.'s gallery.

Bow.—Exhibition of Fine Art Work in Bow and Bromley Institute during July.

Brampton, Cumberland.—Collection of Industrial Art. During April.

Derby.—Mr. R. Keene's Annual Spring Exhibition. 328 works in oil and water, and in China ware, shown mostly by local artists. This exhibition is held every spring, a commission of ten per cent being charged on sales. Artists are invited to contribute.

Devonport.—Second Annual Exhibition of 302 works in oil, water-colour and china painting, during August and September. West of England Gallery, 37 Fore Street. Secretary, J. Mitchell. The next Exhibition will take place in August; space is applied for in June.

Douglas, Isle of Man.—Exhibition of pictures and water-colour drawings, during August and September. 134 works were shown, including several by Turner, Millais, and Burne-Jones. This was the first exhibition held in the Isle of Man, and a considerable deficiency occurred, which was made up by the Governor. A School of Art was commenced in October.

Hertford.—Loan Collection of Fine Art. Opened on Oct. 6th, 1880.

Leicester.—Exhibition of Ecclesiastical Art. During Church Congress week, from September 27th.

Liverpool.—Annual Exhibition of pictures in Messrs. Agnew's Gallery during October.

The Dramatic Fine Art Collection was also exhibited in Liverpool.

Fifth Annual Exhibition of 276 works in oil painting and water-colour drawings, by members of the "Liver" Art Club, in the club rooms, Clayton Square.

Leek, Staffordshire.—Loan Collection of Fine Art during October, in aid of the Art School.

Merthyr Tydvil.—Loan Collection of Art treasures during the summer.

Newcastle-on-Tyne.—Exhibition of Industrial and Fine Art in aid of the building fund of the School of Science and Art. From June 21st to July 22nd.

Rugby.—Exhibition of a Loan Collection of paintings and Art work in Rugby School Fine Art Museum during summer term.

Sheffield.—Sixth Annual Exhibition of the Society of Artists. During July and August.

Whitchurch.—Loan Collection of pictures and other Art treasures during September.

OTHER MUSEUMS IN THE PROVINCES.

Permanent.—Burslem, Hanley, Sheffield (Weston Park), Rugby, Cambridge (Fitzwilliam).

Loan Exhibitions were also held at Keighley, Sheffield (School of Art), Bradford, Macclesfield, Chesterfield, Wakefield, Chester.

See also under South Kensington, circulation of Art objects, p. 25.

SCOTLAND.—MUSEUMS AND EXHIBITIONS.

THE NATIONAL GALLERY,

Princes-street, Edinburgh.

STATE AID. ¹						£
Salaries	...	...	...	...	...	760
Taxes and Repairs	...	...	...	...	...	350
Cleaning	...	...	...	...	...	60
						£1,170

OFFICERS.

<i>Principal Curator</i> —W. FETTER DOUGLAS, R.S.A.	...	...	£
<i>First Assistant</i> —W. W. ROBERTSON	...	...	250
<i>Secretary</i> —THE HON. B. F. PRIMROSE, C.B. (salary covered by his general salary as Secretary of the Board of Trustees).	...	...	120

Open to the public Monday, Tuesday, Wednesday, and Saturday, free. Thursday and Friday are set apart for Artists and others copying the pictures, but the public are admitted on paying sixpence each. Hours—Monday, Tuesday, Wednesday, and Saturday, 10 to 4, from 1st October to 31st January (November excepted), and from 10 to 5 from 1st February to 30th September; Saturday evening, 7 to 9, free. Thursday and Friday 10 to 4 all the year round (November excepted, when the Gallery is entirely closed for cleaning and arrangement).

The foundation of the Scottish National Collection was formed by the Royal Institution for the Encouragement of the Fine Arts, a body founded in 1819 (see p. 71).

The building within which the National Collection is placed was erected in 1850-58 by the Board of Trustees for Manufactures in Scotland out of funds at their disposal, aided by a

¹ See also under Board of Trustees for Manufactures, p. 72.

grant from Parliament, the site having been purchased by the Board from the City at a reduced rate, in respect of the purpose to which it was to be applied. The Board, which owes its origin to the Treaty of Union, has, by Act of Parliament, been vested in perpetuity with the trust of the building, which is especially destined for receiving and exhibiting a National Collection of Works of Art—for the Exhibition of the Royal Scottish Academy—and for the extension of the Board's School of Art.

The Collection now exhibited consists of (1) Pictures, the property of the Board of Manufacture, acquired either by purchase or gift from the National Gallery. (2) The pictures collected by the Directors of the Royal Institution. (3) The Collection of Ancient and Modern Works commenced in 1829 by the Royal Scottish Academy. (4) The pictures, bronzes, &c., bequeathed by Sir James Erskine of Torrie to the College of Edinburgh. (5) Modern Works purchased by the Royal Association for the Promotion of the Fine Arts (see p. 137). (6) Pictures deposited by various parties for fixed periods.

The extension of this Collection depends on the public spirit and liberality of individuals; there being no fixed revenue or public funds available for the purchase of pictures.

Pictures desired to be bequeathed to the Scottish Nation require to be assigned to the "Board of Trustees for the National Gallery of Scotland."

The Collection consists of 546 Pictures and twenty-seven pieces of Sculpture. The principal are:—Gainsborough's celebrated full length of the Hon. Mrs. Graham, five works by Etty, Michael Angelo's original models in wax for the statues of the Medici tombs in Florence, and a Madonna; some fine examples of Vandyke, Titian, Greuze, and Watteau, and a choice collection of works by present and former Scottish Artists.

THE ROYAL SCOTTISH ACADEMY OF PAINTING,
SCULPTURE, AND ARCHITECTURE,

Princes-street, Edinburgh.

State Aid... .. Nil

Secretary—WILLIAM BRODIE, R.S.A.

Instituted, 1826; Incorporated by Royal Charter, 1838.

Consists of thirty Academicians and twenty Associates, and is governed by a Council consisting of a President and six Academicians. Academicians and Associates are elected by Academicians only.

ACADEMICIANS.

Those marked with an * are the Council for the time being.

ARCHER, JAMES.	LEVDE, OTTO T.
*BARCLAY, J. M., <i>Trustee.</i>	*LOCKHART, W. E., <i>Curator.</i>
*BRODIE, WILLIAM, <i>Sculptor, Secretary and Trustee.</i>	MACBETH, NORMAN.
BALLANTYNE, JOHN.	*MACNEE, SIR DANIEL, <i>President and Trustee.</i>
CAMERON, HUGH.	M'DONALD, J. B.
CRAWFORD, EDMUND T.	M'TAGGART, WILLIAM.
*DOUGLAS, WM. FETTES, <i>Auditor and Curator.</i>	NICOL, ERSKINE.
FAED, JOHN.	PATON, SIR NOEL.
FRASER, ALEXANDER.	*PATON, WALLER H.
GAVIN, ROBERT.	PEDDIE, J. DICK, M.P., <i>Architect.</i>
HAY, GEORGE.	PERIGAL, ARTHUR, <i>Treasurer.</i>
HOUSTON, JOHN A.	REID, GEORGE.
HERDMAN, ROBERT, <i>Auditor.</i>	SMART, JOHN.
*HUTCHISON, J., <i>Sculptor, Librarian.</i>	STELL, SIR JOHN, <i>Sculptor.</i>
	*STELL, GOURLAY.

ASSOCIATES.

JOHN IRVINE.	W. D. M'KAY.
MUNGO BURTON.	D. W. STEVENSON, <i>Sculptor.</i>
JOHN GLASS.	ROBERT GIBB.
J. C. WINTOUR.	ROBERT ALEXANDER.
CLARK STANTON, <i>Sculptor.</i>	W. E. HOLE.
KEELEY HALSWELLE.	R. ANDERSON.
JOHN MACWHIRTER.	J. L. WINGATE.
W. BEATTIE BROWN.	J. C. NOBLE.
W. F. VALLANCE.	GEORGE AIKMAN.
R. ANDERSON, <i>Architect.</i>	R. F. BELL.

The Royal Charter, given on the 13th of August, 1838, for incorporation of this Academy, states that in 1826 several of

the petitioners for the Charter had formed an Academy on the plan of the Royal Academy of London, and had modified it to suit local and other circumstances, for promoting the advancement of the Fine Arts in Scotland, and for affording facilities in the prosecution of the studies of Painting, Sculpture, and Architecture, and other branches connected therewith.

The President, Secretary, and Treasurer are elected annually, but it has been customary to re-elect those officers during their life-time, so that they are usually considered as elected for life.

The election of Office-Bearers takes place on the second Wednesday in November. The Annual General Meeting is also generally held at this time.

All vacancies of Academicians happening on or before the 10th of November are filled up on the 10th of February following. Academicians can only be chosen from among the Associates. Every Academician "Elect" must deposit a specimen of his abilities before the 1st of October next ensuing his election. Academicians and Associates require to be men of high reputation, settled or resident in Scotland at the time of their election.

All vacancies for Associates occurring before the 1st of August must be filled up on the second Wednesday in November. Associates must be twenty-one years of age, and not apprentices, and require to be elected from among Exhibitors in the Annual Exhibition. Candidates must sign their names on a paper left for that purpose in the Academy's rooms during the month of March each year. Messrs. George Aikman and R. P. Bell were elected in November, 1880.

There is a Pension Fund in connection with the Academy.

Instructions to Exhibitors.—The receiving day for pictures is February 1, for 1881. Works in Sculpture a few days later. No member can exhibit more than seven works; outsiders are limited to five. No Engravings nor prints of

any kind are allowed to be exhibited, except those by members who are Engravers. Excessive breadth of frame or mount may subject works to rejection. Purchasers of Works pay Artists direct.

STATUE GALLERY,
Royal Institution, Edinburgh.

Secretary—THE HON. B. F. PRIMROSE, C.B.

The Collection of Casts in this Gallery was commenced in the year 1798, when the Hon. the Board of Trustees for Encouragement of Manufactures in Scotland expended a sum of £50 for the purchase of Casts to increase the examples in Fine Art in the Drawing Academy, which the Board had formed in 1760 for the Promotion of Taste in Manufacturing Designs. Since that date the collection has been progressively augmented by valuable additions, and now comprises 239 examples of Sculpture from the age of Pericles (400 B.C.) downwards. The Casts were arranged in the present Gallery in 1827.

The Collection is open to the public on Wednesday and Friday, from 12 to 4—admission 6*d.*; Saturday, 10 to 4—free. Art Students are permitted to work daily without charge.

MUSEUM OF NATIONAL ANTIQUITIES.

Royal Institution, Edinburgh.

This Museum contains among other objects a Collection of Ancient Relics connected with Scotland, several Historical Portraits, and the original Covenant signed by many of its adherents. Open Tuesday, Wednesday, and Saturday, 10 to 4, and Saturday Evenings 7 to 9—free; Monday, shut; Thursday and Friday 10 to 4—admission sixpence.

EDINBURGH MUSEUM OF SCIENCE AND ART.

State Aid ... (1879-80) £10,263, (1880-81) £10,397.

OFFICERS.

<i>Director</i> —PROFESSOR T. C. ARCHER, F.R.S.E. ¹ ...	£
<i>Keeper of Natural History Collections</i> —R. H. TRAQUAIR, M.D. ...	760
<i>Curator</i> —ALEXANDER GALLETT ² ...	450
<i>Assistant in Natural History Museum</i> —J. GIBSON ...	385
<i>Assistant in Industrial Museum</i> —W. CLARK ...	203
<i>Clerks</i> —C. N. B. MUSTON: T. STOCK ...	160
	215

The Report of the Director for the year 1879 says:—

The number of visitors exceeded that of the previous year by upwards of 249,000. The attendance for the year 1879 was as follows:—

Month.	Free.		Pay Days.	Total.	Amount of Admission Fees.
	Days.	Evenings.			
January	33,039	24,129	698	57,866	£ s. d. 17 9 0
February	24,605	30,546	738	55,889	18 9 0
March	43,792	57,775	3,394	104,961	84 17 0
April	33,531	37,230	4,624	75,385	115 12 0
May	27,653	23,916	2,922	54,491	73 1 0
June	21,968	14,639	5,852	42,459	146 6 0
July	32,933	15,675	6,133	54,741	153 6 6
August	28,525	20,596	3,914	53,035	97 17 0
September	21,221	22,071	3,344	46,616	83 2 0
October	22,066	23,901	1,936	47,903	48 8 0
November	13,426	18,191	718	32,335	17 19 0
December	12,012	9,272	329	21,613	8 4 6
Total	314,771	297,941	34,582	647,294	864 11 0

Average annual attendance for last five years ... 444,900

Average daily attendance in 1879.. ... { pay days 232
free days 3,806

¹ This officer has received £211 10s. from Admission Fees to the Museum.

² The Curator has received £70 10s. 1d. from Admission Fees.

The increase of visitors during the past year is due to the attractions of the collection of Indian gifts lent by His Royal Highness the Prince of Wales, and to two other loan collections, one of line and mezzotint engravings, illustrative of the history of engraving, the other a complete series of the engraved works of the late Sir Francis Grant, P.R.A.

The collection of Indian gifts was opened on March 4th, and remained on view until the 31st October.

The Piot collection of antique glass, obtained through the Department, was one of the most important acquisitions yet made for this Museum, and it was immediately followed by one of scarcely less value, viz., the collection of antique glass made by the late Earl of Northesk, and presented by his son, the present Earl, who has besides continued and enlarged his extensive and important loan collection of prehistoric antiquities.

The details of the expenditure were :—

	1879-80.	1880-81.
	£	£
Salaries	4,453	4,587
Occasional assistance	300	300
Police	810	810
Purchases	2,000	2,000
Fittings and Cases	2,000	2,000
Cleaning and Materials	200	200
Travelling	200	200
Incidental Expenses	300	300
	<u>£10,263</u>	<u>£10,397</u>

ROYAL INSTITUTION FOR THE ENCOURAGEMENT OF THE FINE ARTS IN SCOTLAND,

Princes-street, Edinburgh.

Secretary—W. F. SKENE, 1, Hill-street.

Incorporated by Royal Charter 1827. In 1819 a number of gentlemen interested in Scottish art each gave a sum of £25 towards establishing a fund for holding exhibitions and purchasing pictures. These purchases, together with others bought with profits of exhibitions, formed the nucleus of the

Scottish National Gallery, they having been presented by the directors to the nation.

Several exhibitions were held from 1819 till 1829, and a number of painters were entered as associate artists of this Institution. The diploma works of these artists also formed part of the directors' gift.

The purpose for which this Institution was formed may be said to be served. The Institution, however, still exists, as the directors of the Institution are Trustees of the Spalding Fund. (*See Art Charities*, page 141.)

THE BOARD OF TRUSTEES FOR MANUFACTURES.

State Aid £2,100.¹

Secretary.—HON. B. F. PRIMROSE, C.B., Royal Institution, Edinburgh.

This Board, which dates from 1707, was originally formed for encouraging the manufactures and fisheries of Scotland. The sum of £2,000 annually was thus disposed of until 1809, when a separate Fishery Board was established, and since then the grant is supposed to be appropriated to the support of the National Gallery, the Museum of Antiquities, and to prizes for the School of Design.

THE CORPORATION GALLERIES OF ART—GLASGOW.

Curator.—JAMES PATON.

The nucleus of this collection was formed, and the galleries were erected, by Mr. Archibald McLellan, at one time a magistrate of Glasgow. On his death, the structure and art property were acquired and held by the Town Council under

¹ See also under National Gallery of Scotland, p. 65.

powers conferred on them by special Act of Parliament. Mr. McLellan's collection still forms the major portion of the exhibits, but many additions have been made, principally by donation and bequest. The most notable have been the pictures of the late Mr. W. Ewing, the collection formed by John Graham Gilbert, R.S.A., and bequeathed by his widow. It comprises examples of Flemish and early Italian art.

The Galleries contain a collection of sculpture, including busts of local celebrities and the statue of Pitt, executed in 1812 for the citizens of Glasgow by Flaxman.

GLASGOW INSTITUTE OF THE FINE ARTS.

Acting Secretary—ROBERT WALKER.

Object—to diffuse among all classes a taste for Art generally, and more especially for contemporary Art. Towards carrying out this object annual exhibitions of paintings, sculpture, drawings, and other works of Art have been held since 1861. Financially and otherwise the Institute has been a success. New galleries have been lately erected, which are very commodious.

807 works (pictures, drawings, and statuary) were exhibited in the Spring Exhibition which opened in February, 1880.

During August and September, 1880, there was held a loan exhibition of the works of the late Samuel Bough, R.S.A., and George Paul Chalmers, R.S.A., conjoined with an exhibition of works in Black and White—the latter the first of the kind that had been held in Scotland. The financial result of these exhibitions was satisfactory. The Black and White Exhibition will in future be held annually.

The regulations for exhibitors in the Spring Exhibition contain the following special clauses. Invited Artists may send *four* works of Art; uninvited Artists not more than *two*.

Commission on sales, 5 per cent. on British, and 10 per cent. on foreign. Agents—London, Bourlet, 17, Nassau-street; Edinburgh, Doig and Co.

HUNTERIAN MUSEUM.

The University, Glasgow.

This Museum contains some fine portraits and a collection of engravings. There are also several works in sculpture.

THE SCOTTISH SOCIETY OF WATER COLOUR PAINTERS.

Gallery, 108, West-street, Glasgow.

Secretary—WILLIAM SMITH.

This Society was instituted in 1878, and held two exhibitions in the winters of 1878 and 1879. In the first exhibition 172 pictures were hung, of which twenty-two were sold for £453. The Society then consisted of thirty-three members and ten associates. At the second exhibition 156 pictures were hung, of which twenty-three were sold for £601; the membership being thirty-six members and thirteen associates. The third Exhibition was opened in December.

The object of the Society is to promote the development of Water-colour Art in Scotland, principally though the medium of annual exhibitions.

The membership is limited to forty, with twenty associates. Applicants for the associateship must be proposed and seconded by a member, and submit two of their drawings for inspection. The election is by ballot. Ladies are eligible as associates only. Members are elected from the ranks of the associates, also by ballot. Applications must be lodged before December, and the election takes place in January. The entrance fee is £5, and annual subscription £3 for members and associates.

DUNDEE FINE ART EXHIBITION.

Honorary Secretary—J. MACLAUCHLAN.

An Exhibition is held annually in the Albert Institute under the management of a large committee. Besides pictures, drawings, and statuary, painting on china, enamels, and works in black and white are admitted.

At the Fourth Exhibition, which was open from June to September, a large number of works were shown. The sales amounted to over £4,000.

It is proposed to revert to the original plan and hold the Exhibition in winter. The next Exhibition therefore will open in October or November, 1881.

The regulations for exhibitors are the usual ones. Certain artists are invited. Commission on sales 5 per cent. Works of those invited received in London at Bourlet's, 17, Nassau-street; Edinburgh, Doig and Co., 90, George-street; Glasgow, M'Clure, 90, St. Vincent-street.

KIRKCALDY FINE ART ASSOCIATION.

Honorary Secretary—DAVID STORRAR.

This Association was formed in 1872 with the object of fostering a taste for Art in the neighbourhood by instituting an Annual Exhibition. It now consists of 618 members, an increase of 46 on the year 1879.

The Eighth Annual Exhibition was opened the 30th August, and closed in November. It contained 877 works of Art. The attendances and sales were satisfactory. The latter were £1,350, bringing up the total of nine years to £9,000.

In addition to the ordinary catalogue, illustrated notes were issued, the whole having been produced in the town.

Entertainments were held weekly during the Exhibition by local musical and orchestral societies, who gave their services freely. The success of the Institution shows what can be effected in a provincial town numbering not more than 25,000 inhabitants.

Kirkcaldy also boasts of an Art Club numbering nearly forty members, with well-appointed club rooms containing a good selection of casts and other objects of study. An Art Union is attached to the Exhibition. (*See Art Unions.*)

Contributions to the Exhibition are principally the result of invitations. Other works must be delivered free of cost at the Exhibition Rooms, Kirkcaldy, not later than the 12th August. A perusal of list of sales seems to point to low-priced works obtaining the best market.

OTHER PERMANENT MUSEUMS IN SCOTLAND.

Museums are also established at Dundee, Greenock, Montrose Paisley, Peebles, and Stirling.

OTHER EXHIBITIONS IN SCOTLAND.

Edinburgh.—Millais's "Princes in the Tower" and "Princess Elizabeth." In Mr. Hill's, 13, South Castle-street. During July. Sir Noel Paton's "Lux in Tenebris." In Messrs. Paton's, 115, Princes-street. During June and following month.

Forfar.—Exhibition of Oil and Water Colours. During June and July.

For further information respecting Scotland, *see* under Art Charities, Art Clubs, Art Societies, Art Unions, Architectural Societies, Directory of Artists, Fine Art Dealers.

IRELAND.—MUSEUMS AND EXHIBITIONS.

NATIONAL GALLERY OF IRELAND.

Leinster Lawn, Merrion-square, West.

STATE AID.

	1879-80.	1880-81.
Salaries	968	968
Travelling	150	150
Incidental expenses ...	221	221
Purchase of Pictures ...	1,000	1,000
	<u>£2,339</u>	<u>£2,339</u>

<i>Director</i> —HENRY E. DOYLE, R.H.A.	...	...	...	...	£500
<i>Registrar</i> —P. W. KENNEDY	...	...	...	...	150

The National Gallery is intended to contain not only a Gallery of Paintings by the Old Masters (and such Works of Modern Schools as may be suitable for a National Collection), but also a Gallery of Sculpture, and a collection of Drawings and Engravings, as well as of books, in all languages, relating to the Fine Arts.

The Gallery (opened 1st of Feb., 1864) continues open, on Monday, Tuesday, Wednesday, and Thursday, from noon to dusk (or 6 o'clock P.M.); and on Sunday from 2 P.M. to dusk (or 5 o'clock P.M.), admission free. Reserved for artists and students on Friday and Saturday, from 10 A.M. to 4 P.M., when the admission to the public is sixpence. On evenings fixed by the Board, and notified by advertisement, the Gallery, lighted by gas, is open free from 8 to 10 o'clock P.M.

The Board of Governors and Guardians consists of 17 members; 5 are *ex-officio*, 2 are Artists (*resident*), 3 are appointed by Government, and 7 are elected from time to time as vacancies occur.

The collection of paintings consists of works purchased by means of private subscriptions and by the annual Parliamentary Grant, of works presented or bequeathed, and others deposited by the Trustees of the National Gallery of England. The casts after the antique and other works of sculpture have been obtained by a Treasury order for a portion from the British Museum, aided by the funds of the Ancient Art Society and by private donations and subscriptions.

The Board of Governors have recently arranged to purchase works by Maclise, Wilkie, Landseer, and Danby.

THE ROYAL HIBERNIAN ACADEMY OF ARTS.

Dublin.

State Aid	Yearly £300
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Before the year 1823, Irish Artists, though they undoubtedly had achieved "a name," were, nevertheless, without a local habitation. We find them holding exhibitions in various localities—William-street, Hawkins-street, College-street; and these frequent changes of situation had a more or less injurious effect on their popularity. In that year, however, the Royal Hibernian Academy was established by Royal Charter, and the Academy House in Lower Abbey-street was erected and presented to the members of the Academy and their successors for ever by Francis Johnston, Esq. His widow enhanced this gift by adding a Gallery for Sculpture, fitted to receive a collection of Casts from the Antique, the gift of the Marquis of Anglesea. This Gallery was also used as a School for Students up to a recent period, when, finding their studies were interrupted by the Annual Exhibition during some of the best months in the year, the present President, Sir T. A. Jones, from his private purse, caused such alterations to be made that a spacious room is at the command of the students without interfering with the lower part of the building used for the

purposes of the Annual Exhibitions. The Academicians and Associates are as follows :—

PRESIDENT.

*SIR THOMAS A. JONES, M.R.I.A.

ACADEMICIANS.

JAMES B. BRENNAN.
JAMES BRENNAN.
AUGUSTUS BURKE, *Professor of Painting.*
J. STIRLING BUTLER.
FREDERICK WM. BURTON.
*HENRY E. DOYLE.
THOMAS DREW.
*P. VINCENT DUFFY, *Keeper.*
*T. NEUENHAM DEANE.
*THOMAS FARRELL, *Treasurer.*
*CHARLES GREY.
ALFRED GREY.
JAMES GREY.
*EDWIN HAYES.
*NATHANIEL HONE, JUNR. *Elect.*
JOSEPH R. KIRK, A.B., T.C.D., *Professor of Sculpture.*

SIR CHARLES LANYON.
WILLIAM H. LYNN.
ARTHUR J. MAYNE.
J. J. MCCARTHY, M.R.I.A.,
Professor of Architecture.
J. RICHARD MARQUIS.
ANDREW NICHOLL.
CHARLES W. NICHOLLS.
JAMES H. OWEN, M.A.
WILLIAM OSBORNE, *Trustee.*
*S. C. SMITH. *Elect.*
*B. COLLES WATKINS, *Secretary and Trustee.*
THE HON. LEWIS WINGFIELD.
FRANCIS S. WALKER.

ASSOCIATES.

J. ALFRED AITKEN.
WILLIAM F. DOYLE.
EDMOND FITZPATRICK.
JAMES FARRELL. *Elect.*
JOHN LALOR.

J. MULCAHY.
J. E. ROGERS.
JOHN WOODHOUSE.
EDWARD PRITTIE.
GEORGE C. ASHLIN.

Of these Mr. Nathaniel Hone was elected an Academician, and Mr. James Farrell an Associate, in 1880. The qualification for election is the exhibition of some work within two years of the time of election, and also that the candidate is a painter, sculptor, or architect by profession. All persons so qualified may notify their names in writing to the Secretary during the first month of the Exhibition in each year.

The schools are for the study of the antique and the male and female model. Students are confined to those who intend to follow Art as a profession.

The Annual Exhibition is held in the months of February, March, April, and May. At the Fifty-first Exhibition, held in 1880, 596 works were hung, and the sales amounted to £2,385. The commission on sales is $7\frac{1}{2}$ per cent. A silver and two bronze medals and money prizes, also a special Albert prize

* Members of Council.

of £20, are given for the best work by an artist who has been a student at the schools during the previous ten years.

Artists to whom a circular of invitation is sent may deposit their pictures at the following agents.—London, Smith, 20, Mortimer-street; Edinburgh, Doig and Co., 89, George-street; Glasgow, M'Clure and Son, 90, St. Vincent-street.

The last day for receiving works for 1881 at Dublin will be January 22nd; the Exhibition opens on February 16th, and closes on May 28th.

The Report of the Council says :—

The Council consider it a matter of congratulation that, notwithstanding the great depression and trial through which the country has passed, the results show a progress which could hardly have been hoped for, manifesting proof of the steady increase of taste and culture in the general public.

The purchases amounted to £2,385, being £137 more than the preceding year; this sum includes £693 purchases by Art Union prizeholders.

The season tickets numbered 551, as against 536 in 1879. The day admission at 1s. 5,100, as against 4,652, showing an increase of 448. The evening admission at 1d. 30,739, against 26,348, an increase of 4,391 over the year 1879.

The average attendance weekly in the school of the living model was 40. In the antique school, 30.

The annual visit of the inspector from the Department of Science and Art, F. B. Barwell, Esq., took place on the 26th June, who, in conjunction with the President, Sir T. A. Jones and P. V. Duffy, Esq., made the following awards :—

PRIZE LIST—SPECIAL COMPETITION.

Drawing from the Living Model.—Silver medal, N. Hill; bronze medal, J. B. Greene. *From the Antique.*—Bronze medal, J. B. Greene. *From the Life.*—"The Grundy Prize of £5," N. Hill; Prize £3, J. M. Kavenagh. *From the Antique.*—"The Grundy Prize of £5," J. B. Greene; Prize £5, N. Hill. *Study in the Painting Class.*—Prize £5, F. W. Osborne; Prize £3, R. Mannix; "The Albert Prize of £20," F. W. Osborne.

DUBLIN MUSEUM OF SCIENCE AND ART.

State Aid¹ ... (1879) £5,890 (1880-81) £5996.

OFFICERS.

<i>Director</i> —W. E. STEELE, M.D., £760.	<i>Keeper of Minerals</i> —R. J. MOSS, F.C.S., £300.
<i>Chief Clerk</i> —T. S. SNAGGE, M.A., £250.	<i>Assistant Naturalists</i> —A. G. MORE £150,
<i>Clerk of Accounts</i> —H. B. WHITE, M.A., C.E., £210.	W. E. GLAZEBROOK, £125.
<i>Director of Museum of Natural History</i> —A. CARTE, M.D., £450.	<i>Art and Industrial Assistant</i> —T. H. LONGFIELD, £135.

EXTRACT FROM REPORT OF THE DIRECTOR.

The attendance of the public has numbered 163,881, showing an increase of 40,237 visitors for 1879.

It is much to be regretted that no progress should as yet be made towards the erection of a building suitable for the formation and display of an Art Collection, and that even the temporary accommodation for such objects as suggested by me in my report of 1878 has not yet been provided.

From the interest taken in the formation of an Art Museum, I have no doubt that an extensive loan collection could be readily formed were there space available for its exhibition. At present I endeavour to keep alive such interest by exhibiting articles of that nature for a limited period in a confined space in the passage leading to the Natural History Museum, exchanging them from time to time.

In the course of the last year I was enabled to have the majority of the casts of the works bequeathed by the late Mr. Foley to the Royal Dublin Society placed in the entrance hall and in different parts of Leinster House, in which they appear to much advantage.

The following questions were asked in the House of Commons :—

June 17.—In reply to Mr. Foley, Mr. Mundella said,—The only arrangements made for the erection of the Science and Art Museum in Dublin are the settlement of the preliminaries with the Royal Dublin Society for the removal of their Agricultural Department. The question of the preparation of plans and the employment of architects and contractors rests with the Board of Works in Dublin, subject to the approval of the Treasury.

July 12.—In reply to Mr. Bellingham, Mr. Mundella said no definite arrangements had yet been made for the building of this

¹ Museum and Administration only.

Museum in Dublin, owing to difficulties which had arisen, the nature of which was explained in the last Report of the Science and Art Department. During the recess the Government would be in a position to prepare estimates for the new building. In the meanwhile the buildings transferred by the Royal Dublin Society under the Act of 1877 are used for the collections, including such additions to them as are made from the annual votes.

Mr. Bellingham, being dissatisfied with this reply, gave notice of his intention to apply for the production of a copy of the correspondence between the Royal Dublin Society and the Science and Art Department.

August 16.—Mr. Dawson asked whether the Government had taken any, and, if any, what, steps to secure for Ireland the ancient and valuable manuscripts relating to that country contained in the Ashburnham Collection now offered for sale.

Lord F. Cavendish replied that the Irish manuscripts alluded to by the hon. member formed part of what is known as the "Stowe manuscripts" in the Ashburnham Collection. There were some negotiations between the Trustees of the British Museum and the Earl of Ashburnham with regard to the Stowe manuscripts, but the price asked was £50,000, which was much above the estimate of their value formed by the authorities of the Museum, and the negotiations fell through. The Trustees then offered to treat for the Irish manuscripts and certain Anglo-Saxon charters separately, but the Earl of Ashburnham declined.

THE IRISH FINE ART SOCIETY.

Patron—H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
Secretary—MISS F. W. CURREY, Lismore, Ireland.

This Society has its Spring Exhibition in Dublin in the Leinster Lecture Hall, 35, Molesworth-street, in the second week in April. The Committee also endeavour to arrange an Autumn Exhibition in some provincial town. The subjects received for exhibition comprise Pictures in Oils and Water-Colours, Etchings, Sepia and Pencil Drawings, and Paintings on China and Pottery. Exhibits received from members only.

The members are not allowed to exceed 250; at present they number very nearly that number. Subscription is 10s. per annum.

OTHER EXHIBITIONS IN IRELAND.

Belfast.—Fourth Annual Exhibition in connection with Queen's Institute. Opened on January 7.

Belfast.—Fourth Annual Exhibition of Modern Paintings. In Messrs. Rodman's Galleries, during October.

Waterford.—Loan Collection of Fine Arts, from May to August, 1879.

For further information respecting Ireland see The Art Union of Ireland; The Directory of Artists; Dublin School of Art; Fine Art Dealers; The Queen's Institute College.

THE SCIENCE¹ AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.

South Kensington.

OFFICERS

Lord President—THE EARL SPENCER, K.G.
Vice-President of the Committee of Council on Education—THE RIGHT HON.
A. J. MUNDELLA, M.P.

GENERAL ADMINISTRATION.

<i>Secretary</i> —SIR F. R. SANDFORD, K.C.B. ... ..	...
<i>Assistant Secretary</i> —NORMAN MACLEOD	£1,200
<i>Chief Clerk</i> —G. FRANCIS DUNCOMBE	650
<i>Clerks of the Upper Division</i> —A. J. R. TRENDALL, ALAN S. COLE, F. R. FOWKE, J. B. RUNDALL, E. BELSHAW, A. F. E. TORRENS, O. J. DULLEA, T. HEALEY, £100 to 400	together 2,515
<i>Second-Class Clerks</i> —H. W. WILLIAMS, G. G. MILLARD	together 469
<i>Clerks of the Lower Division</i> —M. WEBB, L. FINDING, W. BURTT (Postal Clerk), F. J. BULL, H. W. ETHERIDGE, J. J. ETHERING- TON, A. J. H. KEMPT, A. MASLEN, M. F. McEVoy, F. J. HODG- KINSON, C. A. PATTERSON, H. TIPPER, and eighteen others, from £90 to £250	together 3,199
<i>Clerk in charge of the Accounts</i> —T. A. BOWLER	400
<i>Book-keeper</i> —E. HARRIS	210

ART DIVISION.

<i>Director</i> —E. J. POYNTER, R.A. (including Training School)	1,239
<i>Assistant Director</i> —H. A. BOWLER	750
<i>Occasional Inspectors</i> —S. A. HART, R.A., EYRE CROWE, A.R.A., W. B. SCOTT, A. F. BROPHY	together 3,950
<i>Official Examiner</i> —T. CHESMAN, B.A., LL.B.	475
<i>Professional Examiners, 1880</i> —P. H. CALDERON, R.A., G. D. LESLIE, R.A., W. F. YEAMES, R.A., H. S. MARKS, R.A., VAL PRINSEP, A.R.A., J. E. BOEHM, A.R.A., W. MORRIS, J. J. STEVENSON, J. MARSHALL, F.R.S., F.R.C.S., E. BELLAMY, F.R.C.S. ... ..	...
<i>Assistant Professional Examiner</i> —J. A. D. CAMPBELL	403
<i>Occasional Examiners</i> —G. M. ATKINSON, G. R. REDGRAVE, S. NESBITT	together 2,450
<i>Inspectors of Local Schools of Science and Art</i> —R. G. WYLDE, E. P. BARTLETT, MAJOR W. DE W. ABNEY, R.E., F.R.S., F.D. BARWELL	each £400 to £500
<i>Organising Master of Science and Art Classes</i> —J. C. BUCKMASTER.	

¹ The Science Department not coming within the scope of this work, is omitted whenever practicable.

SCIENCE AND ART DEPARTMENT.

85

	Buildings.	Administration.
State Aid, 1878-79 . . .	£15,259	£307,414
„ 1879-80 . . .	20,786	322,409
„ 1880-81 . . .	20,436	329,768 ¹

Expended thus :—

	1879-80.			Estimate, 1880-81.
	£	s.	d.	£
Administration ...	7,468	3	4	9,298
Schools of Science and Art ...	147,574	8	7	156,329
Expenses of Purchases, &c. ...	19,973	1	4	20,052
South Kensington Museum ...	39,780	7	8	41,241
Services common to the several Divisions ...	32,607	9	1	29,620
Branch Museum, Bethnal Green ...	6,895	5	9	7,420
Scientific Research ...	4,454	17	3	4,500
School of Mines and Geological Museum ...	8,365	19	10	8,650
Edinburgh Museum ...	10,071	7	4	10,397
Dublin Museum of Science and Art ...	10,794	2	0	11,537
Royal College of Science, Dublin ...	6,444	10	6	6,424
Royal Hibernian Academy ...	300	0	0	300
Royal Zoological Society ...	500	0	0	500
Geological Survey of the United Kingdom ...	22,895	11	3	23,500
Total ...	£318,125	3	11	£329,768

This Department was established in 1853 as a development of the Department of Practical Art, which in 1852 had been created for the re-organisation of Schools of Design. It was placed under the direction of the Committee of Council on Education in 1856.

As it takes a volume of no less than 646 pages to contain the Annual Report for 1879 (presented 16th July, 1880), it can hardly be expected that anything more than the most condensed summary can here be inserted. Every endeavour has, however, been made to sift the voluminous volume, and to present all that appertains to Art in a concise form.

¹ Being increase of £7,359 over 1879-80, also including £48,414 for departments having no connection with Art, the remainder being divided between *Science* and *Art*.

The expenditure at South Kensington from April 1879 to March 1880 was :—

	Heads of Service.	Amount.		
		£	s.	d.
Administration :—				
Salaries of Staff...	...	7,468	3	4
Grants in aid to Schools of Science and Art :—				
Science	41,177	14	7
Salaries of National Art Training School	1,962	5	6
Maintenance of Students	2,832	9	6
Public Elementary Schools	34,083	3	6
Artisans attending Night Classes	20,521	4	0
National Scholarships, &c.	2,328	10	0
Local Secretaries	1,484	10	4
Preparation of Papers, &c., for Examinations	6,855	8	7
Inspection and Examination	15,466	4	0
Local Committees	1,595	7	4
Prizes	10,992	11	9
Scholarships	1,108	9	4
Grants for Examples	5,680	10	2
Building Grants	1,486	0	0
Expenses of Purchases, Circulation, &c. :—				
Salaries	1,503	9	3
Science Divisions	1,488	3	4
Works of Art	7,000	3	10
Reproductions of Works of Art	1,499	16	6
Hire of Specimens	184	6	11
Photographing Art Objects, &c.	275	13	8
Specimens	1,000	1	0
Exchange of Works	500	16	7
Art Library	1,985	8	1
Preparation, &c., of Catalogues	1,002	7	2
Carriage, Materials, &c.	3,532	15	0
South Kensington Museum :—				
Salaries	7,364	7	1
Occasional Professional Assistance	1,280	17	0
Police	9,147	8	0
Furniture, Fittings, and Materials	4,948	7	2
Artisans, Cleaners, Labourers, &c.	8,712	14	1
Heating and Lighting	8,326	14	4
Services common to the several Divisions :—				
Temporary Clerks, Assistants, &c.	10,129	3	9
Attendants, Messengers, &c.	13,242	10	4
Travelling	8,759	5	10
Incidental expenses	476	9	2
		<u>£247,403</u>		

The ramifications into which the Art Department has in the twenty-eight years of its existence spread are divided into—

1. *The aid given towards the promotion of instruction in Elementary Drawing as a part of National education, and in Fine Art as applied to industry.*

2. *The South Kensington Museum as the central repository for objects of Art to be circulated thence through the country (as to which see p. 21).*

3. *The Branch Museums supported by the State, and the Institutions which received aid subject to the superintendence of the Science and Art Department (as to which see p. 25).*

As to No. 1, namely—The aid given towards the promotion of instruction in Elementary Drawing as a part of National Education and in Fine Art as applied to industry.

Starting at the lowest grade we find this aid is given :

(a) To Elementary Day Schools. (b) To Diocesan and other Training Colleges. (c) To classes for children above twelve years of age and artisans. (d) To Schools of Art. (e) To selected pupils of Local Schools of Art, to enable them to attend the National Art Training Schools. (f) In prizes at a National Competition (see p. 91). (g) By the circulation of books and works of Art. (h) Grants in aid of examples.

For further particulars of which see under their respective headings as follows :—

(A) TO ELEMENTARY DAY SCHOOLS.—Where drawing is taught concurrently with reading and writing, and is specially directed to the improvement and refinement of the perceptive powers of the children.

The number of schools examined in March 1879 was 4,489. The number of children taught was 725,129, those examined 541,729; these numbers, compared with 1878, present an increase of 319 schools, 64,598 children taught, and 38,286

examined. The exercises worked by children and pupil-teachers under examination were as follows :—

1st Grade Freehand ...	474,320	2nd Grade Perspective ...	1,770
„ „ Geometry ...	75,710	„ „ Model Drawing	7,908
„ „ Model ...	82,420		
2nd Grade Freehand ...	23,760	• Total... ..	<u>673,678</u>
„ „ Geometry ...	7,790		

as against 609,713 exercises worked in 1878. The total amount of the grants in aid of instruction in drawing in these schools in 1879 was £34,057, and this, with £4,765 granted for prizes and examples, makes the total aid from Government £38,822, as against a grand total of £33,115 in 1878 to 4,170 schools.

(B) TO DIOCESAN AND OTHER TRAINING COLLEGES.—In which teachers of Elementary Schools obtain certificates as teachers of drawing.

At the examination of the 48 Training Colleges in November, 958 students in training, teachers, and pupil teachers obtained certificates for drawing. The number of students examined was 3,698, a decrease of 77 from 1878; of these 2,303 were successful, a decrease of 337. The number of pupil teachers and teachers examined was 986, an increase of 88; of these 557 were successful, an increase of 23 over 1878. A supplementary examination of teachers and pupil teachers was held at South Kensington in November, which was attended by 451 candidates, of whom 130 obtained full certificates.

The amount granted for payments on results decreased from £1,583 in 1878 to £1,261 in 1879, and the amounts for prizes and examples from £410 in 1878 to £342 in 1879, making a total aid of £1,603 in 1879 against £1,993 in 1878.

(C) TO CLASSES FOR CHILDREN ABOVE TWELVE YEARS OF AGE AND ARTISANS.—In these classes the primary instruction of the children is carried further than in the Elementary schools,

and they are associated with adult students in the study of form, light and shade, and linear drawing. Aid is given to such classes when they are under a responsible local committee, meet at least once a week, and are under instruction by a certificated teacher. In 1879, 29,393 students were taught in 732 classes at a cost of £7,087 in direct payments, prizes, and examples.

To 127 schools and classes of a public character not so entitled, direct grants were allowed for prizes, the cost of which was £107—a decrease of over £12 compared with the previous year, although the number of classes increased from 116 in 1878.

(D) TO SCHOOLS OF ART.—Where the student, after having obtained sound elementary knowledge, pursues the technical study of Art in the direction required by his occupation.

A School of Art is defined to be a room devoted wholly to instruction in Art, where examples of Art are always accessible for study and inspection, and where instruction is given by a teacher holding an Art-teacher's certificate.

The total number of Schools of Art in operation at the close of 1879 was 146, and of students 29,191, as against 146 schools and 29,415 students in 1878. New schools were established at Burnley, Chesterfield, Liskeard, Liverpool (North District), Sleaford, Plymouth; and Torquay.

The results of the various examinations show a slight decline in the number of students taught, but this is a less unsatisfactory incident than it would otherwise be, since the numbers who were brought up for examination, and who sent works to the annual competition, are somewhat more than maintained, and a greater number of advanced prizes has been awarded.

In the pecuniary resources of the schools there is, on the whole, but little change from last year, although the grants on account of examples and fittings, which are proportioned payments, and the local subscriptions have diminished.

At the Annual Examination in April 1879, 18,689 students in Schools of Art submitted 157,566 drawings or models; the corresponding numbers in 1878 being 18,234 students and 144,373 works. The following awards were made:—10 gold medals, 45 silver medals, 77 bronze medals, and 172 Queen's prizes. 1,165 students also gained prizes in the third grade examination, 1,401 in the second grade, and 36 in the Local Advanced Examination.

The building grants during 1879 were, Kilmarnock £396 2s. 6d.; Falkirk £644; Bromley £502 17s. 6d.; Macclesfield £760 5s.

The following table shows the fees paid by students; the aid from the Department; and the income of Schools of Art:—

Totals for	Total Fees.	Total Aid by Department.	Total Income of School, including payments on Results.
	£ s. d.	£ s. d.	£ s. d.
1879	35,027 1 2	17,517 0 8	56,691 15 10
1878	34,630 13 5	17,767 13 8	56,256 5 6
1877	35,346 12 8	17,500 12 2	56,695 14 3
1876	33,348 5 9	18,253 3 11	55,748 6 4

A list of Schools of Art and further particulars respecting them will be found at p. 94.

(E) TO SELECTED STUDENTS OF SCHOOLS OF ART.—To enable them to attend the National Art Training School, which is maintained for training Art teachers, designers, and Art workmen, for particulars of which see under heading National Art Training School, p. 101. The number of these students was, in 1878, 849 (384 males and 465 females), in 1879, 824 (376 males and 448 females). At the annual examination 30 students passed as teachers.

SCIENCE AND ART DEPARTMENT.

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(G) BY THE LOAN OF OBJECTS TO SCHOOLS OF ART.—For which see under South Kensington Museum (circulation of Art objects), page 25.

(H) BY GRANTS IN AID OF THE PURCHASE OF EXAMPLES, APPARATUS, AND FITTINGS :—

In 1877 the sum granted was £3,354 on 607 requisitions.

„ 1878	„	„	2,229	on 507	„
„ 1879	„	„	1,362	on 439	„

This aid has to be supplemented by the local committees, the Department only granting 50 per cent. of the cost.

SUMMARY.

The *grand total* of persons taught drawing, painting, or modelling through the agency of the Department has been as follows during the last four years :—

1876.	1877.	1878.	1879.
530,412	610,620	727,874	795,444

PRIZES.—The number of prizes awarded has been as follows :—

Nature of Prize.	1876.	1877.	1878.	1879.	
				Quantity.	Value.
1st Grade Prizes.....	16,012	27,041	25,062	30,541	£3,332
2nd Grade Prizes.....	3,756	5,145	6,497	6,668	2,889
3rd Grade Prizes.....	1,905	1,107	1,236	1,385	826
Advanced Local Art Prizes...	—	—	35	36	41
National Competition Prizes..	212	244	299	304	—

¹ In the Science and Art Report 304 prizes are mentioned as given in the National Competition. Besides these, other 188 Queen's prizes and 42 Special prizes to Students in the National Art Training Schools were awarded. These 534 prizes are valued at £656, thus making the total for prizes, with sums stated above, £7,744 for 39,164 awards.

Certificates and Certificate Cards (to Elementary Schools, Art Schools, Training Colleges, Teachers, and Pupil Teachers).

First Grade Certificate Cards	...	...	...	148,470
Second " " " "	...	...	...	18,483
" " Certificates	...	...	...	1,009
Third " " "	...	...	...	91
School Teachers' Certificates (D)	...	...	...	1,190
Total	...	...	...	<u>169,243</u>

The *Payments on Results* of examination in Schools of Art, Art Classes, Training Colleges, and Elementary Day Schools, were:—

Nature of Payments.	1876.	1877.	1878.	1879.
1st Grade.—1s., 1s. 6d., 2s. 6d., and 5s. on account of children taught and examined in Elementary Day Schools.	264,294	332,298*	365,785*	421,838*
2nd Grade.—10s. on account of students in Schools of Art and Art Classes; Pupil Teachers in Elementary Day Schools, and students in Training Colleges.	14,587	16,505	15,830	16,780
Local Advanced Art Examination, £1, £2, or £3 per student successful.	—	206	224	286
3rd Grade.—15s. on account of elementary works executed in Schools of Art, Art Classes, and Science Classes.	2,829	3,390†	2,907†	2,953†
3rd Grade.—20s. on account of advanced works executed in Art Classes.	—	53	31	120
3rd Grade.—40s.‡ on account of advanced works executed in Schools of Art and in Science Classes.	948	958†	830†	746
3rd Grade.—£3 on account of free student-ships in Schools in Art.	187	160	151	139
3rd Grade payment of £5 for each student prepared for a National Scholarship.	4	6	—	8
3rd Grade Certificate.—Payment of £10 for each student obtaining an Art-Teacher's Certificate.	25	20	39	49
Total.	282,874	353,596	385,797	442,919

Value of these payments £56,692.

* These numbers are the total numbers of the children on whose account payments were made, but as in many cases more than one payment per child has been allowed since 1876, the actual *number of payments* has been greater than the number above given.

† These are the numbers of those students who earned full payments under the rules of the Directory, with the addition of one payment to each school for those students who earned less than the full grant.

‡ This payment was raised in 1877 from 30s. to 40s.

CONCLUSION.—In the five years 1875-79 the number of institutions in which instruction is given in drawing or in higher Art, with the aid of the Department, and subject to its inspection, has increased from 3,904 to 5,415, while the amount of aid given by the Department in the form of payments on results of this instruction, as tested by examinations, has risen from £38,528 in 1875 to £56,692 in 1879, or upwards of 50 per cent. of increase, an amount which compares favourably with the increase of the means of instruction and the number of persons taught.

The total amount of aid granted to schools and classes on account of instruction in drawing, 1879, has been :—

	Direct Payments.	Aid towards Cost of Examples and Fittings.	Cost of Prizes.	Total Aid.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
4,489 Elementary Day Schools	34,057 15 0	479 10 9	4,285 9 3	38,822 15 0
48 Training Colleges.....	1,261 10 0	4 12 8	337 4 0	1,603 6 8
732 Art Classes.....	6,167 12 0	239 1 9	680 16 8	7,087 10 5
Works of Science Classes....	1,541 13 7	...	126 14 0	1,668 7 7
146 Schools of Art.....	15,207 7 3	514 0 8	1,795 12 9	17,517 0 8
Students in Training, and National Scholars at South Kensington.....	2,616 16 5	...	...	2,616 16 5
127 Schools not entitled to receive payments on results.....	...	...	107 11 10	107 11 10
Grand Totals for 1879	60,852 14 3	1,237 5 10	7,333 8 6	69,423 8 7
" " 1878	54,789 3 7	2,489 17 6	6,440 14 6	63,719 15 7

** THE FOLLOWING PAGES CONTAIN A LIST OF THE SCHOOLS OF ART THROUGHOUT THE UNITED KINGDOM FOR THE SESSION 1879—80.

LIST OF SCHOOLS OF ART.

Name of Place.	Estab- lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Competition.			
							Gold Medal.	Silver Medal.	Brass Medal.	Queen's Prize.
Aberdeen	1853	88,125	Walker, Alex.	Sinclair, James ...	Fraser, J. P.	264	—	1	—	—
Andover	1854	5,501	Collier, Rev. C. ...	Hayes, George	Seaward, Samuel C.	76	—	—	—	—
Barnsley	1874	23,021	Sadler, Michael T. ...	De Minimonde, O. ...	Jones, W.; Ingall, J. S.	126	—	—	1	2
Barnstaple	1877	11,813	Miller, J. M., J. P. ...	Hunt, F. W.	Ireland, S. J.	78	—	—	—	—
Barrow-in-Furness	1874	17,992	Ramsden, J. P.	Pearson, H. G.	Duckett, W.	133	—	—	1	—
Bath	1854	52,528	Allen, Major R., M.P.	Davis, Capt. C. E. ...	Swallow, J. C.	229	—	—	—	1
Belfast	1870	174,412	Lanyon, Sir C. J. P. ...	Carlisle, J. M. A. ...	Lindsay, T. M.; Summer, J. ...	381	—	—	1	3
Berwick-on-Tweed	1873	13,282	Rowe, Rev. J. G. ...	Gray, James.	Wallace, James.	78	—	—	—	—
Bideford	1875	6,953	Stucley, Sir G. S. ...	Roker, W. S.	Thomas, Stephen.	01	—	—	—	—
Birkenhead	1855	65,980	Williamson, John. ...	Laird, H. H.	Benley, John.	220	—	—	—	—
Birmingham, with bran- ches at Goodrick-st. Sch., Moseley-road, Oaker-st., Smith-st., King Edward's Sch., Bristol-st. Sch.	1842	343,693	Chamberlain, J. H. ...	Porter, Paton.	Taylor, E. R.; Jelley, J. F.; Jackson, F. G.; Morgan, C.; Cox, T.; Robertson, D. W.; Bridge, W.; Hewitt, A. E.; Brookes, A. J.; Whitworth, C. H.; Reilly, F.	1,485	—	—	3	3 1 1
Bolton	1876	85,000	Powell, Rev. Canon	Gibbon, Rev. J. H. ...	Scott, H.	281	—	—	—	—
Boston	1865	15,576	Blenkin, Rev. G. ...	Wheeler, W. H. ...	Howard, Vernon.	104	—	—	—	—
Braintree (Mech. Inst.)	1871	145,827	Law, James, J. P. ...	Holbrey, Joseph ...	Swinden, John; Shepherd, Alex.	297	—	—	2	—
" (Gram. Sch.)	1874	7,666	Gurney, J., J. P. ...	Milligan, H. H. ...	Ablett, T. R.; Elliott, G. H. ...	262	—	—	1	2 1
Bridgeport (Church Inst.)	1865	103,760	Montagu, Rev. P. ...	Barr, Robert.	Watson, T.	188	—	—	—	—
Brighton	1859	182,524	Merrifield, F.	Carpenter, Rev. R. ...	Gill, E. R.	112	—	—	—	—
Bristol	1853	182,524	Miles, P. W. S. ...	Lomax, Benj.	Fisher, Alex.; Alderton, W. M.; Clifton, T. E.	500	—	—	2	3 2
				Castle, B.	Smith, John N.; Pearce, J. A. ...	359	—	—	—	—

LIST OF ART SCHOOLS.

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LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab- lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Competition. Gold Medal. Silver Medal. Bronze Medal. Queen's Prize.
Bromley (Kent)	1878	10,674	Farr, Dr. William	Davis, T. Jun.	Puckett, R. C., Ph.D.	75	
Broomsgrove	1860	11,795	Walton, E.	Gibson, G. W.	Dickinson, H. D.	81	
Burnley	1879	40,858	Coulgate, Ald.	Foden, C. M.	Hey, W. H.	140	
Burslem	1869	45,000	Davenport, H. T.	Julian, F. M.	Wheaker, G.	211	1 2
Cambridge	1858	30,074	Colvin, Prof. Sid.	Fawcett, W. M.	Wood, Daniel	118	
Cardiff	1868	70,000	Lewis, D.	Harris, H. C.	Wash, J.	111	
Carlisle	1854	31,074	Crowther, W. G. R.	Hannah, T. H.	Lees, Herbert	161	
Carmarvon	1853	9,370	Jones, Owen	Poolle, J. W.	Rowland, J. C.	30	
Chalfont	1853	41,923	Wright, Thomas	Middleton, John	Taylor, J. B.	97	
Chester	1853	35,232	Hosain, Very Rev. J. S., D.D.	Cottingham, T. L.	Craister, W.	114	
Chesterfield	1879	11,457	Swanwick, F., J.P.	Douglas, B.	Simmonds, T. C.	New	
Cirencester	1860	7,073	Millar, Rev. J. O.	Poolley, W. M.	Miller, James	111	2 1
Clonmel	1854	10,568	Fitzgerald, Gerald	Fayle, B.	Fraser, Edward A.	38	
Cobrookdale, with branch at Dawley.	1856	1,574	Norris, W. G., J.P.	Eyres, H. C.	Gibbons, Owen	100	2
Cork	1854	76,382	Scott, R. J.P.	Duncombe, T. S.	Brennan, J. R.H.A.	260	
Coveney	1844	41,676	Banks, Joseph E.	Gulson, John	Anderson, John	200	1 1
Croydon	1858	55,652	Carpenter, Dr. A.	Hannan, C. Jun.	Wigzell, M.	166	
Darlington	1857	40,812	Pease, Henry J.P.	Riddler, R. F.	Elkton, Samuel	132	
Darby	1870	61,358	Evans, T. W., M.P.	Richardson, John	Simmons, T. C.	320	2 1
Devises, with branch at the Town Hall.	1864	6,839	Chandler, T. Jun.	Nott, W.	Coles, W. C.	79	
Devonport	1875	64,034	May, Jos., J.P.	Mogg, W.	Rabb, H. R.	142	
Dhulair	1875	18,524	Haig, W., J.P.	Fraxford, G.	Watson, T. A.	127	
Dunstable	1877	18,768	Stockell, R. J.P.	Hawthorn, J.	Kean, J. A.	93	
Durham	1867	6,915	Everett, Rev. H.	Burnett, G.	Baker, J.	90	
Dorchester	1870	38,505	Scott, Major H.	Knocker, W.	East, William Henry	196	

LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab- lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com- petition.
Dublin (Metropolitan). Dublin (Queen's In- stitute).	1849 1869	267,717	[See Art Schools, p. 117.] Talbot De Malahide, Lord.	Corlett, Miss A. B.	Lyne, R. E.; Julian, M. ... Mayne, A. J.	403 93	1 2 7 — — —
Dudley	1853	43,782	Slade, Rev. J. J.	Smith, George	Jones, David	146	1 1
Dunfries	1874	15,455	Symons, John	Corrie, Thomas	Rain, George	101	—
Dundee	1856	120,718	Thoms, William	Cunning, A. W.	Grubb, W. M.	737	1 2
Durham	1853	14,888	Dramwell, John	Le Keux, J. H.	Thompson, Frank	166	1 1
Edinburgh (Male)	1760	196,500	Board of Manufactures (any Mem- ber of).	Primrose, Hon. B. F., C.B.	Hodder, Charles D.; Gib- bons, Edw.	513	1 3 9
Elgin " (Female) ..	1858	1876	Culbard, W.	Johnston, C. J.	Woon, Rosa E.	335	2 1 2
Exeter	1854	40,000	Lloyd, H. C.	Cotton, William ..	Grubb, D. S.	60	—
Falkirk	1878	9,547	Nimmo, Alex.	Allan, A.	Birkmyer, James B.	249	2
Farnham, and branch at Alton.	1872	5,173	Knight, James	Wonnacott, T.	Wright, Peter	140	—
France	1865	12,500	Crutwell, W. C.	Singer, John W.	Offord, John J.	54	—
Glasgow	1845	490,000	Hamman, James ..	Cattens, Ed. R.	Collins, W. G.	65	—
Gloucester	1859	31,804	Parry, T. Gam.	Ellis, E. V., J.P. ...	Greenless, R.; Brydall, R. ...	868	3
Halifax	1859	65,124	McCrea, H. C.	Fox, Charles J.	Kemp, John	209	1 2
Hanley	1847	41,976	Boothroyd, Ald. E. ...	Cooke, J. R.	Stopford, W. H.	104	1 2 1
Hartlepool (West)	1874	37,487	Gourley, S., M.D. ...	Oughred, J.	Bradbury, A. A.	226	3 3
Hastings and St. Leon rds.	1875	35,640	Foyster, Rev. H.	Godbold, H. J.	Denyer, E. E.	118	—
Huddersfield	1872	78,458	Brooke, Thomas ..	Bate, Joseph	Sullivan, M.	203	—
Hull	1861	123,111	Gibson, J. H.	Keyworth, W. D. ...	Sykes, Peace	130	1
Inverness	1865	12,499	Simpson, Alex.	Snowie, W. M.	Menries, J.; Menries, M. ...	237	2
Ipswich	1858	43,136	Bacon, G. C. E.	Piper, J. Dixon ...	Smart, Peter H.	69	—
Keighley	1870	25,000	Brigg, J., J.P.	Smith, Swire	Griffiths, W. T.	248	—
					Rawson, Wm.	219	—

LIST OF ART SCHOOLS.

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LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab-lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com-petition.			
							Gold Medal.	Silver Medal.	Bronze Medal.	Queen's Prize.
Kendal	1870	13,442	Whitwell, J.; M.P.	Brown, Joseph.....	Turner, Geo.	93	—	—	—	1
Keswick	1877	2,777	Spedding, J. J.	Howson, A.	Cahill, R. S.	61	—	—	—	—
Kidderminster	1862	20,803	Brinton, John	Harvey, J. J.	Tucker, W.	192	—	2	5	—
Kilmarnock	1867	21,073	Sturrock, P.	Railton, Wm.	Miller, C. B.; McHoull, R. P.	151	—	—	—	—
Lancaster	1856	17,350	Gregson, H.	Paley, E. G.	Gilbert, Herbert	192	—	—	—	—
Leamington	1870	23,429	Leigh, Rev. J. W. .	Flavel, Sidney, Jun.	Sturgeon, W.	164	—	—	—	—
Leeds	1870	259,201	Dawson, Thomas. .	Dayson, J. O.	Stevenson, A.	659	—	—	—	—
Leicester	1870	98,000	Paget, A.	Barfield, Samuel ..	Pilsbury, Wilnot ..	317	—	—	—	—
Lewes	1868	11,111	Goodlee, B.	De Putron, Rev. P.	Robinson, T. W. H.	96	—	—	—	—
Limerick	1852	39,828	Spillane, Wm.	Cunihian, Jerome.	Brophy, A. N.	107	—	—	—	—
Lincoln	1863	32,000	Clarke, F. J.	Mansell, C. W.	Webster, A. G.; Harris, F.	216	—	—	—	—
Lisbeard	1879	4,700	Grubb, A. C.	Jewell, J. G.	Evans, J. G.	236	—	—	—	—
Liverpool, N. District.	1879	493,346	Butler, G.	Sharp, Charles	Strange, A. G.	(New)	—	—	—	—
Liverpool, South Dis-trict (Mount Street)	1855	—	Holt, P. H.	Leebody, Prof. J. ...	Finnie, John.....	370	—	—	—	—
Londonderry	1875	25,242	Darcus, H.	Nichols, J. O.	Addey, Joseph P.	90	—	—	—	—
Macclesfield	1851	35,571	Birchough, J.	Marshall, E. W.	Ford, J.	171	—	—	—	—
Manchester (Roy Inst.)	1842	—	Grafton, F. W.	Hodson, S. H.	Muckley, W. J.; Farran, J. H.	434	—	—	—	—
" (Gram. Sch.)	1869	383,483	Heywood, O.	Robbards, H. T.	Prichard, Z.; Jackson, J. O.	993	—	—	—	—
Manchester (Langwith Mechanics Institute)	1873	—	Atkinson, Rev. J. A.	Worthington, Rev. A.	Foster, W.	61	—	—	—	—
Manfield	—	—	Watson, R. M.	—	—	—	—	—	—	—
London Schools—	1876	11,839	Rayley, Rev. Sir E.	Ogle, Rev. J. L. ...	Tyler, J. S.	52	—	—	—	—
Bloomsbury Female School.	1812	—	Rogers, Rev. W. ...	—	Gann, Luisa; Wilson, Helena; De la Bellinaye, Laura.	234	1	2	5	—
City and Spitalfields, Primrose Street, Bishopsgate.	1842	—	—	—	Mills, S. F.	152	—	—	—	—

LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab- lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com- petition.			
							Gold Medal.	Silver Medal.	Bronze Medal.	Queen's Prize.
London Schools— <i>contd.</i>										
Islington, Cross-st. ...	1873		Wilson, Rev. D. ...	Eastlake, P. M. ...	Hepworth, W. ...	99	—	—	—	8
Lambeth, Miller's Lane.	1854		Herbert, Rev. G. ...	Bromfield, Rev. G. ...	Nightingale, L.; Dennis, H. ...	547	1	1	5	—
N. London, Sandring- ham-rd.	1868		Rüntz, John ...	Paine, C. C. ...	Swinstead, C. ...	281	—	—	—	—
St. Martin's, Castle- st.	1854		Humphry, Rev. W. ...	Maul, Rev. R. ...	Parker, John ...	214	—	2	—	4
St. Thomas', Charter- house.	1853	3,251,804	Rodgers, Rev. J. ...	Cutler, W. ...	Mills, S.; Lewis, A. ...	190	—	—	—	1
South Kensington ...	1854		[See <i>Science and Art Department</i> .]	Maydwell, W. ...	Taylor, Harriet ...	166	1	5	7	20
Stratford ...	1872		Brady, Sir A. ...	Crace, J. D. ...	Stewart, G. A.; Randall, J. ...	581	—	1	—	3
W. London, Gt. Port- land-st.	1862		Graham, W. ...	Crace, J. D. ...	Brophy, A. F. ...	50	1	8	2	2
Westminster, Hyde Place.	1863		Warner, Rev. A. G. ...	Bell, Rev. S. ...	Brown, F. ...	131	1	—	—	2
Westminster, Royal Architect. Mus.	1876		Peresford Hope, A. J., M.P.	Adams, M. B. ...	Watson, J. W. ...	56	—	—	—	—
Middlesboro' ...	1873	46,643	Gilkes, E. ...	Taylor, William ...	Watson, J. ...	39	—	—	—	—
Morpeth ...	1878	4,577	Chirney, G. B. ...	Jeffrey, G. ...	Bacon, J. P. ...	166	—	—	—	1
Newcastle-under-Lyme ...	1853	15,941	Baldon, Jos. ...	Hurley, D. B. ...	Borrows, H.; Watson, James ...	3-0	—	—	—	—
Newcastle - on - Tyne, Corporation-st.	1878	130,915	Rutherford, J. H. ...	Towers, E. ...	Way, W. C.; Borrows, H. ...	241	—	1	—	—
" Library Place.	1844		Watson, H. ...	Leathart, Jas. ...	Bush, W. ...	74	—	—	—	—
Newport (Mon.) ...	1875	30,000	Beynon, T. ...	Johns, R. H. ...	Hill, H. ...	183	—	—	—	3
Northampton ...	1871	44,871	Compton, Lord A. ...	Hensman, J. B. ...	Cochrane, Robert ...	176	—	—	—	—
Norwich ...	1846	75,000	Morgan, J. B. ...	Barwell, H. G. ...	Rawle, J.; Harrison, J. ...	543	1	6	7	6
Nottingham ...	1843	86,949	Birkim, T. L. ...	Goodyer, H. A. ...						

LIST OF ART SCHOOLS.

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LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab-lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com-petition.			
							Gold Medal.	Silver Medal.	Brize Medal.	Queen's Prize.
Oxford	1865	34,514	Liddell, Very Rev. Henry, D.D.	Garnen, W. B.	Macdonald, Alex.; Price, B. H.	147	—	—	—	1
Paisley	1846	48,240	Coats, Thomas	Young, D.	Stewart, William	74	—	—	—	—
Penance	1853	10,416	Ross, C.	Edwards, H.	Stewart, Henry M.	125	—	—	—	—
Perth	1853	26,358	Barchus, H., LL.D.	McNeill, John ..	Black, H. R.	168	—	—	—	—
Plymouth	1876	68,080	Bate, (New.) ..	Cave, J. H.	Babb, H. R.	176	—	—	—	—
"	1879	113,591	Grant, Rev. E. P.	(New) ..	Evans, J. H.	(New)	—	—	—	—
Portsmouth	1869	85,428	Beaven, A. B.	Long, G. J. P.	Carver, James	208	—	—	—	—
Preston	1860	32,313	Wells, E. M. D.	Croft, C.	McNaghten, A.	135	—	—	—	—
Reading	1860	6,737	Wright, R. S.	Messers, John	Hovell, Charles R.	158	—	—	—	—
Redditch	1872	30,000	Wright, G.	Barlett, E.	Dickson, H. D.	100	—	—	—	—
Rye	1874	12,576	Barney, Benj., J. P.	Willis, G. B.	Hill, G. A.	75	—	—	—	—
Rye	1871	12,711	Hamilton, V. Rev. H.	Yates, R. J.	Chapman, T.	146	—	—	—	—
Salisbury	1865	6,176	Staniland, W.	Wilton, Wm. J.	Harris, Joseph	155	—	—	—	—
Selby	1872	239,947	Halifax, M. E.	Atkinson, J. T.	Windass, J.	65	—	—	—	—
Sheffield	1873	21,000	Salt, Titus	Wightman, A.	Cox, W. Lunn, R.	326	—	—	—	—
Shire	1871	23,390	Lloyd, Rev. T. R.	Fry, W.	Clough, Robert	170	—	—	—	—
Shrewsbury	1855	5,937	Verburgh, Rev. R.	Noble, C. W.	Corrison, C.	152	—	—	—	—
Sleaford	1859	53,747	Rogers, W. H.	Kirk, C.	Wedd, Mary	59	—	—	—	—
Southampton (Hartley Inst.)	1855	53,747	Lacy, Major-Gen.	Phippard, C. B.	Pratt, R.	111	—	—	—	—
" (Philharmonic Hall)	1872	15,046	Wright, B. P.	Passenger, G. M.	Tunmer, J. H.	163	—	—	—	—
Stafford	1873	14,279	Anders n, Prov.	Smith, A.	Duncan, W. S.	111	—	—	—	—
Stirling	1857	14,008	Stamer, Ven. Sir L.	Kemp, John	Baker, Leonard	166	—	—	—	—
Stoke-upon-Trent	1847	24,968	Maginnis, Rev. D.	Perry, G.	Wolner, H.	130	—	—	—	—
Stourbridge	1852	24,968	Maginnis, Rev. D.	Perry, G.	Bowen, William P.	132	—	—	—	—

LIST OF SCHOOLS OF ART—continued.

Name of Place.	Estab- lished.	Populat ion in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	Nat ional Com- peti- tion.
Stroud	1860	9,961	Halliwell, J. W.	Fisher, W. H.	Broad W.	152	Gold Medal.
Sunderland	1869	98,000	Burnet, Rev. W.	Corder, A.	Way, W. Gam'n, J.	173	Silver Medal.
Swansea	1853	67,374	Livingston, J.	Morris, J. W.	Hosford, F.	139	Bronze Med.
Taunton	1856	16,000	Jacobs, M.	Finchard, J. H.	Rowe, J.	91	—
Tavistock	1854	7,725	Lat, Rev. W. J.	Greenfield, F. W.	Rafter, H.	100	—
Torquay	1879	21,000	Vivian, E.	Buchanan, D. W.	Sedford, G.	112	—
Trowbridge	1864	11,487	Clark, Major T.	Taylor, G. C.	Swallow, C.	60	—
Truro	1853	12,000	Barham, Charles	Carter, R. H.	Geoffroy, Henry M.	134	—
Wakefield	1868	28,079	Mackie, R. B.	Brace, S.	Gwery, C.	54	—
Walsall (Station-st.)	1871	49,018	Coath, Rev. A. A.	Lee, C. E.	Mulligan, J. A.	58	—
Warminster	1861	6,500	Phillips, Rev. Sir J.	Mundy, G. B.	Harris, Joseph	190	—
Warrington	1853	33,053	Rylands, J.	Milner, Ed.	Thompson, J. C.	190	—
Watford	1874	12,000	Sedgwick, John	Wilsm-les, F.	Puckett, R. C.	101	—
Weymouth	1877	15,000	Elliot, G. E.	Arden, C. F.	Baker, T. W.	110	—
Winchester	1870	18,600	Drew, C. J.	Were, Rev. E. A.	Robert, W. T.	117	—
Wolverhampton	1854	74,000	Lovridge, Hen.	Mander, S. T.	Guan, Archibald	186	—
Worcester	1851	40,000	Binns, K. W.	Day, H.	Hodder,	186	—
Yarmouth, Great	1857	40,526	Woolverton, C.	Burton, F.	Ryan, J. F.	120	1 2
York	1842	50,765	North, S. W.	Scott, Rev. S.	Donny, J. S.	137	—

Further information respecting Schools of Art will be found on page 89.

ART SCHOOLS

Other than Schools of Art, for which see preceding pages.

THE NATIONAL ART-TRAINING SCHOOL,

South Kensington.

<i>Principal</i> —E. J. POYNTER, R.A., including Directorship of Art	... £1.239
<i>Head Master</i> —J. SPARKES	... 597
<i>Registrar</i> —COL. SUSSSEX W. LENNOX	... 601
• <i>Mechanical and Architectural Drawing</i> —H. B. HAGREEN	... 404
<i>Geometry and Perspective</i> —E. S. BURCHETT	... 413
<i>Painting, Freehand Drawing of Ornament, &c., the figure and Anatomy and Ornamental Design</i> —J. SPARKES, C. P. SLOCOMBE, T. CLACK, F. M. MILLER	... 932
<i>Instructor in Decorative Art and Decorative Artist</i> —F. W. MOODY (and £625 for other services)	... 350
<i>Modelling</i> —E. LANteri, F. M. MILLER	... 350
<i>Lady Superintendent of Female Classes</i> —MISS TRULOCK. <i>Instructors</i> —MRS. S. E. CASABIANCA. <i>Occasional Lecturers</i> :—On Anatomy—EDWARD BELLAMY, F.R.C.S. On Historic Ornament—DR. ZERFFI. On the Figure—F. W. MOODY. <i>Teacher of Etching Class</i> —A. LEGROS.	

The courses of instruction pursued have for their object the systematic training of teachers, male and female, in the practice of Art and in the knowledge of its scientific principles, with a view to qualifying them as teachers of schools of Art, competent to develop the application of Art to the common uses of life and to the requirements of trade and manufactures. The instruction comprehends the following subjects: freehand, architectural and mechanical drawing; practical geometry and perspective; painting in oil, tempera, and water-colours; modelling, moulding, and casting. These courses of instruction are open to the public on the payment of fees as follows:—For classes (studying five whole days, including evenings) £5 for five months, and an entrance fee of 10s. Evening classes: male school, £2 per session; female school, £1 per session, three evenings a week. Teachers in private schools or families may attend the day-classes for not more than three months on payment of £1 per month, without payment of the entrance fee. An evening artisan class is held in the elementary

room, fees 10s. per session. No students can be admitted to these classes until they have passed an examination in freehand drawing of the second grade. Examination of candidates for admission will be held weekly at the commencement of each session, and at frequent intervals throughout the year. These examinations are held at the school on Tuesdays at 10.30 A.M. and 6.45 P.M. The examination fee is 2s. 6d. for day students and 6d. for evening students, to be paid at the time of examination. The annual sessions, each lasting five months, commence on the 1st of March and the 1st of October, and end on the last day of July and the last day of February respectively. The school is open every day, except Saturday. Hours of study: day, 9 to 3.30; evening, 7 to 9, 6 to 8 during the summer months. Evening classes for females on Tuesdays, Thursdays, and Fridays. Classes for schoolmasters, schoolmistresses, and pupil-teachers of public elementary schools meet on two evenings in each week. Fee 5s. for the session.

The report for 1878-9 shows that during the year 38 students in training to become Art teachers and 12 national scholars in training to become designers or Art workmen, received allowances to enable them to study in the school and museums; 52 students were admitted on payment of half fees, and 122 others, including the students in training, the national scholars, and 21 men of the corps of Royal Engineers, received gratuitous instruction.

At the annual examinations for advanced or third-grade Art certificates, held in February and July, 1879, 30 students of the Training School obtained certificates qualifying the holders of them to earn payments from the department as teachers in Schools of Art.

The general and fee-paying students won 1 gold, 5 silver, 7 bronze medals, and 20 Queen's prizes in the National Competition, besides 89 prizes of books, &c., for works sent in for examination. The students in training and national scholars won in the same competition 5 gold medals, 9 silver medals, 22 bronze medals, and 18 Queen's prizes of books.

The number of students was 824 (376 males and 448 females); and the fees received amounted to £3,487 17s. 6d., of which sum £326 14s. was paid by evening students and £3,161 3s. 9d. by day students.

The Etching Class.—This class has been conducted during the past session by Mr. A. Legros, and has been attended by an average of 9 students of the Training School. The *Wood Engraving Class* has been discontinued.

NATIONAL COMPETITION OF THE WORKS OF SCHOOLS OF ART, 1880.

The following is the official report on the competition :—

The number of drawings sent up from Schools of Art for examination this year was 169,147 from 151 schools. Of these works 989 were referred to the national competition, being 406 less than in 1879, when the number was 1,395.

FIGURE DRAWING AND PAINTING. *Examiners.*—Ph. Calderon, R.A., G. D. Leslie, R.A., W. F. Yeames, R.A., E. J. Poynter, R.A., H. A. Bowler.

The drawings from the antique reached a generally high level. Careful comparison showed that no one of the competing works combined all the qualities which are desirable in a Gold Medal work. After much consideration a Gold Medal was allowed to a study from the bronze Hercules from the Brighton School of Art, and a second Gold Medal to a drawing of the Laocoon from the Edinburgh Male School of Art, which was somewhat beyond the size prescribed.

The chalk studies of the nude figure from the life were excellent, and the examiners awarded two Gold Medals to drawings distinguished by high qualities of different kinds ; in one from St. Martin's School the realistic rendering of the background, which was treated as of equal importance with the figure, calls for the same remarks as the antique drawings from Edinburgh, commented on last year ; the sense of tone, however, and the brilliant qualities of execution gained it an award, which in the other case was given for sound drawing of form, careful gradation of light and shade, and tender treatment of the head shown in two drawings from the female model from the Lambeth School of Art. In future the Gold Medal for the life and antique will be awarded only to drawings without backgrounds.

The paintings and drawings of heads showed much power in the perception of character and the realisation of form and texture on a larger scale than that of the studies of whole figures.

DESIGN WITH ARCHITECTURE AND MODELLING. *Examiners.*—J. E. Boehm, A.R.A., Wm. Morris, J. J. Stevenson, the Director and Assistant Director for Art.

The modelling of the figure is still at a low standard in most of the schools. A Gold Medal was awarded for a study of a figure from the living model from the National Art Training School, South Kensington, and another for a head from the life, also from the

National Art Training School, South Kensington, where the modelling was generally of a higher character. A full-sized study from the antique was considered worthy of high praise, and gained an honorary Gold Medal for the national scholar who executed it.

Some designs for panels were skilfully executed, though not in a sound method of ornamentation, the ornament being too cut out from the ground, and the treatment of the flowers too naturalistic and minute, for proper combination with architectural forms.

Some elaborate and well-executed drawings were submitted by the architectural classes, many of them by young students; their subjects were somewhat ambitious, but their treatment fairly justified the attempts to design important buildings. The examiners recognised these attempts by numerous awards; but they hope that instruction in this class will be extended in future, as it seems at present to be limited to the exclusive study of Gothic ecclesiastical architecture. Some designs for half-timbered houses were good, exhibiting sometimes, however, a straining after picturesqueness by needless irregularity of plan and complexity of roofing, instead of order and symmetry, which should be the first aims of architectural design. Irregularities should not be sought for their own sake, but should arise from, and give evidence of, some necessity for their occurrence.

A panel for a room, competing for the Plasterers' Company's prize, and designed for execution in relief, showed much fine sense of the proper distribution, relative projection, and variety of surface of the elements of which it was composed, but lost some of its effect owing to a want of knowledge of the human figure on the part of the student, who otherwise exhibits great capacity for designing.

A good design for a mosaic pavement with correct classical feeling, sent from Cirencester, was rewarded with a Gold Medal, as was a design for a ceiling suitable for a synagogue, from Coalbrookdale.

DESIGN. *Examiners.*—H. S. Marks, R.A., W. Morris, J. J. Stevenson, the Director and Assistant Director for Art.

While the designs exhibited a general want of freshness, the examiners emphasised by reward the originality displayed in some works which yet had many defects.

The designs for lace again called for admiration for their execution and propriety of delicate treatment. A design for a tapestry curtain was objected to on account of its panelled treatment, more suitable to a door than to a hanging material.

Coloured wall decoration showed an advance in being bolder in attacking more difficult arrangements than in former years, but the colour was generally too deep and heavy, and the want of well-treated borders recalls the observations of the last report.

Among carpets a design for an Axminster carpet was injured

in its effect by an unfortunate superposition of red upon yellow, and by its want of border, which should always be part of an Axminster design. Others, while vigorous in design, were dull in colour.

Macclesfield again sends designs for ribbons, consisting of naturally treated flowers on a black ground, none of which were of great excellence, and which were monotonous for want of variety of motive.

A good design, based on Persian motives, for a damask tablecloth, was injured by the introduction of flower forms of a stiff, rigid, and conventional character, quite removed in style from that of those in Persian fabrics.

PAINTING IN OIL AND WATER COLOURS. *Examiners*—W. F. Yeames, R.A., H. S. Marks, R.A., Val Prinsep, A.R.A., the Director and Assistant Director of Art.

A large competition of groups of still life, in oil, showed a general extension of sound methods of painting. No single work was characterised by such completeness or sense of perfection as to give entire satisfaction; and the award of four Silver Medals, but no Gold Medal, marked the examiners' opinion of the degree of success attained. The paintings had generally lost freshness through being overworked, from want of a sufficiently direct method of execution.

In painting in oil from still life the colour should be put on with greater frankness. Each tone should be laid on with deliberation, and, if the right one, need not be changed; if wrong, it should not be allowed to remain a moment. This style of work will give the student a precision and knowledge much to be desired. Effects such as are too often produced by the accidental placing of one colour over the other should be avoided in students' work, as sound knowledge is not thereby acquired.

Among the paintings in water-colour, the best works were characterised by a delicate feeling for gradation and great care in execution. Two Gold Medals in this stage were awarded on account of works from the Bradford (Grammar) School of Art.

The painting of flowers was, however, not of so high a standard as in some previous years, being slighter as well as less refined in execution.

The medals awarded were as follows:—

Gold Medals.—Geo. Bathgate, A. W. Bowcher, J. W. Bradburn, Geo. H. Elliott, Francis Gibbons, F. W. Herrington, Mary Joyce, Wm. Kitson, Edith Savill, Amy Scott, Jas. J. Shannon, Chas. Stephenson, Evangeline Stirling.

Silver Medals.—W. Adamson, Thomas Alison (two medals), Catherine Brooker, Frank Brown, James S. Carr, Florence Carter, Geo. F. Catchpole, J. Coulon, Edith Crosley, Gilbert S. Doughty, Thomas Dutton, Gideon Fidler, Wm. S. Frith (two medals), Alexander Grubb, Alfred Hall (two medals), F. Hall, Edith H. Harris,

J. B. Hunter, L'Am. Inman, Cecilia Jacquet, John H. Lamb, Fred Marshall, Arthur McCormick, A. Middleton, Wm. H. Murphy, Ethel C. Nisbet, Mary Noyes, Arthur Peafce, Constance Pitcairn, Julia Sanderson, Jas. J. Shanon, H. Sharp, Wm. Kneen, J. D. Simmons, John Smith (Coalbrookdale), William M. Spittle, Chas. Stephenson, Henry Tidmarsh, Wm. G. Thomas, Wm. H. Wightman, Alfred Williamson, Arthur Winterbottom.

The honorary awards were :—

Gold Medals.—A. Drury, G. Hare, W. P. Watson.

Silver Medals.—D. Anderson, H. D. Barkas, J. Clark, E. Greenwood, G. Hare, S. Llewellyn, W. J. Merritt, G. W. Rhead, L. J. Rhead, T. Riley, J. Somerscales, W. P. Watson, A. Whitehead, R. H. A. Willis, G. A. Wood.

Of the 13 Gold Medals 4 go to ladies ; of the 45 Silver Medals ladies obtain 7. South Kensington wins 3 of the former ; the metropolitan schools of Lambeth, St. Martin's, and Westminster Royal Architectural Museum, each 1 ; Bradford Grammar School, 2 ; Brighton, Cirencester, Coalbrookdale, Dover, and Edinburgh, 1 each. Of Silver Medals South Kensington School takes 4 ; the metropolitan schools, 14 (namely—Lambeth, 7 ; West London, 1 ; Westminster Royal Architectural, 3 ; Working Men's College, 1 ; and Bloomsbury, 2) ; the rest being thus distributed : Belfast, 2 ; Birkenhead, 1 ; Birmingham, 2 ; Cirencester, 2 ; Coalbrookdale, 1 ; Dundee, 2 ; Edinburgh, 3 ; Kidderminster, 1 ; Leeds, 1 ; Lincoln, 1 ; Liverpool, South, 1 ; Manchester Royal Institute, 1 ; Nottingham, 4 ; Salisbury, 1 ; Sheffield, 1. The strength in design is shown to be with the provincial schools. Nottingham, for instance, takes all its four for designs—two for wall papers, one for lace curtain, and one for a church. Study from the figure seems to be most successfully carried out in the metropolitan schools and in Manchester, Liverpool, and Edinburgh.

PRIZES IN THE PLASTERERS' COMPANY, 1879.

The Company of Plasterers, London, offered the under-mentioned prizes to students in Schools of Art in connection with the Science and Art Department :—

I. MODEL IN PLASTER.—For a twisted column, three feet high, decorated with surface ornament, with neck moulding at the top and bottom, but without base or capital. *First Prize*, £7 7s., Andrew Garbutt, Westminster Royal Architectural Museum School of Art. *Second Prize*, £4, Edwin Hoyland, Sheffield School of Art.

II. A DESIGN IN MONOCHROME.—For a length of fifteen feet of panelled frieze, three feet high, to run along the upper part of a

room, with cornice above, not more than twelve inches high (the total height therefore not exceeding four feet); the panels to contain ornamental designs in low relief, with or without figures or animals. Scale one inch to a foot, with section to the same scale; show also five feet of the length, one-fourth of full size, to be included in one imperial sheet. *First Prize*, £8 8s., Francis Gibbons, Cirencester School of Art. *Second Prize*, £5 5s., Arthur Winterbottom, Sheffield School of Art.

These prizes are open to all students in the provincial and metropolitan Schools of Art, including artisan classes in those schools; but the first and second prizes in either case cannot both be taken by students of the National Art Training School at South Kensington.

The models and designs remain the property of the competitors, but the Plasterers' Company reserves the right of taking copies of them should it be thought desirable.

DESIGNS FOR MANUFACTURERS.

Manufacturers or others desirous of obtaining designs from the students in the National Art Training School can do so by complying with the following rules:—

1. Applications must be in the form of an offer of prizes to be competed for by the students.
2. The respective amounts of the prizes offered must be stated by the manufacturers, and must not include the purchase of the design.
3. The Department will make the award of the prizes.
4. The manufacturer may purchase any of the competing designs, to be paid for apart from the prizes, at a price to be agreed upon by the manufacturer and the Department before the competition takes place.
5. No design may pass from the possession of the Registrar until it has been paid for.
6. The particulars of the designs required must be stated in writing.

THE ROYAL ACADEMY SCHOOLS.

PROFESSORS.

Of *Painting*, EDW. ARMITAGE, R.A.,
Of *Sculpture*, T. WOOLNER, R.A.
Of *Architecture*, G. E. STREET, R.A.

Of *Anatomy*, JOHN MARSHALL, F.R.S.
Of *Chemistry*, A. H. CHURCH.
Of *Perspective*, A. H. BOWLER.

Secretary—FREDERICK A. EATON.

The evenings of study are Tuesdays, Wednesdays, and Friday from 6 to 8 P.M. The Library, containing a valuable

collection of works on Art, is open to all students every day of the week from 2 P.M. to 6 P.M. The following are the instructions for the admission of students :—

It is required that applicants for admission should have already attained such proficiency as will enable them to draw or model well. An acquaintance with anatomy (comprehending a knowledge of the skeleton and the names, origins, insertions, and uses of, at least, the external layer of muscles) is indispensable for those who are to pursue the branches of painting, sculpture, and engraving.

A painter is required to produce, as a specimen of ability, a finished drawing in chalk, about two feet high, of an undraped antique statue; or, if of the Theseus or of the Ilyssus (the only mutilated figures admissible), it must be accompanied by drawings of a head, hand, and foot. Similar specimens will be required from engravers.

A sculptor must send a model, either in the round or in relief, about two feet high, of an undraped antique statue, accompanied by a drawing in outline of a similar figure.

Prior to the delivery of the specimens referred to, the applicant must obtain from the Registrar, through the written request of any member of the Academy, or other artist or person of known respectability, a printed form, the blanks of which must be filled up and delivered, with the drawings or model, at the Royal Academy, on or before the 28th of June or the 28th of December, to be submitted to the first Council held after those dates. If approved of, the applicant will be entitled to admission as a Probationer, and three months are allowed in which to prepare within the Academy a set of drawings or a model and drawings. The time of attendance to be from 10 o'clock in the morning until 3 in the afternoon.

A painter or engraver will be required, during his probation, to make a finished drawing, in chalk, not less than two feet high, from an undraped antique statue, together with an outline drawing or drawings of the same figure anatomised, showing the bones and muscles, in one or two drawings, with references to the several muscles, tendons, and bones contained therein.

A sculptor will be required, during his probation, to produce a model, in the round or in high relief, not less than two feet high, from a similar figure, together with an outline drawing or drawings of the same figure anatomised, showing the bones and muscles, in one or two drawings, with references to the several muscles, tendons, and bones contained therein.

These drawings and models will be submitted to the Council, together with the drawings or models originally presented, by the applicant for admission as a probationer. Should they be considered satisfactory by the Council, the probationer will then be

admitted as a student of the Royal Academy for seven years, and receive a ticket of admission from the Keeper.

Each candidate to be a student in architecture shall submit to the Council four drawings (not necessarily made for the occasion), viz. a plan, elevation, and section or details of some existing building, or a sufficiently important portion of a building or other monumental structure, together with a tinted or shaded drawing from a cast or in the round; such drawings being declared by him in writing to have been wholly executed by him, and the same being attested by the person recommending him, to the best of his knowledge and belief. The drawings shall be accompanied by a certificate (on a printed form to be obtained at the Academy) from an architect member of the Royal Academy, of the Royal Institute of British Architects, or of any other public institution for teaching art and science, certifying that the applicant has followed up the study of architecture and architectural drawing, and has acquired a reasonable degree of proficiency in the same. If such drawings and certificates are approved by the Council, the candidate shall be required to make, in the Academy, further drawings of a similar nature to those sent in, at least one original complete design, and a sketch design and drawing from the cast, executed each in one day, in the architectural class room, which drawings, together with those originally submitted, shall be laid before the Council; and if approved, the candidate will be admitted as student for seven years, in like manner as other students.

Those who have been unsuccessful in their first endeavours can renew their application at any subsequent period by again going through the prescribed forms; but the drawings or models submitted must be different from those sent in on any previous occasion.

If any candidate shall be found endeavouring to impose on the Academy, by presenting, as specimens of his talents, drawings or models not of his own performance, he shall be declared incapable of being admitted a student of the Royal Academy.

All instruction in the Academy is gratuitous, the student providing his own materials.

Letters and packages from the country must be addressed, prepaid, to the Registrar, Royal Academy of Arts, Burlington House, Piccadilly. Persons resident in London or its vicinity must apply personally.

The prizes annually competed for by the students of the Royal Academy are awarded on the 10th December.

THE SLADE SCHOOL OF DRAWING, PAINTING, AND SCULPTURE.

University College, Gower-street.

Secretary to College—TALFOURD ELY.

Slade Professor—A. LEGROS.

Assistants—F. J. SLINGER, C. J. DURHAM, J. B. CLARKE.

The new buildings are now opened, and increased accommodation has thus been secured. Applications for admission should be made either before, or as soon as possible after, the beginning of each term. The fee must be paid within two days from the commencement of each term.

PAINTING, DRAWING, AND ETCHING.—The studios are open for the students from 9.30 A.M. to 5 P.M. except on Saturdays, when all the schools are closed at 2 P.M. Two models sit in the life-schools for five hours every day from 10 A.M. The male and the female students work together in the antique school and from the draped model.

All students (except those specially exempted by the professor) will, on entering the schools, be required to draw from the antique until judged sufficiently advanced to draw from the life. They will also be allowed to paint from the antique or the life according to their proficiency. Subjects for composition will be given by the professor from time to time. The students will also pursue such other studies as the professor may direct, and will be required to work under his direction, from the antique, from the nude, or from the draped model, as he may think best. Fees for the session, £19 19s.; for each term, £7 7s.

Students entered to this course will be entitled to work every day from the nude or the draped model for five hours from 10 A.M., and from the antique or at other studies up to 5 P.M., except on Saturdays. Instruction in etching will be given by the professor. A printer will attend every Friday to prepare plates and take proofs of the students' works.

SCULPTURE.—A qualified instructor will attend for the purpose of giving lessons to students who may wish to attend a class for modelling sculpture.

ANATOMY.—Professor G. D. Thane will deliver, during the second term, on Tuesdays and Thursdays at 4 P.M., commencing on Tuesday, January 18th, a course of Lectures on Anatomy, with special reference to the requirements of Fine-Art students. The course will consist of about twenty lectures. At the end of the course an examination will be held and a prize will be awarded to the student who displays the greatest proficiency. Fee for the Course, £1 11s. 6d.

PERSPECTIVE.—Arrangements will be made for a course of lectures by Mr. Slinger. Students entered for *whole session* will be admitted free. For other students, fee £1 1s.

CHEMISTRY OF MATERIALS USED IN PAINTING.—A short course of lectures will be delivered by Professor Graham, beginning Wednesday, 4th May, 1881, at 3 P.M. No additional fee will be required for this course from students.

LIBRARY.—The Fine-Art Library, which includes the "Field Memorial Library," is generally open to all students in the Fine-Art School from 2 to 5 o'clock.

SLADE SCHOLARSHIPS IN FINE ARTS.

Under the will of the late Mr. Felix Slade, six scholarships of £50 per annum each, tenable for three years, have been founded in the College, to be awarded to students in Fine Arts for proficiency in drawing, painting, and sculpture. Two of these may be awarded every year; the election is made in June. Women are eligible. Further details will be found in the *Year's Art* for 1880, p. 97.

The scholars have been as follows :—

1872. Ellen M. Wild.	1877. H. S. Tuke.
Blanche A. R. Spencer.	W. H. T. Hunt.
1873. Arthur Heseltine.	1878. Everard Hopkins.
M. L. Hooper.	P. G. Sturdee.
1874. Evelyn Pickering.	1879. J. P. Beadle.
Sidney Starr.	A. C. Tayler.
1875. Robert Morley.	1880. H. T. Dicksee.
W. B. Wollen.	Dorothy K. Richmond.

TREVELYAN GOODALL ART SCHOLARSHIP.

This scholarship is confined to pupils in the drawing class of University College School. It is awarded triennially, and is tenable for three years.

Candidates for the scholarship must declare that it is their intention to become professional Artists, and that they have their parents' or guardians' consent to the same.

The Scholarships have been awarded as follows :—1873, W. B. Wollen; 1876, W. H. T. Hunt; 1879, W. F. Calderon.

SLADE PRIZES.

The following prizes are competed for during the session, and are open for competition to those students only who have attended one of the classes during the whole session, their names being entered in the College books before November 16th. Students of the Fine-Art Department in the preceding session are

admitted to these competitions on attending during two terms in the session in which they compete, their names being entered before February 16th.

(i.) Prize and a College Silver Medal for the best painting from the life.

(ii.) Prize and a College Silver Medal for the best drawing from the life.

These Prizes may be taken, at the option of the successful candidate, either in money or in books (to be selected by the professor).

(iii.) Book-prize and a College Silver Medal for the best painting from an antique figure.

(iv.) Book-prize for the best drawing from an antique figure.

(v.) Book-prize for the best composition from a given subject.

(vi.) Book-prize for success in an examination in anatomy held by Professor Thane at the end of his course.

(vii.) Book-prize for the best drawings of the skeleton and anatomical figure done during the session.

The Prizes awarded in 1880 were :—

FINE ART.—*Painting from Life.* £10 and Silver Medal. W. Strang. Certificate, 2. T. C. Gotch.—*Drawing from Life.* £5 and Silver Medal. H. S. Tuke. Certificates, 2. J. T. Fairs. 3. E. Sichel. 4. H. R. Rose. 5, *equal.* C. Sainton, T. C. Gotch, Hon. H. Puckington, E. Hopkins, B. C. Doyle.—*Painting from the Antique.* Prize and Silver Medal. O. E. Davey. Certificates, 2. J. A. Cook. 3. Edith Santley. 4, *equal.* Mary Breakall, A. C. Tayler.—*Drawing from the Antique.* Prize, H. Dicksee. Certificates, 2, *equal.* E. O. Davey, J. C. Bell.—*Anatomical Drawing.* Prize. A. C. Tayler. Certificate, E. O. Davey.—*Etching.* £5. W. Strang. Certificates, 2, *equal.* T. C. Gotch, Gertrude Santley. 4, *equal.* Eleanor Hallé, Edith Santley.—*Composition.* £10 (presented by Professor Poynter, R.A.), C. Sainton. Certificates, 2, *equal.* W. J. Calderon, H. Dicksee. 4. W. Strang. 5. E. Sichel. 6. Eleanor Hallé.—*General Proficiency.* J. P. Beadle, W. H. T. Hunt, Edith L. Hutchinson, C. Newton, Dorothy Kate Richmond, P. C. Smallfield.

FINE-ART ANATOMY.—Prize, Sydney Wilson. Certificates, 2. J. C. Bell. 3. Susan M. Burnett. 4. Beatrix P. Bond. 5. Louisa M. Wilkinson. 6. Charlotte McCausland. 7. Louie Winder. 8. R. Maude Humphrey.

ARCHITECTURE AND CONSTRUCTION.

The classes will be conducted by Mr. T. Roger Smith.

The treatment of this subject is divided into two separate courses :—A. ARCHITECTURE AS A FINE ART.—B. ARCHITECTURE AS A SCIENCE. Each course consists of thirty lectures in the year, divided into two series of fifteen lectures each, one of which will be delivered every week: viz.—A. Every Tuesday, from 7.10 to 8.10. B. Every Tuesday, from 6 to 7. Fees, for one series in either A. or B., £3 13s. 6d.; for both series in either A. or B., £6 6s.; or for two series in both A. and B., £11 11s.

Prizes.—Examinations will take place, and at the end of the session the following prizes will be given :—

For the best answers to questions relating to the Lectures of the First Series in either Art or Science, a prize in books.

For ditto, of the Second Series, the Donaldson Silver Medal.

The same student cannot take a prize in both series.

The Council reserve to themselves the right of withholding any or all of the above mentioned prizes should the answers not be sufficiently satisfactory.

The Prizes awarded in 1880 were :—

ARCHITECTURE.—*Construction*, Sec. Ser. Donaldson Silver Medal. A. S. Vowell. Certificate, 2. C. H. Bedells.—*Third Class*. F. W. St. Aubyn.—First Ser. Prize. C. J. Tait. Certificate, 2. F. S. Ogilvie. *Third Class*. S. J. Bury.—*Fine Art*, Sec. Ser. Donaldson Silver Medal. A. B. Pite. *Sec. Class*. W. A. Pite. *Third Class*. F. A. Gerrish.—First Ser. Prize. W. J. Lander. *Third Class*. B. V. Westbrook, C. Turner.—*Modern Practice*. Prize. F. E. Eales, Certificates, 2. R. E. Smith. 3. A. G. Morten. 4, *equal*. S. J. Bury, F. G. F. Hooper.—*Ladies' Class*. Prize. Laura E. Jones. Certificate, 2. Edith M. Smith. *Sec. Class*. Elizabeth Beck. *Third Class*. Hannah Oliver.

THE PRACTICE OF ARCHITECTURE. A Course of Lectures on Modern Practice, to include the following subjects, will also be given :—

Planning. Buildings for special purposes. Estimates, quantities, conditions of contract, conduct of works, adjustment of accounts, professional charges.

Legislative enactments. The Metropolitan Buildings Act, the Model Bye-laws, Right of Light and Air.

Litigation. Courts of law. Arbitrations, professional evidence.

Miscellaneous professional duties, surveys, reports, &c.

The course will consist of 15 lectures, to be given on Mondays from 6 to 7, beginning October 25th, 1880.

Fee for this course alone, £3 13s. 6d.; to students attending, or who have attended, any of the other courses in this class, £3 3s.

THE WORKING MEN'S COLLEGE,
45, Great Ormond-street, Bloomsbury, W.C.

Objects of the College.—The students are, for the most part, working men; and the teachers are, in general, members of the Universities and of the different professions, or those who have themselves been students in the College. Its purpose is to unite these classes together by associating them in the common work of teaching and learning. It provides instruction at the smallest possible cost (the teaching being almost wholly unpaid) in the subjects with which it most concerns English citizens to be acquainted, and thus tries to place a liberal education within the reach of working men.

The Art classes were taught for several years by Professor Ruskin; the following are the present arrangements:—

Head-Master, Mr. John J. Offord. Subjects taught: Freehand drawing from copies, casts, objects, nature. Shading drawing in chalk and pencil. Monochrome painting in water and oil. Painting in water and oil. Painting on china. Life Class to suit the requirements of the students. Model, perspective, practical geometry, and mechanical drawing.

Students are expected to prepare for the annual second grade and other examinations of the Government Department of Science and Art.

Class nights, Monday and Friday. Studios open for practice, Tuesday and Wednesday. *Fees.* Ticket for the course, September to April (inclusive) 15s. *od.* Monthly Tickets (four weeks), 2s. *od.* Entrance Fee, 1s. 6*d.*

THE ROYAL SCHOOL OF ART-NEEDLEWORK,

Exhibition-road, South Kensington,

Was founded in 1872, for the two-fold purpose of supplying suitable employment for gentlewomen without publicity, and restoring ornamental needlework to the high place it once held among the decorative arts.

The result of seven years' experience of the working of the school has shown that the objects for which it was formed are

appreciated by the public, and has justified its establishment on a permanent basis.

The ultimate profits after all payments are applied to such charitable purposes as the Association may determine.

Nearly one hundred ladies are now earning sums varying from 6*d.* to 10*d.* an hour according to their proficiency. Although the school has met with much success, and is now known throughout the length and breadth of the land, its opportunities of giving employment are still hampered by the difficulty of obtaining a large and constant sale for its work.

Agencies have been opened in Liverpool, Manchester, Leeds, Norwich, and Glasgow; and a member of the staff takes charge of the School of Art-Needlework in Philadelphia.

The show-rooms are open from 10 A.M. to 6 P.M. in summer, and to 5 P.M. in winter; close on Saturdays at 2 P.M.

THE NATIONAL SCHOOL OF ART WOOD-CARVING,

Royal Albert Hall, Kensington, S.W.

Secretary—THOMAS HEALEY.

Established with a view of encouraging, or rather reviving, the greatly neglected art of wood-carving in this country. Committee:—Lieutenant-Colonel Donnelly, R.E.; The Rt. Hon. the Earl of Wharnccliffe; Sir Coutts Lindsay, Bart.; E. J. Poynter, Esq., R. W. Edis, J. H. Donaldson, H. T. Wood, W. Chapman, W. P. Sawyer, G. Plucknett, J. H. Pollen, J. Richards, and E. C. Robins. The Committee, who were greatly aided by the Society of Arts, the Drapers' Company, and the City and Guilds of the London Institute for the Advancement of Technical Education, engaged an eminent Florentine wood-carver, Signor Bulletti, and opened a school in 1878 at 3, Somerset-street, Oxford-street, with the assistance of Mr. Donaldson. The Royal Commissioners for the Exhibition of 1851 have since placed an excellent room in the Royal Albert Hall at the disposal of the school, and the City Drapers' Company have given further grants, and the City

and Guilds Institute have provided funds, with which the Committee are enabled to provide for the instruction of twelve free students. Candidates for free studentships are selected from persons of the industrial class who are intending to earn their living by wood-carving. Other students are admitted to the day classes of the school on payment of £2 a month or £5 a quarter, and to the evening classes on payment of 15s. a month or £2 a quarter. For particulars applications should be addressed to the Secretary.

THE CRYSTAL PALACE SCHOOL OF ART.

TWENTY-FIRST SESSION, 1880-81.—LADIES' DIVISION.¹

Superintendent—F. K. J. SHENTON.

The Crystal Palace Company utilise their Courts and Collections for purposes of instruction in Art. The studios are private. Statues and Art-objects, trees, plants, &c., may be moved into the studios for use by the professors and students.

Faculty of Fine Arts.—Drawing from the antique, the figure, the life, &c.—Mr. Oswald von Glehn. Sculpture in marble, modelling in clay, terra-cotta, &c., from the figure, portraiture, &c., ornament—M. Constant Vioelst. Water-colour painting, sketching, &c. ; landscape, architecture, &c.—Mr. Edward A. Goodall. Painting from the figure, life model (costumed), &c.—Mr. Frederick Smallfield. Painting in oils from the life, &c.—Mr. George Harris. Decorative painting and design (mural of furniture, Ceramic ware, textile fabrics, &c.)—Mr. Frederick Smallfield. Art pottery-painting—Miss E. Cowper. Artistic wood-carving—Mr. G. A. Rogers. Art needlework—Miss C. Smallfield.

Medals and Certificates.—At the close of the session in July, a Committee of Artists awards a silver medal to the best, and a certificate for the next best, work produced by the students.

¹ There is no class for gentlemen at present organised.

Free Scholarship, value £30, open to those students who obtain the certificates.—The Committee of Artists adjudge the scholarship to the student who, in their estimation, manifests most promise in Art. The award entitles the gainer to instruction during the next ensuing session, without any payment of fees, or for models, from any or all of the Art masters in the school.

The award in July, 1880, was: Judges in Art, Messrs. H. G. Hine, W. F. Woodington, A.R.A., and W. F. Yeames, R.A. Silver Medals for water-colour painting, Miss E. 'M. Merry and Miss M. Bedale. Certificate, Miss A. M. Holmer. Silver Medal for drawing from the antique, Miss F. Marsh. Certificate, Miss A. M. Cowper. Certificate for modelling in clay, Miss F. Mead. The scholarship was adjudged to Miss B. A. Brown.

THE ROYAL TAPESTRY MANUFACTORY,

Windsor, Berks.

Director—H. HENRY.

This manufactory is now established as a national self-supporting institution under Royal patronage to resuscitate and encourage the manufacture of tapestry in England. At the Paris Exhibition, the dining-room in the Prince of Wales' Pavilion was hung with its earliest productions, which gained a Gold Medal. Various large and small parcels have since been executed from designs by eminent artists. More than a dozen looms are employed, and English workmen are now becoming proficient in the art.

DUBLIN SCHOOL OF ART.

State Aid .. (1879) £621, (1880-81) £701.

Head Master—R. E. LYNE, £230.

Second Master—F. LUKE, £75.

Principal Mistress—MISS M. JULYAN, £100.

Clerk and Registrar—C. W. STEELE.

Lecturers, £100

School Accessories and Models, £150.

EXTRACT FROM REPORT OF THE DIRECTOR:

During the school year of ten months ending 31st July, 1879, this institution has been attended by 403 students.

In the National Competition nine awards were obtained in the higher stages of study. In the competition of the third or highest grade thirty-five students obtained forty-seven awards.

Although the number of students is not so large as that of previous years, yet it is satisfactory to find that their works have maintained the reputation of the school; the amount received from the Science and Art Department as payment on results having been the largest since the connection of the school with that department.

Class lectures in Anatomy and on Botany applied to the Fine Arts were delivered in the course of the session by Professor MacAlister and Professor McNab respectively. For the more efficient illustration of the former course an admirable anatomical figure, the several layers of muscles, &c., being removable, has been purchased from M. Azoux, of Paris. For the purpose of studying, artistic anatomy is as well, if not better adapted, than the dead subject.

The life models are regularly posed in the schools, and such students as have qualified themselves for admission are permitted to study in the life class free of charge.

In order to afford facilities for sketching and painting landscapes from nature a special class was formed during last summer, who were provided with every facility, including a tent for shelter, for studying at the Botanic Gardens, Glasnevin.

It is much to be regretted that no steps have been taken towards erecting the building intended for the School of Art, which was sanctioned by the Science and Art Department some years ago. The structure now used for that purpose is admirably adapted for a temporary Art Museum, and could be applied at once to that object were a new and appropriate building for the Art School provided.

The value of the teaching of Art Schools, as at the present time established, is but imperfectly understood by the general community; their special functions and clear intentions if more widely comprehended would doubtless rapidly tend to influence most beneficially and directly all mechanical production.

THE QUEEN'S INSTITUTE AND COLLEGE FOR THE
EDUCATION OF WOMEN,*25, Molesworth-street, Dublin.**Secretary—MISS A. B. CORBLETT.*

This institute, founded in 1861, is partly an affiliated institution to the Government Department of Science and Art, South Kensington.

The School of Art Industries attached thereto has, besides ordinary Art classes, teachers of painting on porcelain, ivory, vellum, silk, wood, and tapestry,—of carving in wood, corals, and ivory, and engraving on wood; the terms for the course of six lessons is about £1 1s. An Exhibition of the Works of Students and Amateurs is held annually at Christmas. It was at this Institution eleven years ago that painting on porcelain as an employment or amusement for ladies was first introduced.

The Ninth Annual Exhibition of the works wrought in the institute was opened by the Duchess of Marlborough on January 7th, 1880. Over 200 were shown and were very creditable, proving that considerable advance had been made, especially in Ceramic painting—a branch for which this institution is well known.

The Institute also holds classes at Belfast, 126, Albion-place, Dublin-road.

The Advanced Art Studio is established to promote the study of Art in Ireland. An advanced course of Art studies, lasting for a session of three months during Dublin season, is formed at the Queen's Institute. The studio is open all day during the session. The life model is posed for students of figure twice in each week. An Academician attends once a fortnight to give aid in criticising the works of the students.

ARCHITECTURE.

ROYAL INSTITUTE OF BRITISH ARCHITECTS,

9, Conduit-street, Hanover-square, W.

Honorary Secretary—Vacant.

Secretary—W. H. WHITE.

Founded in 1834, and obtained a Royal Charter in 1837. Its affairs are controlled by a Council of twenty-one. There are two classes of professional members—*Fellows* and *Associates*. *Fellows* must be architects who have been engaged as Principals for at least seven successive years in the practice of Architecture, and must sign a declaration that they will not engage in measurement, or valuation, or *estimation* of any works undertaken by any building artificer except such as are executed under their own direction; they further engage not to accept any pecuniary consideration from any builder whose works they are employed to superintend, and they are not allowed to take out “quantities” except for works executed under their own superintendence—and then only with the concurrence of their clients. *Associates* must be persons engaged in the study or practice of Architecture, and who have attained twenty-one years. They are required to sign a declaration similar to that made by Fellows, but they are allowed to measure, value, and take out quantities for any building artificer. Both Fellows and Associates are forbidden to have any interest in any trade contract, or in any materials supplied at works which they are engaged to superintend. There are also non-professional members, viz., *Honorary Fellows* and *Honorary Associates*, who must be persons unconnected with any branch of building as a trade or business. Every candidate must be recommended by at least three Fellows who are *personally* acquainted with him. If the Council approve the recommendation they

nominate the Candidate for election by ballot of general body of Fellows, one black ball in five excluding. In 1882 every candidate for Associateship will have to pass an examination.

During the Session 1879-80, there were elected eighteen Fellows, forty-three Associates, and four Honorary Associates; the Dukes of Edinburgh and Connaught, and the Prince Leopold were elected by acclamation Honorary Fellows.

In 1847 the Queen granted to the Institute a gold medal, to be conferred on such architect or man of science of any country as may have designed a building of high merit, or produced a work tending to facilitate the study of Architecture. In 1880 the Medal was presented to Mr. J. L. Pearson, R.A.

Subscriptions.—Honorary Fellows, no subscription; Honorary Associates, entrance donation to Library £2 2s., and annual £2 2s. Fellows £4 4s., and entrance fee £5 5s. If elected from Associates, entrance fee is £2 2s. Associates £2 2s., and entrance fee £3 3s.

Publications.—The Journal of *Proceedings* is issued to members fortnightly during the Session, and the volume of *Transactions* annually in September.

THE LONDON ARCHITECTURAL ASSOCIATION,

9, Conduit-street.

Hon. Secretaries—R. C. PAGE and F. E. EALES.

Object: To afford facilities for the study of Architecture, to advance the profession, and to serve as a medium of friendly communication. These are carried out by means of papers and discussion, a lending library, classes and prizes. Members number 814; 647 being in London and 167 elsewhere, the entrance fee and annual subscription is 10s. 6d. It is governed by a Committee of fifteen. The meetings are held during Session on alternate Fridays, at 7.30 p.m., each member possessing the privilege of introducing a visitor. The Treasurer's

Report, dated 19th October, 1880, shows a balance of £859 in favour of the Association. There are classes for Design, Study of Colour Decoration, and Construction. The Association Sketch Book is also published monthly. Prizes are offered at all classes.

THE MANCHESTER SOCIETY OF ARCHITECTS,

Royal Institution, Moseley-street.

Honorary Secretary—JOHN HOLDEN, 64, Cross Street.

This Society was founded in 1864, and numbers thirty members. Its objects are to establish a code of charges among architects, to promote personal acquaintance and to obtain accurate information respecting competitions, and other matters. Annual subscription, one guinea. Governed by a council of eight. Council meets every two months, and the Society every four months. In 1878 a Travelling Studentship of £50 was awarded to J. N. Harsfield. Prizes ranging from one to five guineas are competed for annually by students in architects' offices.

THE MANCHESTER ARCHITECTURAL ASSOCIATION,

Mechanics' Institute, Major-street.

Secretary—F. LINN SOMERVILLE.

This Association was founded in 1875, and at present numbers fifty-one ordinary and nine honorary members: they consist of professional architects and others interested in Art. Entrance fee and annual subscription, half-a-guinea. Hon. members' annual subscription, one guinea. Governed by a committee of fifteen. Ordinary meetings held on alternate Tuesday evenings, from October to March, when papers are read. Prizes of one and two guineas are competed for annually. A sketch-book is published monthly; price to non-members, ten shillings.

BIRMINGHAM ARCHITECTURAL ASSOCIATION,

*Queen's College, Paradise-street.**Hon. Sec.—FRED. G. HUGHES.*

Established in 1874, its object being to promote friendly intercourse among the members of the profession in this town, especially the younger members. There are two classes of members. 1. Ordinary Members—these are Pupils, Assistants, and young practising Architects, and number about thirty—subscription, 15s. 2. Honorary Members—these are practising Architects of long standing, and number fifteen—subscription, 21s. Meetings are held every Tuesday evening during the Session, which commences in October and closes in June. The affairs of the Association are controlled by a Committee.

THE LIVERPOOL ARCHITECTURAL SOCIETY,

*Royal Institution, Colquitt-street.**Hon. Sec.—J. W. HORNBLOWER.*

Established 1848, meets once every month from first Wednesday in October to the first in May. Subscriptions—Fellows and Associates, 21s. annually. Students and non-resident Members, 10s. 6d. The affairs of the Society are controlled by a Council of nine. The Students' Class of Construction and Design competes for the silver and bronze medals of the Society. Lectures are delivered at every meeting of this Class by the architect-visitors of the day.

THE LEICESTERSHIRE ARCHITECTURAL AND
ARCHÆOLOGICAL SOCIETY.*Hon. Sec.—G. C. BELLAIRES.*

Established 1855, and has for its object the study of Architecture and Antiquities, and for the restoration and preservation of ancient remains. The Meetings are held bi-monthly in the Town Hall Library, Leicester, and works of art are exhibited and papers read. Annual subscription, 10s.

EXETER DIOCESAN ARCHITECTURAL SOCIETY.

Hon. Sec.—J. L. FULFORD.

Started about forty years ago. Its objects are to promote the study of Gothic Architecture ; to assist by advice and by small grants in Church repairs, and to protect as far as possible Mediæval Art work ; to study the past and work for the present. It is governed by a Committee of fifteen. Annual subscription, one guinea ; life subscription, ten guineas.

NORTHERN ARCHITECTURAL ASSOCIATION,

*Old Castle, Newcastle-on-Tyne.**Hon. Sec.—W. H. DUNN.*

Established in 1858, meets quarterly. The constitution of the Association is composed of three classes, viz., Members, Principals, who have been in practice three years ; Associates, consisting of Pupils, Assistants, and Principals under three years in practice ; Honorary Members, consisting of Architects who have distinguished themselves in the profession. The subscription of Members is 10s. 6d., and that of Associates 5s. per annum. There are no special prizes nor training classes. The Membership is twenty-five full Members and ten Associates.

THE EDINBURGH ARCHITECTURAL ASSOCIATION,

*11a, Hanover-street, Edinburgh.**Secretary—ALEX. D. FRASER.*

Instituted 1858. The members number 130. Members (who are not confined to Architects) pay 10s. yearly ; apprentice-Architects 5s. The meetings are held fortnightly from October to May. Mr. Bonnar's medal for the best Architectural Drawing is competed for annually. This Association has taken the place of the Architectural Institute of Scotland, which may now be said to be defunct.

THE GLASGOW INSTITUTE OF ARCHITECTS,

196, *St. Vincent-street.*

Secretary—W. McLEAN.

Objects: Advancement of Architecture, and the consideration of subjects connected therewith. Membership, forty-six. Annual subscription, 5s.; entry money, £10. Meetings unfixed. It is governed by a Council of eleven. The Gold Medal was not awarded in 1880. The Treasurer's Report shows a balance of £256 in favour of the Association. The Council, as trustees of the "Alexander Thomson Memorial," possess the sum of nearly £600, towards establishing a Travelling Art Studentship.

NOTE.—There are also Architectural Associations in Leeds, Chester, Oxford, and Dublin.

THE ARCHITECTURE OF 1880.

The year, like 1879, has not been remarkable for the completion of any great architectural work. The following buildings are the most important that have been completed during the year:—

<i>Buildings.</i>	<i>Architects.</i>	<i>Styles.</i>
<i>Birmingham</i> , Mason's Scientific College	J. A. Cossins.....	Thirteenth Century.
" Worcester Bank	Osborne and Reeding ...	—
<i>Burnley</i> , St. John's Church	Waddington.....	Early English.
<i>Chorley</i> , St. John's Church.....	Myers.....	Early English.
<i>Clonakilty, Cork</i> , St. Mary's Church....	G. C. Ashlin	Gothic.
<i>Darlington</i> , St. Mary's Church.....	J. L. Pearson, A.R.A....	Perpendicular.
<i>Dublin</i> , St. Columba's College	Butterfield	Early Decorated.
<i>Erlestoke</i> , Church.....	G. E. Street, R.A.....	Perpendicular.
<i>Fort Augustus</i> , St. Benedict's Mon- astery	(Cloisters) Pugin.....	Early Decorated.
<i>Glasgow</i> , Institute of the Fine Arts.....	J. Barnett.....	Renaissance.
" Theatre Royal.....	C. J. Phipps	(Interior) French Renaissance.
<i>Halifax</i> , St. John's Church	W. S. Barlow.....	Perpendicular.
<i>Kingston Dorset</i> , Church.....	G. E. Street, R.A.....	Thirteenth Century.
<i>Kingstown</i> , Town Hall	J. L. Robinson.....	Italian.
<i>Langho</i> , St. Leonard's.....	Paley and Austin.....	Early Curvilinear.

<i>Buildings</i>	<i>Architects.</i>	<i>Style.</i>
<i>Leeds</i> , Emmanuel Church.....	Adams and Kelly.....	Early English.
" Hook Memorial Church.....	Sir G. Scott	Gothic.
<i>London</i> , Post Office, Queen Victoria Street	J. Williams.....	—
" St. Peter's, Upper Holloway..	C. L. Luck	—
<i>Losells</i> , St. Paul's Church	J. A. Chatwin	Perpendicular.
<i>Oxhey</i> , St. Matthew's Church	W. H. Syme.....	Early English.
<i>Plymouth</i> , College for Engineer Students	Admiralty Office.....	Renaissance.
<i>Portobello, N.E.</i> , Windsor Place Church	Stewart and Menzies.....	Early Decorated.
<i>Scarborough</i> , Spa Buildings	Verity and Hunt	—
<i>Wakefield</i> Town Hall	T. E. Colcutt	Renaissance.
<i>Yeadon</i> , Leeds Town Hall.....	W. Hill.....	—
<i>York</i> Barracks.....	War Office	—

* * For other information connected with Architecture see Royal Architectural Museum, page 48 ; The Architects' Benevolent Society, page 141 ; Artists' Directory, page 199.

SOCIETIES CONNECTED WITH ART.

**SOCIETY FOR THE ENCOURAGEMENT OF ARTS,
MANUFACTURES, AND COMMERCE,**

John-street, Adelphi, London.

Secretary—H. TRUEMAN WOOD.

The Society of Arts was founded in 1754, and incorporated by Royal Charter in 1847, for "The Encouragement of the Arts, Manufactures, and Commerce of the Country, by bestowing rewards for such productions, inventions, or improvements as tend to the employment of the poor, to the increase of trade, and to the riches and honour of the kingdom ; and for meritorious works in the various departments of the Fine Arts ; for Discoveries, Inventions, and Improvements in Agriculture, Chemistry, Mechanics, Manufactures, and other useful Arts ; for the application of such natural and artificial products, whether of Home, Colonial, or Foreign growth and manufacture, likely to afford fresh objects of industry, and to increase the trade of the realm by extending the sphere of British commerce ; and generally to assist in the advancement, development, and practical application of every department of Science in connection with the Arts, Manufactures, and Commerce of this country."

The management is vested in a Council, with the Prince of Wales as President.

The session commences in November and ends in June. The number of meetings held amounts to nearly eighty. Every Wednesday evening papers on subjects relating to Inventions, Improvements, and Discoveries are read and discussed. A Journal, free to members, is published weekly, and contains full reports

of the Society's proceedings. *Conversazioni* are held. The members number nearly four thousand. Annual subscription, £2 2s. Every member is entitled to be present at all evening meetings of the Society and to introduce two visitors ; to vote at General Meetings ; to be present at Lectures, and to introduce one visitor ; to have personal free admissions to all Exhibitions and *Conversazioni* held by the Society ; to receive a copy of the Journal ; to the use of library and reading-room.

During the past year the operations of the Society as regards the Fine Arts have been limited to—

The Owen Jones Prizes.—The interest of £400 is expended in prizes to students of schools of Art who shall produce the best designs for household furniture on the principles laid down by Owen Jones. The prizes were awarded to—1. J. W. Riley, Halifax—carpets and chintzes. 2. G. Potter, Derby—a wall paper. 3. Fanny Buckfield, Northampton—muslin. 4. Lucie Shepherd, Northampton—a cretonne. 5. James Henderson, Dundee—a chimney-piece. 6. Thomas Smith, Coalbrookdale—hearth tiles.

THE ARUNDEL SOCIETY

(For Promoting the Knowledge of Art by Copying and Publishing Important Works of Ancient Masters).

Office, 24, Old Bond-street.

Secretary—F. LAMBE-PRICE.

Governed by a Council of from twelve to sixteen persons, elected annually. Membership is obtained by payment of £1 1s., which entitles to various privileges, and on further payments to the publications annually issued by the Society.

The Society's Collection of Drawings and Publications is open daily free from 10 till 5 ; Saturdays, 10 till 4.

The publications of 1880 have been—

1. "The interior of the Piccolomini Library," at Siena, containing frescoes by Pinturicchio.

2. "The Assumption of the Virgin," by the same master, the original of which is preserved at Monte Oliveto, near S. Gimignano, in Tuscany.

THE SOCIETY FOR
THE ENCOURAGEMENT OF THE FINE ARTS,

9, *Conduit-street*,

Secretary—H. FREEMAN,

Was founded in 1858 with a view of promoting a taste for the Arts by bringing together the artist and the amateur. The scheme of the Society includes Exhibition of Works of Art, when papers are read; Lectures and Debates on Art topics; Conversazioni, with performances of music. Annual subscription, £1 1s. No entrance fee.

THE SUNDAY SOCIETY,

9, *Conduit-street*.

Honorary Secretary—M. H. JUDGE.

This Society was instituted in 1875 with the object of obtaining the opening of Museums, Art Galleries, Libraries, and Gardens on Sundays.

The report for 1880 states :—The Sunday Art Exhibitions initiated by the Society have been continued. The Sixth Exhibition of paintings in the centre of the city was opened during the first three Sundays in February, 1880, at 29 Piccadilly. The smallness of the rooms precluded the issue of tickets to others than members of the Society. Fifty-three persons were present on the first day, and on the two subsequent Sundays the numbers exceeded 350 each day. The Winter Exhibition at the Grosvenor Gallery was opened on Sundays March 14 and 28. The South London Working Men's College opened an Exhibition of paintings on Sundays during August and September. A deputation of the Society waited upon the Trustees of the British Museum in July at the Museum to present a memorial praying for the opening of the Museum on Sunday.—Lord Sydney, in reply, said that, without expressing the private opinion of the Trustees, he might say that it was out of their power to grant the prayer of the memorial without referring the matter to the Treasury.

THE RUSKIN SOCIETIES.

(SOCIETIES OF THE ROSE.)

MANCHESTER, GLASGOW, LONDON, AND ABERDEEN.

General Secretary—T. HEWITT, Old Town Hall, Manchester.

The first annual report of the parent Society in Manchester, published in May, 1880, says :—

“ The proposal to form a Ruskin Society was first entertained at a meeting held in Manchester on the 17th December, 1878. As time went on it was seen that there were many readers of Mr. Ruskin's works who took in them something more than a merely literary interest—believing him to be one of the truest thinkers that the present century has produced, and his writings to be full of sound teaching on many vital questions. The number of those who agreed in this belief seemed sufficiently large to justify their union as a Society, in order both to increase their own knowledge of Mr. Ruskin's doctrines, and to co-operate in an endeavour to win for them a wider and more accurate acquaintance. Accordingly, in June, 1879, the Ruskin Society was formally established—rules being framed, and a committee and officers appointed for the ensuing year. After the formal constitution of the Society, the Committee continued its work upon the lines already indicated, and meetings were held at intervals in continuation of the series already commenced. At these gatherings, drawings by Mr. Ruskin have been exhibited, readings given from his works, and papers read in explanation and defence of his teachings.

GLASGOW.

The branch Society at Glasgow is numerically stronger than the Manchester parent Society. It is making steady progress, and meets in session every fortnight, the average attendance being not less than forty. There are over seventy members. The Annual Meeting is held May 25th.

LONDON.

A preliminary meeting has been held, but the Society can hardly be said to have started as yet.

ABERDEEN.

A branch formed in this city has enrolled many members.

THE KYRLE SOCIETY.

Honorary Secretary—MISS MARY LVALL, 12, Nottingham-place, W.

This Society was founded, in 1877, to bring the refining and cheering influences of natural and artistic beauty home to the people. It proposes to decorate, by Mural Paintings, Pictures, gifts of Flowers, and other means, Workmen's Clubs, Schools, and Mission-rooms, used for social or religious gatherings, without distinction of creed. To lay out as gardens any available strips of waste ground, and to encourage the cultivation of plants not only in windows, but also in areas and back yards. To organise a voluntary choir of singers to give oratorios and concerts to the poor. To co-operate as far as possible with the National Health Society in securing open-air spaces in poor neighbourhoods to be laid out as public gardens. For these purposes donations, either of money, objects of art, cut flowers, plants, shrubs, and bulbs, will be received by the Hon. Secretary.

Any persons sympathising with the objects of the Society may become honorary members, and their names will be enrolled if sent to the Hon. Secretary.

"THE ARTISTS'" RIFLE VOLUNTEER CORPS.

20TH (LATE 38TH) MIDDLESEX.

Head-Quarters, 155, Great Titchfield-street, W.

Lieut.-Col. Commanding—SIR FREDERICK LEIGHTON, P.R.A.

The uniform is paid for by the Corps on the condition that each recruit undertakes to make himself efficient for three consecutive years. The only expense involved by joining is the Annual Subscription of £1 1s. The Ordinary Drills take place at University College during the spring and summer months, and in Westminster Hall during the winter months.

Recruits have to be nominated by the Officers of Companies, after being proposed by a Member of the Corps.

CLUBS CONNECTED WITH ART.

THE BURLINGTON FINE ARTS CLUB,

17, *Savile-row.*

Secretary—J. BEAVAN.

Constitution and purpose :—

I.—To bring together Amateurs, Collectors, and others interested in Art ; to afford ready means for consultation between persons of special knowledge and experience in Art ; to provide accommodation for comparing rare works.

II.—To provide periodicals, books, and catalogues, foreign as well as English, having reference to Art.

III.—To arrange for the exhibition in its Gallery of pictures, original drawings, engravings and rare books, enamels, ceramic wares, coins, plate, and, in addition, to hold special exhibitions which shall have for their object the elucidation of some school, master, or specific Art.

IV.—To render the Club a centre where *conversazioni* may be held of an Art-character.

V.—To provide, in addition to the above, the ordinary accommodation and advantages of a London club.

Entrance fee, five guineas ; annual subscription, five guineas.

Election vested in Committee, by ballot.

The Exhibitions of this Club held in 1880 were :—

(1) An Exhibition of the works of the late Charles Meryon.

(2) An Exhibition of Drawings in Water-colours by deceased English artists born subsequent to 1800.

Admission to Exhibitions is obtained by order of any member of the Club.

THE ARTS CLUB,

*Hanover-square.**Secretary*—G. T. OLDFIELD.

The Arts Club is instituted for the purpose of facilitating the social intercourse of those connected with, or interested in, Art, Literature, or Science. Candidates for membership must have a *bonâ fide* qualification in Art, Literature, or Science.

The Rules limit the number of members to four hundred, exclusive of Supernumerary and Honorary members.

THE HOGARTH CLUB,

*84, Charlotte-street, Fitzroy-square.**Secretary*—H. M. CUNDALL.

This Club has been established to facilitate association amongst Artists who wish to enjoy the advantages of a life class, sketching-club, and reading-room.

Candidates must be proposed and seconded by members of the Club, who must previously have satisfied the Committee of the candidates' eligibility. Elections are by ballot at the quarterly meetings, and a majority of four-fifths of the members present is required to elect.

The entrance fee is £5 5s., and the annual subscription £3 3s.

THE UNITED ARTS CLUB,

*Lancaster House, Savoy, London.**Secretary*—G. EARN MURRAY.

A Social Club, formed for the purpose of facilitating intercourse between members of the Literary, Dramatic, Artistic, and Musical professions. Candidates must show that they possess the necessary qualifications. Annual subscription, Three Guineas. Entrance fee, Three Guineas.

THE DILETTANTE CIRCLE.

*7, Argyll-street, Regent-circus.**Art Secretary—R. L. ALLDRIDGE.*

This Society has been formed for the cultivation and encouragement of Arts and Letters, to help to bring to notice new artists and promising amateurs, by exhibiting and criticising their works; to increase the connection of those already well known by the introduction of patrons; to cultivate and encourage artistic tastes, and to lessen by co-operation the expense of private recreation of this nature.

About five hundred artists have joined the Society.

The Club Rooms have been placed in the hands of the members for the purposes of exhibiting works on sale, and introducing them to the notice of the visitors who attend the daily entertainments of the Society. A large gallery, open to the public, has been added representing the various schools of the Continent.

THE ARTS CLUB,

*Oxford-street, Manchester.**Hon. Secretary—CHARLES ESTCOURT.*

Membership limited to the various professions, Artistic, Dramatic, Literary, and Musical, each of which is represented proportionately on the Committee. The Rules state that "the Arts Club is an association of clubable men, who are, or have been, actual workers in Literature, Journalism, Art, Music, the Drama, or Science." It consists of 300 town and 100 country members, the annual subscriptions being respectively £2 2s. and £1 1s., with entrance fees of the same amount. During the past year three collections of pictures have been exhibited, the works being largely, and in one instance wholly, by the members.

THE LIVERPOOL ART CLUB.

Secretary—P. W. RATHBONE.

Has the same aims as the Burlington Fine Arts Club, and, besides, has, during the season, soirées for the illustration of different branches of art, including music. The chief exhibition in 1880 consisted of water-colour drawings by artists born between the years 1800 and 1840, and of a collection of photographs illustrating the early schools of Italian art.

THE EDINBURGH PEN AND PENCIL CLUB.

Hon. Secretary—THOMAS A. CROAL.

The object of this Club, established in 1879, is the promotion of friendship and enjoyment among Artists and Musical and Literary Men. The members must be engaged in artistic, literary, or musical pursuits, or be otherwise specially interested in Literature or the Fine Arts. Number of members limited to ninety, with honorary and non-resident members. Meetings held monthly, on second Tuesday, from October to May, at each of which a member may introduce one guest.

THE ARTISTS' CLUB, EDINBURGH.

26, *Castle-street*.

Hon. Secretary—GEO. HAY, R.S.A.

Established in 1873 to promote social intercourse amongst Artists. The Members, who number upwards of a hundred, are elected by ballot. Annual subscription two guineas.

THE GLASGOW PEN AND PENCIL CLUB.

Hon. Secretary—ROBERT WALKER.

The object of this Club is to promote social intercourse between Artists, Littérateurs, Actors, and Musicians. The members meet once a month, on second Wednesdays, from October to May. The members number seventy-seven resident members and about twelve non-resident members.

ART-UNIONS.

THE ART-UNION OF LONDON,

112, *Strand*.

Secretary—T. S. WATSON.

Established to promote a knowledge and love of the Fine Arts, and their general advancement in the British Empire, by a wide diffusion of works of native Artists ; and to elevate Art and to encourage its professors, by creating an increased demand for their works, and an improved taste on the part of the public. It is under the direction of a Council of the members, whose services are honorary, and four of whom retire from office every year. Every member, for each guinea subscribed, is entitled to—
(a) One chance in the distribution of prizes at the annual general meeting. Five hundred and fifty-six prizes were distributed in 1880. The first prize of £200 was taken by E. S. Webb, South Hackney. (b) An impression of one or more plates engraved and printed exclusively for the Society. The plate for 1880 was a line engraving by Lumb Stocks of the late E. M. Ward's picture of "Dr. Johnson Awaiting an Audience of Lord Chesterfield." That for 1881 a line engraving by A. Willmore, from the original by O. W. Brierly, "The Loss of the Revenge."

The annual report for 1880 showed subscriptions to the amount of £12,070 as against £12,482 in 1879. They were no doubt influenced by the depression in trade, but a glance at the various years shows how much depends on the popularity of the engraving which is given away.

The Society have moved into new buildings, where they hold permanent exhibitions. Local Honorary Secretaries and Agents are appointed in the principal towns in the Kingdom,

and in most parts of the world, through whom subscriptions may be paid, and the prints received free of charge, under certain regulations to be learnt at the office; but the cost of packing and forwarding all works given as prizes must be borne by the prizeholders.

THE ROYAL ASSOCIATION FOR PROMOTION OF THE
FINE ARTS IN SCOTLAND.

FOUNDED IN 1833. INCORPORATED BY ROYAL CHARTER 1847.

130, *George-street, Edinburgh.*

Secretary—H. W. CORNILLON.

The object of this Association—the first established in the United Kingdom for similar purposes—is to advance the cause of Art in Scotland, by affording encouragement to its professors. The funds of the Association are appropriated to the purchase of modern works of Art, and to the execution or purchase of engravings, etchings, bronzes, bas-reliefs, or models. A portion of the funds is also devoted to the acquisition of works of Art for the National Gallery. A General Meeting of the Subscribers is annually held in July.

The Presentation Work for 1881 will consist of an engraving by Lumb Stocks, R.A., after Sam Bough's "Cattle Crossing the Solway."

Subscribers of one guinea to the funds of the Association for the ensuing year will be entitled to one print of the engraving, besides one chance in the distribution of paintings in July 1881; subscribers of Two Guineas to one lettered proof, besides two chances; and subscribers of Five Guineas to one proof before letters, besides five chances.

THE ART-UNION OF GLASGOW,

Instituted 1841.—Office: 22, Renfield-street.

Secretary—MACLEAN BRODIE.

Object, to aid in extending a knowledge of the Fine Arts, by distributing among its members meritorious works of Art.

A subscription of one guinea constitutes membership for one year, for which subscribers are entitled to receive the Society's annual engraving, or other work of Art selected for the year, and the chance of obtaining a prize painting at the annual meeting.

DUNDEE ART-UNION,

Attached to the Exhibition. The basis on which it is founded appears admirable. All services connected with the Art-Union are honorary, and are undertaken without remuneration by gentlemen who desire to promote the cultivation of Art in Dundee. There are therefore no charges for salaries, rent, or commission; and the whole sum subscribed, except the very small amount unavoidably expended in stationery, advertising, and postage, and $2\frac{1}{2}$ per cent. spent in adding pictures to the permanent collection, is returned in prizes. In 1880 the expenses on an income of £545 amounted to £48. In each year a considerable sum has been added by the winners to the value of their prizes. In 1880 this addition was fully *three* times the value of the prizes.

KIRKCALDY ART-UNION,

Established on the same basis as the Dundee. At the Drawing in October, 1880, £217 was distributed in prizes; the prize-winners in previous years spent more than double the amount of their prizes on the average. The expenses were £20.

ART-UNION OF IRELAND,

IN CONNECTION WITH THE ROYAL HIBERNIAN ACADEMY,

Lower Abbey-street, Dublin.

Secretary—W. B. MARTIN, 55, Upper Sackville-street.

The Art Union of Ireland was established in the year 1858, with the object of encouraging native Art and its professors, by

creating an increased demand for their works. The distinctive feature of this Art Union is that the entire subscription, less the working expenses, is allocated in prizes of money, which must be expended in the purchase of pictures or other works of Art exhibited in the Royal Hibernian Academy for the year. Prizeholders are entitled to select such works either personally or by nominee. While subscribers do not receive any subscription work, such as an engraving, their chance of gaining a prize is greater than it would be were a large amount of the subscription expended to this end. During the past seven years it has been the means of purchasing 142 pictures exhibited at the Royal Hibernian Academy, at a total cost of £3,382 16s. 6d. In 1880 26 prizes were purchased for £693. Every subscriber of one guinea has *five* chances, and subscribers of five shillings have one chance at the distribution of prizes, which usually takes place about February.

ART CHARITIES.

THE ARTISTS' GENERAL BENEVOLENT INSTITUTION.

Offices: 24, Old Bond-street.

Secretary—F. LAMBE PRICE.

Founded in 1814, its object is to extend relief to distressed meritorious Artists, whether subscribers to its funds or not, as well as to their widows and orphans.

Since its establishment £53,000 has been distributed; last year the amount divided between 115 applicants was £2,677 3s. 2d., out of an income of £3,548. The invested funds amount to £23,922. The expenses of management amount to £261 14s. 5d. only.¹

THE ARTISTS' ORPHAN FUND.

Founded in 1871 by the Artists' General Benevolent Institution. The object of the Fund is the support and education of the orphan children of deceased Artists. Last year the income of the Fund amounted to £1,931 7s. 3d.; out of this sum £1,661 10s. was paid away—£1,226 10s. of it to sixty-five orphan children, and £435 on account of the purchase of three children into the London Orphan Fund and other expenses relating to the children lately under the charge of an anonymous benefactor, compelled to forego his charitable assistance. The invested funds amount to £21,862. The expenses of management are confined to the smallest dimensions, namely, £62. A munificent legacy of £5,000 was left to this charity during the year by the late Mr. Thomas Landseer, A.R.A., and £1,000 by the late Mr. Charles Landseer, R.A.

¹ For Bequests to above Funds see p. 142.

THE ARTISTS' BENEVOLENT FUND,

Secretary—LAMBTON YOUNG, 23, Garrick-street,

Was established in 1810. Its objects are to assist Artists during the pressure of sickness or the infirmities of age, and to relieve their widows and orphans. It does not afford relief to any artist not a member, or to the widows or families of any who have not that claim on its resources. The amount paid each year to widows and orphans is about £1,200. The amount of invested capital is £27,000.

Applications require to be made to the Secretary.

THE ARCHITECTURAL BENEVOLENT SOCIETY.

Established 1850.*Honorary Secretary*—W. H. WHITE.

This Society renders assistance to distressed Architects. The income for 1879-80 was £3,004, and the expenditure £2,943; of this about £400 was paid to annuitants and in cash to applicants, the remainder having been invested in stock.

THE SPALDING FUND,

*Edinburgh.**Factor*—W. F. SKENE, D.C.L., W.S., 21, Hill-street, Edinburgh.

The late Peter Spalding, an officer of the Mint of India, bequeathed, in 1826, certain property as a fund for the support of Decayed and Superannuated Associate Artists belonging to the Royal Institution of Edinburgh, and named the Ordinary and Extraordinary Directors of the said Institution trustees for the investment of the fund and payment of annuities to such artists. The number of annuitants is at present nine, and the annuities given usually amount to £30. The annuitants are selected on a recommendation to the trustees by the President and two members of the Royal Scottish Academy.

BEQUESTS TO ART DURING 1880.

Thomas Landseer, A.R.A., who died on January 21st, bequeathed £5,000, free of legacy duty, to the Artists' General Benevolent Institution.

Charles Landseer, R.A., bequeathed £1,000 to the Artists' Benevolent Fund.

Mr. E. W. Cooke, R.A., bequeathed £2,000 to the Royal Academy, upon trust, for "the President and Council to apply the dividends, at their uncontrolled discretion, by way of donations or annuities to any two painters in water-colours or oils not being members or Associates of the Royal Academy, of sixty years of age, and, from age, sickness, or other cause, standing in need of assistance; £500 to the Artists' Benevolent Fund, for the benefit of widows and orphans of members of the annuity fund; and £500 to the Artists' General Benevolent Institution."

Under the will of the late Mr. Francis Clarke, who died at 8, York Gate, Regent's Park, on the 15th of July, 1856, the testator's personal estate was bequeathed on trust in the event of his son, Mr. F. W. Clarke, leaving no children,—

"For the trustees of the National Gallery of Great Britain, to be by them invested in Government securities, and the interest thereof to be annually applied to the purchase of one or more pictures, to become the property of the nation; such pictures from time to time to be deemed and called the donation of myself" (Francis Clarke) "to the National Gallery."

Mr. F. W. Clarke died unmarried on the 10th July, 1879. The estate is estimated at £24,000.

Under the will of the late Mr. William White, who died in the year 1823, the British Museum has become possessed of a considerable sum of money, by which a considerable addition to the building will be made.

THE ART SALES OF 1880.

The principal art sales in London are held at Messrs. Christie, Manson, and Woods, King-street, St. James's ; Messrs. Fosters, Pall Mall ; and Messrs. Phillips, New Bond-street. Engravings, china, and books on art are usually sent to Messrs. Sotheby, Wilkinson, and Hodge, Wellington-street, Strand. The commissions charged are $7\frac{1}{2}$ per cent. on pictures and 10 per cent. on engravings, china, &c., $2\frac{1}{2}$ per cent. being charged on unsold or bought-in lots. To secure a day at Messrs. Christie's, application must be made some months beforehand, and Saturdays in the season are only allotted to exceptionally fine collections. The prices at which an article is knocked down cannot always be relied on as a test of its commercial value, as it may not even have been sold, or it may not chance to have been competed for, and its purchaser may have secured it at a much less price than he would have paid had any one bid against him. Still, no better test can be found of the real value of any article, whether it be the work of a given artist or a particular sort of bric-à-brac, than an average of sale ; for this reason an analysis is appended of the average price attained by Artists' work under the hammer ; the analysis has only been made when five or more works of particular Artists have been sold, as it was felt that in less than that number a single important or unimportant work would exercise too considerable an effect upon the calculation.

The season of 1880 was not remarkable either for any excep-

tional sales or prices. Through the courtesy of Messrs. Christie, Manson, and Woods, the following totals of the amounts realised at their various sales are given :—

<i>Date.</i> 1880.	<i>Collection of—</i>	<i>Amount</i>
		£
January 15....	Porcelain of William Hewitt, Esq.....	329
" 16....	Pictures and Drawings	1,123
" 24....	Do. of Edward Rodbard, Esq., deceased	610
" 29....	Old Drawings of William Benoni White, deceased	2,042
" 31....	Continental Pictures of Mr. P. L. Everard.....	5,259
February 3....	Works of Art of Mrs. George Robert Smith.....	4,386
" 12....	Decorative Furniture of Mr. Charles Blake, deceased	1,047
" 13....	Porcelain of Mr. M. J. Posno and others	2,089
" 14....	Pictures of ditto and Lionel Lawson, Esq., deceased	4,957
" 17....	Works of Art of J. H. Green, Esq., deceased	1,618
" 24....	Blue and White China of Dr. E. B. Shuldhham	1,611
" 26....	Pictures of James Fenton.....	8,564
March 3....	Decorative objects of James James, Esq., deceased.....	3,273
" 5....	Pictures of Frederick Turner and others	3,055
" 6....	Water-colour Drawings of C. J. Pooley	5,839
" 10....	Porcelain of George Smith, Esq.	1,345
" 11....	Modern Pictures of Charles Kurtz, deceased.....	17,822
" 15....	Curios of Major Bridgford	694
" 19....	The Novar Collection (final portion)	2,897
" 20....	Pictures of M. T. Shaw, Esq. and others.....	7,034
April 12	Drawings of Studies of the late Samuel Prout	1,138
" 14	Engravings and Pictures of Charles Landseer, R.A., deceased..	827
" 17	Do. T. Landseer, A.R.A., deceased	1,409
" 17	Pictures and Drawings of Thomas Williams, Esq., deceased, and Thomas Bartlett, Esq.	6,901
" 20	Chinese Porcelain of H. F. Phillips, Esq.	724
" 22	Pictures of Norman Wilkinson, Esq., deceased.....	863
" 23	Porcelain of L. J. Drew and others	822
" 24	Pictures of L. J. Drew, Esq., and others	3,293
" 29	Decorative objects of Mrs. Benzon, deceased	2,079
May 1	Pictures of Mrs. Benzon, deceased, R. Bright, deceased, and James Dovington, deceased.....	10,063
" 6	Porcelain of G. W. Callender, deceased, and others	2,031
" 7	Pictures and Sketches of G. E. Hering	2,025
" 8	Works of Collection of P. F. Po le, K.A.	1,727
" 12	Works of Art and Vertu of the late Dowager Lady Carington ..	11,744
" 15	Pictures of Horace Woodward, Esq., Adolphe Pasteur, deceased, and Mrs. Tyson, deceased	8,776
" 21	Decorative objects of E. W. Cocke, R.A.	1,305
" 22	Pictures and Sketches of ditto	7,284
" 29	Ditto, William Banbury, G. Moore, deceased, and others	21,301
June 1	Nankin Porcelain of Sir Henry Thompson.....	3,310
" 3	Pictures of John Knowles, Esq., and others	10,601
" 11	Works and Collection of John Faed, R.S.A.	2,105
" 12	Pictures of Nathaniel Caine, Esq., deceased, and others	5,008
" 15	Venetian Glass of E. W. Cooke, R.A.	697
" 18	Pictures and Drawings of H. O'Neil, A.R.A., deceased	1,275
" 19	Pictures of Henry Rougier, Esq., deceased	7,660
" 25	Water-colour Drawings of Messrs. Cassell, Petter, Galpin & Co. ..	2,413
" 26	Pictures of Miss Robertson, deceased, and others.....	5,224
July 3	Pictures of George Smith, Esq., deceased, and others	1,956
" 10.....	Continental Pictures of P. L. Everard	3,180
" 19.....	Porcelain, Plate, &c., of William Herbert, Esq., and others ...	2,446

By the kindness of Messrs. Sotheby, Wilkinson, and Hodge, a list of their more important sales is given—from November 1879 to August 1880.

1879.			£
December 4....	Dr. Laing's Library	13,288	
1880.			
January 12....	English and Welsh Library of late Rev. R. Jones.....	1,599	
" 16....	Library of late T. H. Bates.....	1,336	
February 5....	Coins of late G. Sparkes.....	3,375	
" 12....	Works of Art of J. A. McN. Whistler.....	838	
March 2....	Portion of Library of Lake Price, Esq.....	1,915	
" 10....	Collection of Books and MSS.	2,430	
" 24....	Porcelain	642	
April 5....	Second portion of Dr. Laing's Library.....	1,738	
" 8....	Collection of Coins and Medals.....	2,346	
" 19....	Porcelain, etc., of R. Pallett, Esq.	615	
" 21....	British Museum Duplicate Prints	2,453	
" 22....	Collection of Prints of an Amateur.....	1,467	
" 29....	Library formed by Friend of Horace Walpole	4,071	
May 7....	Library of Miss Hales	1,437	
" 27....	Do. of Lake Price, Esq.....	1,930	
June 1....	Engravings of late W. H. Vale, Esq.....	866	
" 15....	Collection of Books and MSS.	1,525	
" 21....	Library of Cecil Dunn Gardner, Esq.....	4,734	
July 6....	Library of late Hepworth Dixon.....	510	
" 8....	Etchings of E. Harris, Esq.....	652	
" 20....	Third portion of Dr. Laing's Library	771	
" 30....	Library of late Prof Thos. Bell	1,191	
August 3....	Coin of H. Vine, Esq.....	850	
" 9....	Collection of Books and MSS.	1,196	

OIL PICTURES BY DECEASED ENGLISH ARTISTS SOLD OF THE SUM OF £200 AND UPWARDS.

Artist.	Title.	Sale.	Sum in £.
Bonington, R. P.	Francis I. and Sister.....	Novar, March 9....	267
Bridell, F. L.....	Coliseum by Moonlight.....	Kurtz, March 13.....	210
Creswick, T.....	A River Scene	June 2.....	514
Do.	A Beck in Eskdale, Whitby.....	Shaw, June 2.....	210
Do.	Lake Scene, with Lady.....	Wardell, June 2.....	210
Do.	Salmon Trap on Tees.....	Rougier, June 19 ...	273
Do.	The Avenue	" "	294
Do. fig. by Frith	Approach to an English Village	June 2.....	210
Do.	A Forest Farm	Moore, June 2.....	451
Do.	A Glade in the Forest	Fenton, February 21.	315
Do. and T. S.			
Cooper.....	Good Evening	Kurtz, March 13....	530
Cooke, E. W.....	A Botler—Dutch Boat	Own Sale.....	409
Do.	Dutch Coast at Camperdown	" "	483
Do.	Running Ashore, Scheveningen	Turner	236
Do.	Zuyder Zee	Own Sale.....	430
Collins, W.....	Les Causeuses.....	Fenton, February 28.	357
Etty, W.....	Triumph of Cleopatra	July	525
Gainsborough, T... ..	4th Earl of Essex and T. Clutterbuck..	Boustead, June 2.....	357
Do.	Mr. and Mrs. Dehany and Daughter.....	" "	409
Holland, J.....	Rouen	Feb. 21	304
Landseer, Sir E....	Hinds Alarmed	Novar, March	267
Leslie, C. R.....	May-day Time of Queen Elizabeth ...	Fenton, February 28	427
Morland, G.....	Butcher Bargaining with Farmer	" "	304
MacIise, D.....	The Spirit of Chivalry	Wardell, June 2.....	210
Do.	Hamlet, Play Scene—original sketch..	Williams, April.....	435
Do.	Banquet Scene, Macbeth (replica).....	" "	588
Müller, W.....	The Slave Market, Cairo	Moore, June 2.....	2,058

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Müller, W.....	The Old Snuff Mill	February 21.....	787
Phillip, John.....	Artist of Seville (own portrait)	Moore, June 2.....	210
Do.....	Dolores	Rougier, June.....	735
Do.....	Drawing for the Militia.....	" "	283
Do.....	Grape Gatherers of Andalusia.....	" "	514
Philip John.....	La Bolero	June 2.....	230
Do.....	Pascuccia (Roman Model)	Rougier, June.....	210
Do.....	The Evil Eye	" "	220
Do.....	The Chat round Braserio	" "	2,142
Pyne, J. B.....	Blind Beggar of Lugano	Fenton, February 28	220
Reynolds, Sir J.....	Admiral Pownall	Boustead, June 2.....	236
Do.....	Lady Elizabeth Berkeley	" "	367
Romney, G.....	"Running," Margravine of Anspach..	" "	367
Do.....	Portraits, said to be Children of Lord Warwick	Fenton, February 28	273
Turner, J. M. W....	The Tummel Bridge	" "	231
Do.....	The Brides of Venice	February 28.....	420
Webster, T.....	Young Fisherman	Fenton, February 28	246
Ward, E. M.....	Charlotte Corday.....	Williams, April.....	325
Wilkie, Sir D.....	Escape of Queen Mary.....	February 21	735

OIL PICTURES BY ENGLISH LIVING ARTISTS SOLD OF THE
SUM OF £200 AND UPWARDS.

Ansdell, R.....	The Rescued Lamb	Moore, June 2.....	393
Do. and J. Phillip	Spanish Muleteer	Kurtz, March 13.....	218
Boughton, G. H....	A Siren (1873)	Caine, June 17.....	215
Do.....	Off with Old Love before On with New	" "	231
Cole, Vicat.....	Noon	Drew, April 24	682
Cooper, T. S.....	Cows in Landscape.....	Feb. 21	225
Do.....	Cattle Reposing	July	225
Do.....	Cows and Sheep	"	246
Do.....	Defeat of Kellermann's Cuirassiers ...	Kurtz, March 13.....	630
Do.....	Landscape and Three Cows	Fenton, Feb. 28	252
Do.....	On the Stour	Drew, April 24	218
Elmore, A.....	Rienzi in the Forum	Fenton, Feb. 28	294
Earl, G.....	The Carlisle Otter Hunt	Caine, June 17.....	241
Faet, Thomas.....	A Scotch Girl	June 2	420
Do.....	God Bless It.....	Feb. 21	241
Do.....	Irish Reaper Girl.....	Bartlett, April	1,438
Do.....	Worn Out (engraved).....	June 2.....	514
Frith, W. P.....	Sir Roger de Coverley and the Widow.	"	262
Do.....	Last Sunday at Whitehall—Charles II.	Rougier, June	225
Gilbert, Sir J.....	Family Card Party.....	Feb. 21	798
Goodall, F.....	Head of the House at Prayer.....	Moore, June 2.....	304
Do.....	Hunt the Slipper	Shaw, March 24	483
Graham, Peter.....	Scotch Landscape, with Cattle	June 2	241
Do.....	Misty Morning	Turner	210
Horsley, J. C.....	The Poet's Theme	June 2	315
Do.....	Lady Jane Grey and Roger Ascham...	"	1,785
Hook, J. C.....	Gold of the Sea	"	1,207
Do.....	The Fishing Haven	Moore, June 2	446
Do.....	Milk for the Ship	Caine, June 17.....	346
Do.....	A Lullaby.....	February 28	220
Holl, F.....	The Deserter	Caine, June 17.....	236
Hunt, A. W.....	Sea Fret at Dunstanborough	" "	210
Do.....	Font-y-Gelli, Capel Curig.....	" "	204
Halswelle, Keeley	Roman Fruit Stall	Kurtz, March 13.....	535
Hardy, J.....	Sportsman's Companions	Williams, April 17	367
Linnell, John, Sen.	Brow o' the Hill	"	504
Do.....	Gleaners Returning	Fenton, February 28.	892
Do.....	Isle of Wight	June 2	420
Do.....	The Timber Waggon	Shaw, March 24	420
Do.....	The Travellers	Fenton, February 28.	477
Linnell, W.....	The Sheepfold	"	

THE ART SALES OF 1880.

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<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Linnell, W.	The Piping Shepherd.....	Drew, April 24.....	703
Leader, B. W.	In the Hayfield, Whittington	" "	215
Do.	Autumn Sunset in Liedr	Kurtz, March 13.....	451
Leighton, Sir F.	Golden Hours.....	Benson, May 1	1,155
Do.	Cleobulus Instructing his Daughter ...	" "	1,312
Millais, J. E.	Flowing to the River.....	Benson, May 1.....	1,165
Nicol, E.	Examine your Change	Kurtz, March 13.....	252
Do.	Giving In	Drew, April	246
Do.	His Legal Adviser.....	Kurtz, March 13.....	598
Do.	Mental Calculation.....	Drew, April 24.....	225
Do.	The School	July	210
Pettie, Joha.	The Hour	February 21	525
Do.	The Promising Pupil	May 15	241
Do.	Treason	June 2	483
Poole, P. F.	The Conspirators—William Tell	Caine, June 17.....	236
Solomon, A.	The First Ball	Shaw, March 24	294
Tadema, L. Alma.	Ambush Attack.....	Kurtz, March 13.....	577
Williams, Haynes.	The Matador.....	" "	220

PICTURES BY ANCIENT AND DECEASED FOREIGN ARTISTS SOLD OF THE SUM OF £200 AND UPWARDS.

Corot	Moonlight Landscape	Edin, April 17.....	756
Domingo, F.	Ruined Gamester	Kurtz, March 13.....	451
Guardi, F.	View of the Rialto	Fenton, February 28	439
Gallait, L.	Columbus in Prison	Kurtz, March 13.....	787
Do.	Neapolitan Flower Girl.....	" "	483
Fremling, Hans.	Altar Piece and Wings—Dead Christ .	J. M. Heath.....	246
Leys, Baron H.	Martin Luther in his Study.....	Kurtz, March 13.....	1,207
Ostade	Itinerant Musician	Dorrrington, May.....	315
Rubens	Madonna with Saviour	" "	245
Teniers, D.	Interior, with Boors Smoking	" "	451
Troyon, C.	La Vallée de la Toque	Kurtz, March 13.....	735
Van der Weyden	Altar Piece, with Wings	J. M. Heath.....	220
Roger (School of)	Virgin and Child, and St. Elizabeth ...	" "	267
Van der Meer de Gand	Portrait of Young Princess	Dorrrington, May.....	315
Vandyck			

OIL PICTURES BY MODERN FOREIGN ARTISTS SOLD OF THE SUM OF £200 AND UPWARDS.

Achenbach, A.	Norwegian Torrent	Kurtz, March 13.....	220
Bonheur, Auguste .	Cattle on River	" "	315
Do. Rosa.	Shepherdess	" "	682
Bouguereau, W.	Italian Mother and Child.....	" "	252
Browne, Henriette	Armenian Cap Maker	" "	315
Cortazzo, O.	Cinderella (two pictures)	Everard, January 31	420
Dyckmans, J.	Paying Accounts.....	Kurtz, March 18.....	204
Domingo	Card Players	Everard, January 31	399
Do.	Interior of an Estaminet	" "	461
Doré, Gustave	Christian Martyrs	Kurtz, March 13.....	798
Do.	Alpine Scene	" "	331
Escosura, L.	Singing Lesson	" "	262
Frère, E.	Shelling Peas	Rougier, June	231
Do.	Drum Lesson	July	262
Fromentin, E.	Arabs Fording Stream	Kurtz, March 13.....	693
Gerome, J. L.	Neapolitan Women.....	" "	304
Isaëls, Josef.	The Last Breath	Caine, June 17.....	850
Keyser, H. de.	Columbus in Petre Santa	Kurtz, March 13	315
Keokoeck.	Winter Scene in Belgium	" "	315
Knaus.....	Scene during Rebel War	" "	600
Koller, G.	Faust and Marguerite.....	" "	200
Madrazo	The Balcony.....	Everard, Jan. 27	245
Do.	On the Sands	Pesno, February 14	135

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Meissonier, E.....	Commercial Traveller	Kurtz, March 13.....	1,312
Merle, H.....	Marguerite Trying on Jewels	" "	787
Do.....	The Maniac	Everard, January 31	210
Do.....	The Fairy Tales	Kurtz, March 13.....	211
Palmaroli, V.....	Anglers at Fontainebleau.....	Everard, January 31	362
Perrault.....	Philipean Dancing	Kurtz, March 13.....	225
Piot.....	Reading Lesson	" "	252
Roybet, F.....	A Courtier, time of Louis XIII.	Everard, January 31	252
Schreyer, A.....	Arabian Cavalier.....	" "	336
Saint Jean.....	Still Life	" "	735
Sadée, Th.....	Fishermen's Wives	Kurtz, March 13.....	246
Scheudel, Van.....	Market Square.....	" "	252
Toulmouche, A.....	The Secret.....	" "	220
Waldorp, A.....	A Calm Saluting	Posno, February 14..	273
Willems, F.....	The Toilette.....	Kurtz, March 13.....	225
Zocchi, G.....	The Piazza della Trinità, Florence....	Lawson, February 14	425

DRAWINGS BY DECEASED ENGLISH ARTISTS SOLD OF THE
SUM OF £100 AND UPWARDS.

Bonnington, R. P.	Rouen	Knowles.....	110
Cattermole, G.....	The Farewell	Pooley, March 6.....	147
Do.....	Colonel Pride's Purge	" "	162
Do.....	Old English Hospitality	" "	162
Collection of Draw- ings.....	by White, Thornhill, Vertue and Richardson	Bull, May 1	135
Cox, David.....	Bolsover Castle	Knowles.....	168
Do.....	Bettws Old Church	"	204
Do.....	Driving to the Pasture	"	246
Do.....	Evening—Shepherd and Sheep	"	126
Do.....	Haddon—The Terrace	"	112
Do.....	Junction of Lingwy and Conway	"	294
Do.....	Rhyl Sands	"	168
Do.....	Shepherd Collecting Flocks.....	"	178
Do.....	Take the Left Road	"	278
De Wint, P.....	A Cornfield	Cooke.....	131
Do.....	The Hayfield	Pooley, March 6.....	178
Fielding, Copley...	Raby Castle	Bell, June.....	120
Do.....	Coast Scene. with Fishermen	"	128
Do.....	Dartmouth	Pooley, March 6.....	111
Do.....	Near Ben Nevis	Turner.....	157
Holland, James.....	Rotterdam. October Morning	Shaw, March 24	283
Hunt, W.....	Grapes and Pear.....	Turner.....	186
Landseer, Sir E.....	Head of Dog. Brutus (chalk)	Cooke.....	189
Lewis, J. F.....	Street in Seville	Knowles.....	120
Do.....	Scene in Venice	"	110
Müller.....	The Acropolis	Knowles, June 4.....	441
Prout, Samuel.....	Old Hulks	"	105
Do.....	Interior of St. Pierre, Caen.....	April.....	106
Do.....	Nuremberg	Knowles.....	262
Do.....	Portsmouth—The Troop Ship.....	Pooley, March 6.....	120
A Series of.....	Drawings and Engravings of Costumes	Bull, May 1	251
Stanfield, C.....	The Channel off Fort Rouge.....	Knowles, June 4.....	367
Turner, J. M. W...	Cassiobury House and Park.....	Pooley, March 6.....	504
Do.....	Dover	Shaw, March 24	252
Do.....	Flint.....	Knowles, June 4.....	300
Do.....	Fonthill.....	Pooley, March 6.....	525
Do.....	Leeds (engraved).....	Knowles, June 4.....	346
Do.....	Nottingham	"	462
Do.....	Orfordness.....	"	372
Do.....	Watchet, N. Somerset.....	Cooke.....	288
Do.....	Welsh Coast.....	Knowles, June 4.....	299
Do.....	Wharfedale (engraved).....	"	398
Do.....	Wolfe Slope, Guy Mannering.....	Shaw, March 24	252
Topham, F. W.....	Galway Peasants.....	Knowles, June 4.....	152

DRAWINGS BY ENGLISH LIVING ARTISTS SOLD OF THE SUM
OF £100 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Burton, F. W.....	The Young Scholar	Knowles, June 4.....	120
Beavis, R.....	A Raid in Scotland.....	Turner	132
Duncan, E.....	Off the Mumbles.....	Knowles, June 4.....	136
Dicksee, F.....	Cæsar and Calpurnia	Cassells, July	110
Do.	Antony and Cleopatra	" "	155
Foster, Birket.....	A Straw Yard	Williams, April	105
Do.	A View in Surrey	Knowles, June 4.....	246
Do.	Chair-mender.....	" "	189
Gilbert, Sir J.....	Rubens in his Study.....	" "	299
Do.	Sir A. Aguecheek Writes a Challenge..	May 15	362
Goodall, F.....	Raising the Maypole.....	Knowles, June 4.....	189
Hunt, A. W.....	Llyn Tecwny	Caine, June 17.....	147
Do.	November 11, 1 P.M.	" "	173
Taylor, F.....	The Boar Hunt	Turner	110
Willis, H. B.....	A Cloudy Day in Autumn	Moore, June 2.....	231

DRAWINGS BY FOREIGN ARTISTS SOLD OF THE SUM OF
£100 AND UPWARDS.

Gallait	Coronation of Banderien	Kurtz, March 13.....	199
Haghe, Louis.....	Ruins in the Forum.....	July	131
Meissonier, E.....	L'Attente.....	Kurtz, March 13.....	420

SCULPTURE SOLD OF THE SUM OF £100 AND UPWARDS.

Barzachi	Pharaoh's Daughter.....	Shaw, March 24	651
Civiletti, B.....	The Young Dante.....	" "	143
(copy)	The Wrestlers (Florence Gallery).....	February 21	160
Gibson, J.....	Venus	Shaw, March 24	204
Lombardi	Spring.....	" "	173
Spence, B. E.....	Highland Mary.....	" "	178
Tadolini	Endymion.....	" "	126

ENGRAVINGS AND ETCHINGS SOLD OF THE SUM OF £20 UPWARDS.

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	<i>Sum in.</i>
Atkinson, T. H.....	Peace and War (A.P.) for the two.....	Manners.....	27 6 0
Baccio Baldini.....	Sibylla Eliopotica	British Museum..	22 0 0
Battista del Porto, G.....	Roma	" "	25 0 0
Berchem, N.....	Drinking Cow	" "	54 0 0
Do.	Shepherd Playing Flute	" "	22 0 0
Binck, Jacob.....	Christian III. of Denmark	" "	35 0 0
Bochott, F. von.....	St. Andrew	" "	21 0 0
Cousins, S.....	Bolton Abbey (A.P.)	Manners.....	52 10 0
Do.	Midsummer Night's Dream (A.P.)....	Landseer, April. 23	0 0
Do.	" "	Manners.....	25 4 0
Campagna, D.....	Music Party.....	British Museum..	44 0 0
Do.	Presentation in the Temple	" "	25 0 0
Dürer, A.....	The Holy Family—etching	April	82 6 0
Do.	The Nativity	"	24 10 0
Faithorne, W.....	Margaret Smith, after Vandyck	"	24 0 0
Gibbon, B. P.....	Shepherd's Chief Mourner (A.P.)	Manners.....	21 0 0
Do.	Shepherd's Grave (A.P.)	"	25 4 0
Do.	Suspense (A.P.)	"	20 9 6
Hollar, Wenzel.....	Antwerp Cathedral.....	British Museum..	24 0 0
Do.	Royal Exchange	" "	33 0 0

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
Landseer, T.	Deer Pass (A.P.)	Manners.....	46	4	0
Do.	Do. (A.P.)	Landseer, April.	35	14	0
Do.	Dignity and Impudence (B.L.)	" " " "	55	13	0
Do.	Do. do. (A.P.)	Manners.....	68	5	0
Do.	Laying Down the Law (B.L.)	Landseer, April.	33	12	0
Do.	Do. do. (A.P.)	Manners.....	42	0	0
Do.	Monarch of the Glen (A.P.)	" " " "	76	13	0
Do.	Do. do. (A.P.)	Landseer, April.	66	3	0
Do.	Do. do. (A.P.)	July.....	76	13	0
Do.	Do. do. (A.P.)	" " " "	80	0	0
Do.	Night and Morning (A.P.) for two ...	Manners.....	52	10	0
Do.	Night (A.P.)	Landseer, April.	47	5	0
Do.	No Place like Home (A.P.)	Manners.....	39	18	0
Do.	Stag at Bay (A.P.)	" " " "	80	17	0
Do.	Do. (A.P.)	Landseer, April.	74	11	0
Do.	Do. (A.P.)	July.....	79	16	0
Do.	Hafed (A.P.)	" " " "	51	9	0
Lewis, C. G.	Odin (A.P.) } together	Manners.....	28	7	0
Do.	Cover Hack (A.P.)	" " " "	84	0	0
Do.	Hunters at Grass (A.P.)	Landseer	64	0	0
Do.	Do. do. (A.P.)	British Museum..	28	0	0
Lucas van Leyden	Christ Shown to the People	" " " "	80	0	0
Do.	Emperor Maximilian	April " " "	30	0	0
Do.	Raising of Lazarus	" " " "	20	10	0
Do.	Samson and Delilah	" " " "	28	0	0
Do.	Virgil	British Museum..	47	0	0
Landshut, M. von	Adoration of the Magi	" " " "	34	0	0
Do.	Lady Receiving Gentleman	" " " "	24	0	0
Meckenen, J. von.	Coronation of the Virgin	" " " "	30	0	0
Do.	High Priest Refusing Joachim	" " " "	22	0	0
Do.	Musicians	" " " "	30	0	0
Do.	Virgin, St. Anne, St. Catharine	" " " "	24	0	0
Potter, Paul.	Le Berger	" " " "	25	0	0
Do.	Head of Cow	" " " "	35	0	0
Raimondi, M. A.	Judgment of Paris	April " " "	51	0	0
Do.	Le Quos Ego (first state)	" " " "	21	0	0
Do.	Les Grimpeurs	" " " "	54	0	0
Do.	Rape of Helen	" " " "	110	0	0
Do.	St. Cecilia (finest impression known)...	British Museum..	27	0	0
Rembrandt.	Abraham Entertaining the Angels.....	" " " "	40	0	0
Do.	Abraham and Isaac	" " " "	44	0	0
Do.	Doctor Faustus (Middleton's 2nd state)	" " " "	124	0	0
Do.	The Gold-weigher (2nd state)	" " " "	40	0	0
Do.	The Gold-weigher's Field	" " " "	50	0	0
Do.	The Great Jewish Bride (4th state)...	" " " "	116	0	0
Do.	Portrait of Rembrandt Leaning on a Sill (1st state)	" " " "	27	0	0
Do.	Do. do. (2nd state)	" " " "	72	0	0
Schöngauer, M.	Crucifixion	April " " "	20	0	0
Do.	Do.	" " " "	43	0	0
Do.	Death of the Virgin	" " " "	20	0	0
Do.	Saint Barbara (4 in. by 2 in.)	" " " "	60	0	0
Do.	Virgin Seated on Throne near Saviour	British Museum..	65	0	0
Spilsbury, J.	Miss Jacobs, after Reynolds, B. all L.	July.....	42	0	0
Smith, J. R.	Lady Montague do. (prcof)	" " " "	60	0	0
Do.	Mrs. Carnac	British Museum..	20	0	0
Thomas, Jan.	Portrait of Titian	Knowles.....	21	0	0
Turner, C.	The Shipwreck	July.....	33	0	0
Do.	Do. (A.P., 1st state)	" " " "	20	0	0
Turner, J. M. W.	Coast of Yorkshire	" " " "	22	0	0
Do.	Norham Castle	Manners.....	26	10	0
Do.	Calais Harbour (3rd state)	British Museum..	52	0	0
Van Dyck.	Paul Pontius' Portrait	" " " "	46	0	0
Wachtlin, J.	Orpheus—in chiaroscuro	" " " "	21	0	0
Walch, Jacob (Barbary)	Judith	" " " "	21	0	0

THE ART SALES OF 1880.

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<i>Artist.</i>	<i>Title.</i>	<i>Sale</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
Walch, Jacob (Bar- bari).....	Three Men Tied to a Tree (6 by 4 in.)	British Museum.	38	0	0
Do.	Two Satyrs with Wine Skins	" "	20	0	0
Do.	The Virgin and Child.....	" "	25	0	0
Wierix	Catherine de Bourbon	April	24	10	0

ART BOOKS SOLD OF THE SUM OF £20 AND UPWARDS,

<i>Author.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Adam, R. and J....	Architecture. 2 vols in 1	August	25
Blake, William.....	America, a Prophecy. 18 designs in blue.....	G. Smith, April 1....	31
Do.	The Book of Thel. Visions of the Daughters of Albion	" "	85
Boccaccio.....	Decameron. Plates by Gravelot and Eisen	Price, March 9	35
Bonnart	Costumes of France	Bull, May 1	25
Chauney	Hertfordshire	March.....	20
Cartwright.....	Western Division of Sussex.....	G. Smith, April 1....	33
Dallaway	Rape of Bramber		
Cunningham.....	Life of Blake in MS., Portraits, and 103 of Blake's Engravings, etc.	" "	66
Dallaway	Sussex. 3 vols.	March.....	27
Delamotte	Sussex and Brighton. Drawings, views, etc.	G. Smith, April 1....	64
Dugdale.....	Monasticon and St. Paul's. 9 vols. ...	Gardiner, June 23. ...	64
Goldsmith	Roman History. 11 vols., illustrated..	Bull, May 1	73
Gough	Sepulchral Monuments	" "	61
Gould	Humming Birds	March.....	50
Haden	Etchings.....	Benson, June 14	27
Hamilton	Memoirs of Count Grammont.....	Gardiner, June 23. ...	42
Hoare.....	History of Wiltshire	G. Smith, April 1....	47
Do.	Do. do.	Banks, June 15.....	44
Houbraken.....	Heads.....	" "	26
Kip	Views. 5 vols.	Bull, May 1	34
Le Sage.....	Gil Blas. 600 engravings	Gardiner, June 26....	30
Lodge.....	Portraits. 4 vols. large paper.....	" " "	52
Lyson.....	Environs of London. 11 vols. illust.	Bull, May 1	71
Do.	Environs of London	G. Smith, April 1....	38
Pennant.....	London		
Smith	Topography of London.....	" " "	27
Manning and Bray	History of Surrey	" " "	
Do.	Ditto	Bull, May 1	30
Do.	Ditto	Gardiner, June 26	31
Moran	Essex. 2 vols.	Bull, May 1	23
Nash, J.....	Invasions of England. 4 vols.	March.....	36
Do.	Do. do.	Gardiner, June 26	30
Ormerod.....	Cheshire	G. Smith, April 1....	31
Purchas	Pilgrimes. 5 vols.	Gardiner, June 26	74
Roberts.....	Holy Land	March.....	20
Ruskin, John.....	Modern Painters. 1st edition.....	G. Smith, April 1....	25
Surtees.....	Durham. 4 vols.	March.....	26
Turner, J. M. W...	Views in England and Wales, 2 vols., largest paper, India Proofs before letters, and a set of the etchings.	Knowles, June 4 ...	157 10s.
Do.	Views in Richmondshire, 20 plates, engraver's proofs on India paper before letters, inserted loose in a volume, purple morocco extra.....	" "	105
Do.	Liber Studiorum, a complete set of proofs, mounted, and contained in two red morocco solander cases	" " "	756
Do.	Liber Studiorum, 71 original plates ...	Fenton, Feb. 28	54 12s.
Walpole, H.	Anecdotes of Painting and Engraving, with drawings and engravings. 14 vols.....	R. Bull	1,800

<i>Artist.</i>	<i>Title</i>	<i>Sale.</i>	<i>£</i>
Walpole, H.	Description of Strawberry Hill, do....	R. Bull	116
Do.	Anecdotes of Painting and Engraving. 5 vols.	Gardiner, June 26 . .	36
Do.	Mexican Paintings	Ramirez.....	55
Do.	Scotland Delineated	Benzon, June 14	35

PORCELAIN SOLD OF THE SUM OF £100 AND UPWARDS.

	<i>Description.</i>	<i>Sale.</i>	
Dresden.....	Group of 2 Pug Dogs on a chased ormolu plinth	Carrington, May 13...	119
Do.	A Large Pug	" " ...	124
Do.	Spaniel on a Cushion, with chased Louis XV. ormolu plinth. (Old Dresden.)	" " ...	325
Do.	Lady with Two Pugs, on a white and gold pedestal	" " ...	210
Do.	Lady Seated, Gentleman Kissing her Hand, and a Negro Attendant	" May 12...	210
Do.	Another, nearly similar	" May 13...	208
Do.	Lady and Gentleman Drinking Tea ...	" May 13...	111
Do.	Louis XV. Ormolu Bulb Stand, inlaid with Dresden plaques, painted with figures and flowers, with two small Dresden figures at the corners.....	" May 12...	157
Do.	Louis XV. Dessert Service (Old Dresden), with raised borders, painted with groups of flowers in blue and pink—166 pieces.....	Posno, February 13...	305
Do.	Mayflower Pattern Cabaret, painted with landscapes and figures in medal- lions, coffee-pot, tea-pot, milk-pot, sucrier and cover, and six cups and saucers	" February 20...	107
Sevres	Oviform Turquoise Vase and Cover, with pierced neck, painted, and mounted with ormolu.....	" February 13...	267
Do.	Pair of Old Sevres Jardinières, formed as square orange tubs, painted with exotic birds in a landscape	June 10.....	523
Do.	Pair of Oriental Porcelain Cisterns, enamelled, with birds and flowers, and fish on the inside.....	February 20.....	236
Old Blue and White	Globular Hawthorn Jar and Cover, about 13 inch-s high	Shuldham, Feb. 24 ...	262
Do.	Globular Hawthorn Jar, deep blue marbled ground, branches of haw- thorn in white carved wood cover....	" " ...	232
Do.	Globular Hawthorn Jar and Cover, about 13 inches high	" " ...	410
Do.	Another, 13 inches high.....	" " ...	325
Do.	Another do.	" " ...	620
Do.	Another do.	" " ...	650
Do.	Ginger Jar with Bell-shaped Cover, surmounted by a knob, hawthorn stem and blossom on ground of transparent wavy blue, round edge or band of castellated ornament, round foot on white band, 11 in. high	June.....	189
Do.	Another, similar	"	105
Do.	Oviform Ginger Jar with Bell-shaped Cover, hawthorn stem and blossom on transparent brilliant blue, castel- lated ornament, hawthorn stem springs from top and bottom of jar, 10½ inches high.....	"	50

THE ART SALES OF 1880.

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	<i>Description.</i>	<i>Sale.</i>	<i>£</i>
Old Blue and White	Another, similar, but of pale blue	June.....	283
Do.	Cylindrical Vase, with hollow neck, on transparent wavy blue ground, dragons and medallions of flowers intersected with leaves and flowers, neck similarly ornamented, round the foot band of key pattern with medallions of flowers, 18 inches high	"	138
Bristol	Set of Figures of the Quarters of the Globe	June 10.....	126
Wedgwood.....	Old Vase, Cover and Stand, black ground, with apotheosis of Virgil in white, from Flaxman's design, the cover surmounted by Pegasus, 25 inches high	"	425
	Oblong Box of Matrix of Amethyst, lid carved with a pug and cat in high relief, mounted with Louis XVI. gold scroll work, chased with figures	Carrington, May 14...	125

TAPESTRY SOLD OF THE SUM OF £100 AND UPWARDS.

Beauvais.....	Set of eight fauteuils, gilt frames, backs and seats covered with old Beauvais Tapestry, and two Sofas, covered <i>en suite</i>	Carrington, May 12...	934
Le prince	Set of four Chinese jesters.....	" " ...	190
.....	Five panels with garden scenes.....	" " ...	245
Mantegna	*Large panel of early Flemish tapestry with the Triumph of Justice, a composition of allegorical historical figures, border of flowers and fruit, and inscription at top on a scroll, 14 feet by 18 feet	August	189
Do.	*Another, with Fortitude in car drawn by lions.....	"	147
Do.	*Another, with figures praying for the safety of a ship.....	"	136

ART FURNITURE SOLD OF THE SUM OF £100 AND UPWARDS.

<i>Object.</i>	<i>Description.</i>	<i>Sale.</i>	<i>Sum in £</i>
Bureau	Mahogany, Louis XVI., by Jacob, mounted with cupids and ornaments of chased ormolu.....	February 20.....	200
Boule Terms.....	Pair of old black, with chased Goutier mounts, designed by Berian.....	April.....	210
Cabinet.....	Louis XVI., mahogany, mounted with chased ormolu and white marble slab	February 20.....	267
Do.	Satinwood, inlaid with marqueterie, panels decorated with subjects after Angelica Kauffman.....	April.....	294
Do.	Amboyna wood.....	Carrington, May 15...	325
Commode.....	Louis XVI., carved front and sides and lacquer panels, birds and flowers in relief, mounted with ormolu and breccia tops.....	" " ...	493
Do.	Similar but smaller.....	" " ...	315
Clock.....	Louis XVI., in vase-shaped case of Derbyshire Spa, mounted with ram-head handles, and festoons of chased ormolu	" May 12...	172

* These not sold,—the above were prices offered only.

<i>Objects.</i>	<i>Description.</i>	<i>Sale.</i>	<i>£</i>
Clock.....	Old French, ormolu case, with porcelain flowers and Dresden group of lady and gentleman with a pug.....	Carrington, May 13.....	147
Do.	Louis XVI., in chased ormolu case.....	February 20.....	110
Secrétaire.....	Upright Louis XVI. with drawers, mounted with chased ormolu, sphinx heads at angles, and Lumachella slab.....	Carrington, May 12.....	110
Do.	Cylinder front and drawers above rich ormolu.....	" "	130
Sideboard.....	Mahogany, with pedestals, chased ormolu mountings and gallery, style Louis XVI.....	April.....	262
Do.	Carved mahogany, designed by the Adams, with pedestal and brass rail, with sconces.....	"	105
Table (Library)....	Black wood, Louis XVI., with ornaments of chased ormolu.....	February 20.....	140.
Do.	Louis XVI., ebonized wood, richly mounted with chased ormolu.....	"	162
Do.	Louis XVI., rose and tulip wood, mounted with chased ormolu scrolls.	Carrington, May 12..	395
Do. (Side).....	Pair, Satinwood and harewood, inlaid with marqueterie, from subjects by Angelica Kauffman, musical trophies, on fluted legs, gilt	April.....	210
Wardrobe.....	Satinwood, banded with tulip wood, ornamented with fluted and reeded columns, with vases on the top.....	"	162

ENGRAVINGS AND ETCHINGS PUBLISHED
DURING THE YEAR.
October 1879 to October 1880.

THE PRINTSELLERS' ASSOCIATION.
Office, 58, Newman-street, Oxford-street, London, W.

ESTABLISHED A.D. 1847.

Secretary—G. W. FRIEND.

President—WILLIAM AGNEW, M.P.

Vice-President—H. GRAVES.

Treasurer—F. J. PILGERAM.

Very few engravings or etchings of any note being published in England save through the medium of the Printsellers' Association, the list here published is confined to an analysis of the circulars issued quarterly by that body.

A short *résumé* of the aims and objects of the Printsellers' Association may not be out of place.

Proof states of engravings are usually divided as follows:—

Artists' Proofs.—With no engraved title, signed in pencil by the Artist and the Engraver.

Proofs before Letters.—Still without the title, and without the foregoing signatures.

Lettered Proofs.—With the title of the work shortly and lightly engraved, in a manner capable of erasure when the title is finally placed on the plate in the *print* state.

It can easily be understood that this system of distinguishing the proofs is one which in no way protects a purchaser from a fraudulent publisher, for nothing is easier than for such an one in the event of any demand for an early state of an engraving, after the later state has been printed off, to efface the marks distinguishing that state and start again printing earlier proofs, the absence of lettering being set up as evidence which could not be gainsaid, spite of the worn appearance of the plate.

The good name of the printsellers having been actually imperilled through certain proceedings of this nature, an Associa-

tion was formed, and a process has been adopted to prevent this fraud. It is this—The publisher, before the plate is placed in the printer's hands, has to make a declaration on a certain form as to the number of proofs of each state that he will print. He can only print through the medium of a printer, also a member of the Association, who is bound under severe penalties not to print more than the declared number. The proofs when printed are handed over to the Secretary of the Association, who impresses each with a stamp.

Artists' proofs are stamped on the left, proofs before letters and lettered proofs on the right. The stamp is altered for each engraving.

It will be seen that under this system connivance between the publisher, the printer, and the Secretary of the Association is necessary to enable a fraud to be perpetrated. No print-seller who is a member of the Printsellers' Association may sell proofs exceeding in value 31s. 6d. which have not been stamped in this way.¹

The following statement may prove of interest :—

	Number of Proofs Stamped.	Nominal Value.	Number of New Works de- clared.
From 1 May, 1870, to 30 April, 1871.....	6,433	£ 44,052	—
„ 1 May, 1871, to 30 April, 1872.....	10,360	53,562	—
„ 1 May, 1872, to 30 April, 1873.....	12,179	66,565	—
„ 1 May, 1873, to 30 April, 1874.....	14,317	78,251	—
„ 1 May, 1874, to end of 1874.....	11,360	67,494	—
For the year 1875.....	26,651	149,836	126
„ „ 1876.....	28,668	143,782	83
„ „ 1877.....	28,481	166,329	95
„ „ 1878.....	28,546	163,228	71
„ „ 1879.....	26,580	169,024	93

The following pages contain a list of the engravings and etchings which were declared to the Association between October 1879 and October 1880, and the majority of them were issued during the year :

¹ The members of the Association are distinguished in the lists of Fine Art dealers by an asterisk.

Title.	Painter.	Engraver.	Style.	Size of Work	States.	Num. decl.	Price.	Publisher.
After Work	George A. Holmes	W. I. Alais	Stip.	23½ by 17½	A.P.	300	£ s. d.	Brooks.
Age of Gallantry, (The)	G. H. Boughton, A.R.A.	J. Scott	Mez.	31½ by 17	L.P.	200	5 5 0	Goupil and Knodler.
Aglaé	Alex. Cabanel ...	Biot	Line	9 by 7	B.L. I.	250	3 3 0	
					L.P. I.	100	8 8 0	
					Rem. Pfs	230	6 6 0	
					A.P.	25	4 4 0	A. Maingnet
					B.L. I.	110	4 16 0	Dusacq & Cie
					Prints I.	150	2 8 0	
					Prints Pl.	...	1 4 0	
Anita	Sir F. Leighton, P.R.A.	T. L. Atkinson...	Mez.	9 by 12	A.P.	225	1 0 0	Colnaghi.
					B.L.	50	5 5 0	
					L.P.	100	3 3 0	
					Prints	...	2 2 0	
Autumn	L. Alma Tadema, R.A.	Etched by Leopold Lowenstam	Etching	21½ by 6	A.P.	175	1 1 0	Pilgeram & Lefèvre.
					L.P.	100	5 5 0	
					Prints	..	1 1 0	
Baillie (The Misses)	Thomas Gainsborough, R.A.	Etched by Charles Waltner	Etching	13 by 20½	A. P. on Parchmt.	100	10 10 0	Goupil.
					A. P. on Japanese	150	8 8 0	
					B.L. on do.	50	5 5 0	
					L.P.	100	3 3 0	
					I. Prints	...	2 12 6	
					Pl. Prints	...	2 2 0	

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Bath (The) (Strigels and Sponges).	L. Alma Tadema, R.A.	Etched by Paul Rajon	Etching	5½ by 12	A. P. on Vellum A. P. on Japanese A. P. do. A. P. on India L. P. Prints A. P. on Vellum A. P. on Japanese I. Prints Pl. Prints A. P. Re-marque A. P. B. L. L. P. Prints A. P. on Vellum A. P. on Japanese B. L. on Japanese L. P.	20 20 25 100 100 ... 50 100 30 150 100 100 ... 100 175 100 200	£ s. d. 21 0 0 15 15 0 10 10 0 5 5 0 2 2 0 1 1 0 10 10 0 5 5 0 2 2 0 1 11 6 6 6 0 6 6 0 4 4 0 2 2 0 1 1 0 10 10 0 8 8 0 5 5 0 3 3 0	L. H. Lefèvre
Between Love and Riches.	A. Vely	Etched by Waltn	Etching	14½ by 22½				Goupil.
Blessing, (The).....	William Hunt ..	Etched by C. Waltn	Etching	8½ by 12				Fine Art Society.
Blue Boy, (The) ...	Thomas Gainsborough.	Waltn	Etching	13½ by 20				Cohnaghi.

T.ile.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Burial of Wilkie (The).	J. M. W. Turner, R.A.	Etched by Brunet Debaines	Etching	17½ by 19½	A.P. on Parchmt. A.P. on Japanese I. Prints Pl. Prints	50 150	£ s. d. 8 8 0 5 5 0 2 2 0 1 11 6	Goupil.
Camden (Lady).....	Sir J. Reynolds, P.R.A.	Etched by Charles Waltner	Etching	14½ by 19½	A.P. on Parchmt. A.P. on Japanese paper I. Prints Pl. Prints	125 150 100 ...	10 10 0 8 8 0 3 3 0 2 12 6 2 2 0 6 6 0 1 11 6 6 0 0 5 5 0 2 12 6 2 2 0 1 11 6 3 3 0 2 2 0 1 1 0	Goupil.
Champigny	E. Detaille	Photo-Engraved..	Photo En-graving	33½ by 18	A.P. on I. Prints Pl. Prints	100 ...	6 6 0 2 2 0 1 11 6	Goupil.
Charge of Dragoons	A. De Neuville...	Photo-gravure ...	Photo-gravure.	28½ by 19	A.P. on B.L. I. Prints Pl. Prints	175 60 115 ...	6 0 0 5 5 0 2 12 6 2 2 0 1 11 6 3 3 0 2 2 0 1 1 0	Goupil.
Corder Rosa (Miss)	J. McNeil Whistler.	R. Josey.....	Mez.	7½ by 16	A.P. on L.P. I. Prints	175 50 ...	3 3 0 2 2 0 1 1 0	Graves.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Cornfield (The).....	J. Constable	Etched by Brunet Debaines	Etching	17 by 20	A.P. on Parchmt. A.P. on Japanese I. Prints Pl. Prints	50 200 ... 2 2 0 500 200 ... 1 1 0 175 60 115 ... 75 50 ... 40 100 ... 250 80 158	£ s. d. 10 10 0 6 6 0 3 3 0 2 2 0 2 2 0 0 10 6 6 6 0 5 5 0 2 12 6 2 2 0 1 11 6 5 5 0 4 4 0 3 3 0 2 2 0 4 4 0 2 2 0 1 1 0 4 4 0 10 10 0 6 6 0 3 3 0 2 2 0	Goupil. Brooks. Goupil. Graves. McLean. Brall. Goupil.
Darling (Grace) ...	Thomas Brooks ..	George Zobel ...	Stip. and Mez.	18 by 12	A.P. L.P. Prints	...	...	...
Defence of Long- boyau (The)	A. de Neuville ...	Photo-Engraved by Goupil and Company	Photo En- graving	28½ by 18½	A.P. B.L. B.L. I. Prints Pl. Prints	...	...	Goupil.
Escape of a Hugue- not Family after St. Bartholomew.	E. S. Kennedy ...	Jas. Scott	Mez.	33 by 17½	A.P. L.P. I. I. Prints Prints	...	...	Graves.
Fan (The).....	W. S. Coleman...	Etched by W. S. Coleman	Etching	10½ by 14½	A.P. with Remark	40	4 4 0	McLean.
Favorite (The)	Heywood Hardy	T. L. Atkinson...	Mixed	23½ by 17½	A.P. Prints	...	2 2 0 1 1 0	Brall.
Ferry at Monthiers	Van Marcke	Etched by Courty	Etching	23½ by 17	A.P. on Parchmt. A.P. on Japanese I. Prints Pl. Prints	...	4 4 0 10 10 0 6 6 0 3 3 0 2 2 0	Goupil.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price. <i>£ s. d.</i>	Publisher.
From Dawn to Sunset.	Thomas Faed, R.A.	R. Josey	Mez.	21 by 15	A.P. L.P. I. I. Prints	25 50 ...	5 5 0 3 3 0 2 2 0	Graves.
Fugitives leaving the Flemish coast.	C. J. Staniland...	J. B. Hunt.....	Mez.	33 by 17½	Prints. A.P. L.P. I. I. Prints	75 50 ...	1 1 0 5 5 0 4 4 0 3 3 0	Graves.
Gone Away	John Charlton ...	Photogravure.....	...	24½ by 14½	A.P. L.P.	100 100	3 3 0 2 2 0	The Fine Art Society.
Graham, Mrs.	Thomas Gainsborough.	C. Waltner	Etching	13½ by 20	A.P. on Vellum A.P. on Japan B.L. L.P.	100 175 100 200	10 10 0 8 8 0 5 5 0 3 3 0	Colnaghi.
Grandfather's Pet....	Hubert Herkomer, A.R.A.	Hubert Herkomer, A.R.A.	Mez.	16 by 30	Prints A.P. Re-mark	...	2 2 0	The Fine Art Society.
Great Shepherd. (The)	Sir Noel Paton ...	Eugene Varin ...	Line	13 by 24 Re	A.P. L.P. A.P. marque A.P. B.L. L.P. I. Prints Pl. Prints	100 200 100 100 350 100 400 ...	12 12 0 8 8 0 5 5 0 12 12 0 10 10 0 7 7 0 5 5 0 3 3 0 2 2 0	Hare.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price. £ s. d.	Publisher.
Harmony	Frank Dicksee ...	Etched by C. Walner	Etching	9½ by 16	A.P. on Vellum A.P. on Japan B.L. on Japan L.P. on India Prints	100 200 200 250 ...	8 8 0 5 5 0 4 4 0 3 3 0 1 1 0	Agnew.
Happy as the Day is Long	W. S. Coleman..	Etched by W. S. Coleman	Etching	4½ by 8½	A.P. with Remark. A.P.	40 100	2 2 0 1 1 0	McLean.
Hauling the Line...	R. Anderson.....	Etched by R. Anderson	Etching	13½ by 9	A.P. on Vellum A.P. on Japan L.P. on India Pl. Prints	75 100 50 ...	4 4 0 3 3 0 2 2 0 1 1 0	Agnew.
He won't hurt you !	Heywood Hardy	Geo. H. Every...	Mez. and Etch.	18½ by 24½	A.P. B.L. L.P. Prints	275 75 100 ...	6 6 0 4 4 0 3 3 0 2 2 0	Lucas.
Hide and Seek	Samuel Sidley ...	T. G. Appleton	Mixed	13½ by 20½	A.P. Prints	200 ...	4 4 0 1 1 0	Brall.
Home, Sweet Home	Sir E. Landseer, R.A.	A. C. Alais	Mez.	20½ by 16½	A.P. B.L.I. L.P. I. Prints	100 10 50 ...	5 5 0 3 3 0 2 2 0 1 1 0	Graves.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Home and the Homeless (Small size)	Thomas Faed, R.A.	J. B. Pratt.....	Mez.	21 by 14½	A.P. L.P. I. I. Prints	25 50 ...	5 5 0 3 3 0 2 2 0	Graves.
Hooker, Thomas, Esq. Imprisoned	W. Linnell	R. B. Parkes.....	Mez.	13 by 16½	A.P. Prints.	50 ...	2 2 0 1 1 0	Graves.
Italian Wedding (An)	Briton Riviere, A.R.A.	Samuel Cousins, R.A.	Mez.	19 by 24½	A.P. on India B.L. I.P.	500 100 150	10 10 0 6 6 0 4 4 0	Agnew.
Jersey.....	di Chirico	Varin.....	Mixed	35½ by 18½	Pl. Prints A.P. B.L. I. Prints Pl. Prints	50 25	12 12 0 6 6 0 4 4 0 3 3 0 3 3 0	Goupil.
Jolly Post Boy (The)	Edwin Douglas...	A. C. Alais	Mez.	23½ by 28½	A.P. L.P. I. I. Prints Prints	175 50	5 5 0 4 4 0 3 3 0 2 2 0	Graves.
Little Customers, (The)	H. S. Marks, R.A.	Etched by Victor Lhuillier	Etching	15 by 9½ Re	A.P. marque A.P. on India L.P. Prints A.P. L.P.	100 100 100 ... 200 100	8 8 0 5 5 0 2 2 0 1 1 0 3 3 0 2 2 0	L.H. Lefèvre.
	Mrs. Allingham..	Stodart	Mixed	8½ by 10½				Fine Art Soc.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Love me Love my Dog	Frederick Morgan	Arthur Turrell ...	Mixed	15½ by 25	A.P. L.P. Prints	75 50 ...	£ s. d. 5 5 0 2 2 0 1 1 0	Pilgeram & Lefèvre.
Luff Boy	J. C. Hook, R.A.	J. J. Chant	Stip. and Mez.	18½ by 11½	A.P. L.P. Prints	500 200 ...	2 2 0 1 1 0 0 10 6	Brooks.
Maid and the Magpie	W. S. Coleman...	Etched by W. S. Coleman	Etching	9½ by 8	A.P. B.L.	40 40	3 3 0 1 1 0	McLean.
Many a Slip	J. S. Noble	George Zobel ...	Line and Stip.	32½ by 17½	A.P. L.P.	500 250	5 5 0 3 3 0	Brooks.
Matin (Le).....	Jules Lefebvre ...	A. Huot.....	Line	7½ by 12	A.P. B.L. L.P.	225 150 100	3 3 0 1 11 6 1 1 0	Schaus.
Midsummer Night's Dream (Reduced size)	Sir E. Landseer, R.A.	A. C. Alais	Mez.	19½ by 12½	A.P. B.L. I. B.L. Pl. Prints	125 25 25 ...	5 5 0 3 3 0 2 2 0 1 1 0	Graves.
Mill (The).....	Rembrandt	Brunet Debaines	Etching	18 by 15	A.P. Vellum	75 }	7 7 0	Colnaghi.
Mitherless Bairn (The)	Thomas Faed, R.A.	R. Josey.....	Mez.	21 by 14½	A.P. Japa L. Proofs A.P. L.P. I. I. Prints	50 50 25 50 ...	5 5 0 2 2 0 5 5 0 3 3 0 2 2 0	Graves.
Moses in the Bulrushes	B. E. Murillo ...	L. Gruner	Line	9½ by 12½	Prints A.P. B.L. Prints	... 30 30 ...	1 1 0 5 5 0 3 3 0 1 1 0	McLean for Gruner.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Nun. decl.	Price. £ s. d.	Publisher.
Ninette	Greuze	Samuel Cousins, R.A.	Mez.	8½ by 11	A.P. B.L. L.P.	325 200 200	6 0 4 0 3 0	Fine Art Society.
Offering (The). Reduced size	W.C. T. Dobson, R.A.	W. H. Simmons	Line	6 by 12	A.P. B.L. I. Prints	150 50 ...	2 0 1 0 0 12	Graves.
Partridge Shooting (Setter and Part- ridges)	Richard Ansdell, R.A.	J. Cothor Webb	Mixed	17½ by 11½	A.P. B.L. Pl. Prints	250 100 ...	3 0 1 11 6 0 10 6	H. Blair Ansdell.
"Pas le plus petit frère."	Compte Calix ...	W. H. Simmons	Mixed	23½ by 19½	A.P.	200	5 5 0	Schaus.
Pasturage at Soreng	Van Marcke	Etched by Le Conteux	Etching	22½ by 16½	A.P. on Parchmt. A.P. on Japanese I. Prints Pl. Prints	80 158	10 10 0 6 6 0 3 3 0 2 2 0	Goupil.
Poëte Florentin (Le)	Alex. Cabanel ...	Adolphe Huot ...	Line	17 by 9½	Rem. Pfs. A.P. B.L. A.P.	75 275 100 250	8 0 0 6 0 0 2 0 0 8 0 0	A. Mainguet
Persepolis	Briton Riviere, A.R.A.	F. Stapoole.....	Mez.	30½ by 18½	B.L. L.P.	50 100	6 6 0 4 4 0	Agnew.
Pool of Bethesda (The)	Edwin Long, A.R.A.	John Ballin	Line and Mez.	19½ by 29½	Pl. Prints A.P. B.L. L.P. Prints	500 200 400 ...	10 10 0 7 7 0 5 5 0 3 3 0	A. Lucas.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Poultry Yard (The)	Chialiva	Zobel	Mixed	29 by 20½	A.P. B.L. on Prints I. Pl. Prints	79 54 ...	<i>s. d.</i> 8 8 0 5 5 0 2 12 6	Goupil.
Prodigal's Return (The)	James H. Beard..	W. H. Simmons	Mez.	24½ by 18½	A.P. B.L. L.P.	200 50 500	5 5 0 3 3 0 1 11 6	Knoedler.
Quand reviendra-t-il!	J. E. Saintin	P. Allais	Mixed	16½ by 22½	A.P. B.L. Prints	200 50 ...	5 5 0 3 3 0 1 1 0	Knoedler.
Rabbiting — "In a fix"	Richard Ansdell, R.A.	E. G. Hester	Mixed	11½ by 7½	A.P. Prints	100 ...	1 11 6 0 10 6	H. B. Ansdell
Rain, Steam, and Speed (Great Western Railway)	J. M. W. Turner, R.A.	Etched by Brunet Debaines	Etching	23½ by 17	A.P. on Parchmt. -do. on Japanese I. Prints Pl. Prints	50 150 ... 2 2 0 ...	8 8 0 5 5 0 2 2 0 1 11 6	Goupil.
Rembrandt (Portrait of)	Rembrandt	Etched by Charles Waltner	Etching	14½ by 18	A.P. on Parchmt. do. on Japanese B.L. on Japanese Paper I. Prints Pl. Prints	50 150 50 ...	12 12 0 9 9 0 5 5 0 3 13 6 2 12 6	Goupil.
Return from Market	Troyon	Photo—Engraved	PhotoEn- graving	27 by 20	A.P. Prints I.	100 ...	4 4 0 2 2 0	Goupil.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Rose of Destiny (The)	Laslett J. Pott ...	J. J. Chant	Mez. and Etching	24 by 16	A.P. B.L. L.P. Prints	300 25 175 ...	£ s. d. 5 5 0 3 3 0 2 2 0 1 1 0	Lucas.
Ruskin (Mr. John)	Hubert Herkomer, A.R.A.	Hubert Herkomer, A.R.A.	Etch. and Mez.	11½ by 16½	A.P. Remark	30	12 12 0	Fine Art Society.
Scott (Sir Gilbert, R.A.), Portrait of	Geo. Richmond, R.A.	J. D. Miller	Mez.	7½ by 9½	A.P. L.P. B.L. Prints	75 100 50 50 ...	6 6 0 3 3 0 3 3 0 2 2 0 1 1 0	Fine Art Society.
Sheepfold (A)	Chialiva.....	Zobel	Mixed	29 by 20½	A.P. B.L. Prints I. Do. Plain	80 54	8 8 0 5 5 0 2 12 6 2 2 0	Goupil.
Shepherd and Dog	Troyon	Photo—Engraved	Photo En-graving	27 by 20	A.P. I. Prints	100 ...	4 4 0 2 2 0	Goupil.
Shepherd of the Sheep (The)	Mrs. Alexander Melville.	W. H. Simmons	Mez.	12 by 24	A.P. L.P. I. I. Prints Prints	50 50	5 5 0 4 4 0 3 3 0 2 2 0	Graves.
Shoeing	Sir E. Landseer, R.A.	J. C. Webb	Mez.	14 by 18	A.P. B.L. I. B.L. Pl. Prints	125 25 25 ..	5 5 0 3 3 0 2 2 0 1 1 0	Graves.
Snipe Shooting (Spaniels and Snipe) Soir (Le)	Richard Ansdell, R.A. Jules Leffèvre ...	J. Webb	Mixed	17½ by 11½	A.P. B.L. Prints	250 100 ...	3 3 0 1 11 6 0 10 6	H. B. Ansdell.
		A. Huot.....	Line	7½ by 12	A.P. B.L. L.P.	225 150 100	3 3 0 1 11 6 1 1 0	Schaus.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Solitude.....	Clarence Roe	Alfred Lucas.....	Stip. and Mez.	35½ by 20	A.P. L.P. Prints	300 150 ...	£ s. d. 5 5 0 3 3 0 1 11 6	Brooks.
Source, A la	Aubert	Thibault	Line	8½ by 12½	A.P. B.L. I. Prints Pl. Prints	150 75	3 3 0 1 11 6 0 15 0 0 12 0	Goupil.
Spare the Weeds ...	G. B. O'Neill ...	Arthur Turrell....	Mez.	23½ by 18½	A.P. L.P. Prints	300 100 ...	5 5 0 2 2 0 1 1 0	Hildesheimer
Spring.....		Etched by W. S. Coleman	Etching	10 by 14½	A.P. Remark	40	4 4 0	McLean.
Sunday in the Back-woods (Reduced size)	Thomas Faed, R.A.	Alfred C. Alais...	Mez.	21 by 15	A.P. L.P. I. Prints	25 50 ...	5 5 0 3 3 0 2 2 0	Graves.
Swing (The).....	W. S. Coleman...	Etched by W. S. Coleman	Etching	3½ by 9½	A.P. B.L.	40 40	2 2 0 1 1 0	McLean.
Sympathy.....	Briton Riviere, A.R.A.	F. Stacpoole.....	Mez.	19½ by 24	A.P. B.L. L.P.	500 100 100	8 8 0 6 6 0 4 4 0	Agnew.
Tennyson, Alfred (The Poet Laureate)	Hubert Herkomer, A.R.A.	Etched by Hubert Herkomer, A.R.A.	Etching	13½ by 18½	Pl. Prints A.P. with Remark A.P. without Remark	25 75 75 ...	12 12 0 6 6 0 3 3 0 1 11 6	Goupil.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.		Publisher.
							£	s. d.	
Two Gluttons.....	W. Bouguereau...	Varin	Line	16 by 7½	A.P. on B.L. I. Prints Pl. Prints	150 50 ...	5 2 1	5 12 10	Goupil.
Vale of Clwyd (The), North Wales Viewed Away	David Cox..... John Charlton ...	Etched by Brunet Debaines Photogravure.....	Etching	21¼ by 14	A.P.	125	0	15 0	McLean
When a Man's Married his trouble begins	John Watson Nicol.	Etched by Victor Lhuillier	Etching	24¼ by 15½ 10¼ by 7½	A.P. on L.P. A.P. on Japanese L.P. on India Prints	100 100 200 100	4 2 4 2	4 0 4 2	Fine Art Society. Pilgram & Lefèvre.
Widow's Mite (The)	J. E. Millais, R.A.	Etched by C. Waltner	Etching	8¼ by 18	A.P. on Velum A.P. on Japanese B.L. on Japanese L.P. on India Prints	100 200 200 250	8 5 4 3	8 5 4 3	Agnew.
Wild Flowers.....	W. Bouguereau...	Varin	Line	7¼ by 16	A.P. on B.L. I. Prints Pl. Prints	150 50 ...	4 2 1	4 12 10	Goupil.
"Zillah," a gipsy maiden	Geo. Elgar Hick-	Léopold Massard	Line	10½ by 13½	A.P. on B.L. I. Prints Pl. Prints	375 100 300 ...	6 4 2 1	6 6 2 10	Lucas.

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- Cornhill Magazine*, January, "New Lamps for Old" (Anon.). July, "Cimabue and Coalscuttles" (Anon.). August, "English Sculpture in 1880" (Anon.). September, "The Growth of Sculpture," by Grant Allen. October, "Notes on Water-Colour: Art. I. Early Masters," by Harry Quilter.
- Edinburgh Review*, January, "Hamerton's Life of Turner" (Anon.).
- Fortnightly Review*, February and March, "The Beginnings of Greek Sculpture," W. H. Pater. April, "The Marbles of Egina," by W. H. Pater.
- Fraser's Magazine*, for January, "A Type of the Renaissance," by E. M. Clerke. June, "Painting and Popular Culture," by T. C. Horsfall. August, "An Artist on Art," by Harry Quilter.

Gentleman's Magazine, May, "Ralph Caldecott," by Percy Fitzgerald.

Good Words (five papers), "The Influence of Art in Daily Life," J. Beavington Atkinson.

Leisure Hour, July, "Flaxman at Wolverley," Cuthbert Bede. August, "Pictures and Paint."

Macmillan's Magazine, March, "On the Art of Sketching from Nature in Water-Colours," by Walter Severn. June, "The Sculptures on the Façade of St. Mark's, Venice," by Jean Paul Richter. August, "The National Gallery," by W. C. Lefroy. September, "The New Renaissance," by Harry Quilter.

Nineteenth Century, May, "Modern Landscape Painting," by Alfred W. Hunt. July, "Modern French Art," by Gerard Baldwin Brown. June and August, "Our National Art Collections, and Provincial Art Museums" (two papers), by J. C. Robinson.

The Quarterly Review, January, "The Progress of Taste" (Anon.). October, "Art Collections" (Anon.).

Scribner's Monthly, March, "Cham" (illustrated). April, "The Growth of Woodcut Printing" (illustrated), Thomas L de Vinne. June, "William Blake, Painter and Poet" (illustrated), Horace E. Scudder; "Thackeray as a Draughtsman" (illustrated), Russell Sturgis.

University Magazine, January, "Art Work in Glass" (Anon.). June, "Glass Painting in England," by N. D. Levett.

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In the last "Year's Art" the report of the Copyright Commission, and the memorial of the Royal Academy in relation thereto, were included. It was hoped that this year would have found included in the volume a copy of an Act which showed that our Legislature had the desire to deal with this important question. But it has again been neglected, and it seems as if the labours of the Commission would be thrown away. The old Act is therefore given in its entirety, so that it may be handy for reference by the artist, the purchaser, and the dealer, all of whom should be familiar with its involved provisions.

The Copyright Act, 25 & 26 Vic., c. 68 (29th July, 1862).

An Act for amending the Law relating to Copyright in Works of the Fine Arts, and for repressing the Commission of Fraud in the Production and Sale of such Works.

WHEREAS by Law, as now established, the Authors of Paintings, Drawings, and Photographs have no Copyright in such their works, and it is expedient that the Law should in that respect be amended : Be it therefore enacted as follows :

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4. There shall be kept at the Hall of the Stationers' Company by the Officer appointed by the said Company for the Purposes of the Act passed in the sixth year of Her present Majesty, intituled *An Act to amend the Law of Copyright*, a Book or Books, entitled "The Register of Proprietors of Copyright in Paintings, Drawings, and Photographs," wherein shall be entered a Memorandum of every Copyright to which any Person shall be entitled under this Act, and also of every subsequent Assignment of any such Copyright; and such Memorandum shall contain a Statement of the Date of such Agreement or Assignment, and of the Names of the Parties thereto, and of the Name and Place of Abode of the Person in whom such Copyright shall be vested by virtue thereof and of the Name and Place of Abode of the Author of the Work in which there shall be such Copyright, together with a short Description of the Nature and Subject of such Work, and in addition thereto, if the Person registering shall so desire, a Sketch, Outline, or Photograph of the said Work, and no Proprietor of any such Copyright shall be entitled to the Benefit of this Act until such Registration, and no Action shall be sustainable nor any Penalty be recoverable in respect of anything done before Registration.

5. The several Enactments in the said Act of the Sixth Year

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Thirdly, no Person shall fraudulently utter, dispose of, or put off, or cause to be uttered or disposed of, any Copy or colourable Imitation of any Painting, Drawing, or Photograph, or Negative of a Photograph, whether there shall be subsisting Copyright therein or not, as having been made or executed by the Author or Maker of the original Work from which such Copy or Imitation shall have been taken :

Fourthly, where the Author or Maker of any Painting, Drawing, or Photograph, or Negative of a Photograph, made either before or after the passing of this Act, shall have sold or otherwise parted with the Possession of such Work, if any Alteration shall afterwards be made therein by any other Person, by Addition or otherwise, no Person shall be at liberty, during the Life of the Author or Maker of such Work, without his Consent, to make or knowingly to sell or publish, or offer for Sale, such Work or any Copies of such Work so altered as aforesaid, or of any Part thereof, as or for the unaltered Work of such Author or Maker :

Every Offender under this Section shall, upon Conviction, forfeit to the Person aggrieved a Sum not exceeding Ten Pounds, or not exceeding double the full Price, if any, at which all such Copies, Engravings, Imitations, or altered Works shall have been sold or offered for Sale ; and all such Copies, Engravings, Imitations, or altered Works shall be forfeited to the Person, or the Assigns or legal Representatives of the Person, whose Name, Initials, or Monogram shall be so fraudulently signed or affixed thereto, or to whom such spurious or altered Work shall be so fraudulently or falsely ascribed as aforesaid : Provided always, that the Penalties imposed by this Section shall not be incurred unless the Person whose Name, Initials, or Monogram shall be so fraudulently signed or affixed, or to whom such spurious or altered Work shall be so fraudulently or falsely ascribed as aforesaid, shall have been living at or within Twenty Years next before the Time when the Offence may have been committed.

8. All pecuniary Penalties which shall be incurred and all such unlawful Copies, Imitations, and all other Effects and Things as shall have been forfeited by Offenders, pursuant to this Act, and pursuant to any Act for the Protection of Copyright Engravings, may be recovered by the Person hereinbefore and in any such Act as

aforesaid empowered to recover the same respectively, and herein-after called the Complainant or the Complainer as follows :

In *England* and *Ireland*, either by Action against the Party offending, or by summary Proceeding before any Two Justices having jurisdiction where the Party offending resides :

In *Scotland* by Action before the Court of Session in ordinary Form, or by summary Action before the Sheriff of the County where the Offence may be committed or the Offender resides, who, upon Proof of the Offence or Offences, either by Confession of the Party offending, or by the Oath or Affirmation of One or more credible Witnesses, shall convict the Offender, and find him liable to the Penalty or Penalties aforesaid, as also in Expenses, and it shall be lawful for the Sheriff in pronouncing such Judgment for the Penalty or Penalties and Costs, to insert in such Judgment a Warrant, in the event of such Penalty or Penalties and Costs not being paid, to levy and recover the Amount of the same by Poincing : Provided always, that it shall be lawful to the Sheriff, in the event of his dismissing the Action and assoilzieing the defender, to find the Complainer liable in Expenses, and any Judgment so to be pronounced by the Sheriff in such summary Application shall be final and conclusive, and not subject to Review by Advocacion, Suspension, Reduction, or otherwise.

9. In any Action in any of Her Majesty's Superior Courts of Record at *Westminster* and in *Dublin*, for the Infringement of any such Copyright as aforesaid, it shall be lawful for the Court in which such Action is pending, if the Court be then sitting, or if the Court be not sitting then for a Judge of such Court, on the Application of the Plaintiff or Defendant respectively, to make such Order for an Injunction, Inspection, or Account, and to give such Direction respecting such Action, Injunction, Inspection, and Account, and the Proceedings therein respectively, as to such Court or Judge may seem fit.

10. All Repetitions, Copies, or Imitations of Paintings, Drawings, or Photographs, wherein or in the Design whereof there shall be subsisting Copyright under this Act, and all Repetitions, Copies, and Imitations of the Design of any such Painting or Drawing, or of the Negative of any such Photograph, which, contrary to the Provisions of this Act, shall have been made in any Foreign State, or in any Part of the *British* Dominions, are hereby absolutely prohibited to be imported into any Part of the United Kingdom, except by or with the Consent of the Proprietor of the Copyright thereof, or his Agent authorized in Writing ; and if the

Proprietor of any such Copyright, or his Agent, shall declare that any Goods imported are Repetitions, Copies, or Imitations of any such Painting, Drawing, or Photograph, or of the Negative of any such Photograph, and so prohibited as aforesaid, then such Goods may be detained by the Officers of Her Majesty's Customs.

11. If the Author of any Painting, Drawing, or Photograph, in which there shall be subsisting Copyright, after having sold or otherwise disposed of such Copyright, or if any other Person, not being the Proprietor for the Time being of such Copyright, shall, without the Consent of such Proprietor, repeat, copy, colourably imitate, or otherwise multiply, or cause or procure to be repeated, copied, colourably imitated, or otherwise multiplied, for Sale, Hire, Exhibition, or Distribution, any such Work or the Design thereof, or the Negative of any such Photograph, or shall import or cause to be imported into any Part of the United Kingdom, or sell, publish, let to Hire, exhibit, or distribute, or offer for Sale, Hire, Exhibition, or Distribution, or cause or procure to be sold, published, let to Hire, exhibited, or distributed, or offered for Sale, Hire, Exhibition, or Distribution, any Repetition, Copy, or Imitation, of such Work, or the Design thereof, or the Negative of any such Photograph, made without such Consent as aforesaid, then every such Proprietor, in addition to the Remedies hereby given for the Recovery of any such Penalties, and Forfeiture of any such Things as aforesaid, may recover Damages by and in a Special Action on the Case, to be brought against the Person so offending, and may in such Action recover and enforce the Delivery to him of all unlawful Repetitions, Copies, and Imitations, and Negatives of Photographs, or may recover Damages for the Retention or Conversion thereof: Provided that nothing herein contained, nor any Proceeding, Conviction, or Judgment, for any Act hereby forbidden, shall affect any Remedy which any Person aggrieved by such Act may be entitled to either at Law or in Equity.

12. This Act shall be considered as including the Provisions of the Act passed in the Session of Parliament held in the Seventh and Eighth Years of Her present Majesty, intituled *An Act to amend the Law relating to International Copyright*, in the same Manner as if such Provisions were Part of this Act.

LEGAL DECISIONS IN 1880 AFFECTING ART.

LUCAS v. COOKE.

V.-C. FRY.—*February 24th.*

*Copyright of Picture—Assignment of, for purpose of Engraving—
Infringement.*

This was an action in respect of copyright claimed in a picture, by Mr. E. U. Eddis, called "Going to Work," which was exhibited at the Royal Academy in 1870. The plaintiff published an engraving of the picture under an authority from the owner of the picture, given by letter in the following words:—"I assign to you, for the purpose of producing an engraving of one size, the copyright of the picture painted by Mr. E. U. Eddis, entitled 'Going to Work,' and being a portrait of my daughter." Mr. Lucas registered the letter as an absolute assignment of the copyright to himself. The defendant is a publisher at Leeds, and part of his business consists in printing almanacs embellished with chromo-lithographs, which are sold to grocers and other tradesmen for the purpose of being given away at Christmas to their customers. In 1879 Mr. Cooke published a chromo-lithograph on one of his almanacs with a design somewhat similar to Mr. Eddis's painting. This action was brought to restrain the publication of that chromo-lithograph, the enforcement of penalties, the recovery of damages, and other relief under the Copyright Acts. The defendant's picture represented a little girl, with a spade over her right shoulder and a child's pail in her left hand, without shoes or socks, by the sea-shore. The child in this case was standing instead of walking, her dress was very different from that of the child in Mr. Eddis's picture, and the sea-shore was different. The chromo-lithograph was entitled

"Holiday Time." Mr. Cooke, in obtaining the design for it, employed Mr. Otto Riehmer, the artist he was in the habit of employing for such purposes. According to the evidence, a small chromo-lithograph on a box-lid was the first thing shown to Mr. Cooke as a suggestion of the sort of design wanted. Subsequently a photograph of a girl taken from life by Moira, of New York, was bought by Mr. Riehmer, in Islington, and a copy of it was made to be lithographed. The background was a mountain scene; this was altered at Mr. Cooke's suggestion to the sea-shore as being a more appropriate accompaniment to the figure. Mr. Cooke and Mr. Riehmer both swore they had seen neither Mr. Eddis's picture nor the engraving of Mr. Lucas. The defendant sold the almanacs in sets of seven of different kinds. He sold 40,000 of these, and stated that he was prevented from taking some further orders by reason of an *interim* injunction that was in force during part of the period the action was pending.

Mr. Justice Fry, upon the construction of the letter of assignment, held that the plaintiff was entitled to publish an engraving of one size only, and when it was published he had a copyright in that engraving; but that Mr. Halford had the copyright in the picture. He observed that, if the construction contended for on behalf of the plaintiff was correct, neither Mr. Halford nor any of his family would have a right to copy his own picture hanging on his own wall. Mr. Lucas, in fact, ran the risk of Mr. Halford allowing other copies to be taken—a risk he probably thought small, considering the position of Mr. Halford and the nature of the picture. Nor did the registration confer a title, by virtue of the Act of 1842, as was contended, against all the world, except Mr. Halford, for such title was subject to be rebutted by evidence, and the plaintiff himself had produced in the letter of assignment such rebutting evidence. In the next place, his Lordship said he had no reason to doubt the evidence as to how the chromo-lithograph was designed; but it was suggested that the photograph by Moira was a copy of the plaintiff's engraving, and

therefore a copy of that photograph was an infringement of the plaintiff's copyright. It was very possible that it might be, in the sense that it might have been suggested by the engraving ; but bearing in mind the nature of the subject, that a little girl without socks, with spade and bucket, by the sea was not an uncommon object and might suggest a subject to any one—further bearing in mind the variety of coincidences that are happening and the certainty that some improbable coincidences do happen, and that there was no evidence to show in what way Moira had got the idea of his photograph—he could not safely come to the conclusion that the photograph was a copy. But even supposing that it were, there were two things from which the idea might have been taken—one, the engraving ; the other, the oil picture ; and it might well be that the oil picture had been seen in the Exhibition and have suggested the idea. If that were so the plaintiff, only having a right of action in the event of the engraving being copied, had no right to restrain the reproduction of the idea taken from the picture. His Lordship gave judgment for the defendant, with costs, and directed that an inquiry to determine the damages occasioned to the defendant by loss of sale in consequence of the *interim* injunction that had been granted.

ARMFIELD *v.* UNWIN.

V.-C. MALINS.—*April 15th.*

Injunction—Sale of spurious copies of Plaintiff's Pictures—Imitation of Plaintiff's Signature.

This was a motion on behalf of the plaintiff, George Armfield, the well-known animal painter, for an injunction to restrain the defendant, a picture dealer, from selling any pictures having the name or signature of the plaintiff written or painted thereon in colourable imitation or otherwise of the plaintiff's pictures and signature, such pictures not being the pictures and signature of the plaintiff or painted and written by him.

Counsel stated that for years past there had been pictures sold in the shops with the signature of Mr. Armfield upon them which were spurious copies and imitations of his original pictures, and these pictures were represented as being originals painted by him. Mr. Armfield had had great difficulty in bringing to light the fraud which had been thus perpetrated; but in the case of the defendant there was no doubt that he had sold these copies from the plaintiff's pictures, and it turned out that Mr. George Armfield's own son, Edgar Armfield, had been employed to make the copies. In some cases the signature G. Armfield was exactly imitated, and in others there was an E. written before the name in such a manner as to be mistaken for a G. A picture had been recently purchased from the defendant Unwin by an agent of the plaintiff, when the defendant stated that the picture was the original painting of George Armfield, while the defendant knew perfectly well that it was a spurious imitation, and that it was, in fact, painted by the plaintiff's son, Edgar Armfield. Several of the pictures were brought into court to show that it was impossible to distinguish the signature to the copies from the signature to the original paintings.

The Vice-Chancellor said, as this was, in fact, a case between father and son, he thought some undertaking should at once be given by the son to adopt in future a signature so different from that of his father that no mistake could be made. If he expected to get on in the world, it would only be by straightforward conduct and by standing upon his own merits.

Counsel said the defendant would give an undertaking until the hearing of the action not to sell any paintings as the pictures of Mr. George Armfield which were not painted by him.

Upon this undertaking the action was ordered to stand over.

DICKS v. BROOKS.

*Lords Justices JAMES, BAGGALLAY, AND BRAMWELL.—30th
April, 1880.*

*Copyright—Slander of Title—Counterclaim for Penalties—
8 Geo. II., c. 13.*

This was an appeal from a decree of Vice-Chancellor Bacon, made in May, 1879, dismissing, with costs, the plaintiffs' action, and declaring the right to an injunction set up by the defendants in their counterclaim to have been established, with, in addition, penalties under Hogarth's Act, 8 Geo. II., c. 13, against the plaintiffs, amounting to upwards of £6,000. The case was reported in *The Year's Art*, 1880, p. 156. The litigation arose out of a chromo-printed pattern for wool-work called "The Huguenot," which was published by the plaintiffs in their Christmas Number for 1877 of *Bow Bells*, and, as they alleged, was taken from a Berlin wool pattern which they purchased from a wholesale German warehouse as an importation from Germany. The defendants, who in 1868 purchased from the executors of White, the original proprietor, the copyright of a print called "The Huguenot," which was engraved for White in 1856-7 by Barlow from Millais's celebrated picture, and of a photograph taken from the print, had in December, 1877, issued a circular containing a warning against the sale of any copy of the subject "The Huguenot" without the stamp or imprint of their firm, and generally cautioning the trade against unstamped copies as unlawful imitations and infringements of their copyright. The plaintiffs thereupon brought their action to restrain, and obtain damages for, the publication of this circular as a libel and slander of their title. To this action the defendants put in a statement of defence and counterclaim, asserting their title to the engraving, alleging that the plaintiffs in their wool-work pattern had unlawfully copied it, either wholly or in part, and claiming an injunction, and the penalty

of 5s. under Hogarth's Act (8 Geo. II., c. 13) for every copy in the possession of or sold by the defendants.

In delivering judgment,—

Lord Justice James said it was an error to suppose that the defendants' case fell within the protection given by Hogarth's Act, 8 Geo. II., cap. 13. That Act was intended for the protection, not of the engraver, but of the man of genius who invented and designed the original picture from which the engraving was made, and might himself be minded to cause to be made an engraving from his own picture. The engraver did not under that and the subsequent Acts acquire any right to the design itself or composition of the original picture, for that was the work of genius of the original painter; but what he acquired protection for was that which was his own meritorious work of engraving. That skill was what was intended to be protected, and the question was whether that other thing before them, in the production of which the person who designed it must have been aided in his production by having before him a print of Mr. Brooks's engraving or a photograph from such print, was a copy of the engraver's work. Without going into the etymology of the word "copy," but using the word in its ordinary sense, could they say that it was a piratical copy of the engraver's meritorious work? He was of opinion that it was not a copy, not a colourable imitation, nor a reproduction of Mr. Brooks's engraving. The work itself was intended for a totally different purpose—not to be used as a print, but as a pattern for Berlin wool; not as a sham picture, but as a *bonâ fide* pattern for work. Whatever similarities there might be between the one and the other, he was of opinion that the attempt was not to reproduce the print, but to produce something which resembled the print, not by engraving in dots and lines, but by what was a mosaic of colours in parallelograms. No one would think of buying this thing instead of the print, nor was it, within the terms of the Act, "a base copy of the print." It was a different class of art, intended for a different purpose altogether, and was no more calculated

to injure the print or its commercial reputation than if the author of this pattern were to reproduce the same group in wax-work for Madame Tussaud's Exhibition, or in plaster of Paris, or were to use the print as a design for painting on porcelain. The case, therefore, did not come within the plain meaning of the words of the Act of Parliament, and his Lordship was satisfied that the Berlin wool pattern was not in any substantial degree, or for any purpose, a copy or a piracy of any part of that which was the merit and work of the engraver. The decision of the Vice-Chancellor upon this part of the case must accordingly be reversed.

BANGOR DISTRICT COURT OF BANKRUPTCY.

Before the Judge HORATIO LLOYD, ESQ.—September 8th.
Property in a Signboard painted by David Cox.

The lessee of the Royal Oak Hotel, Bettws-y-Coed, having gone into liquidation, the trustees claimed to include in the effects the signboard painted by David Cox, and originally hanging outside the hotel, but subsequently removed into the hall for protection. It was stated that a connoisseur had offered £1,000 for it; and a dispute arose whether the painting was not a fixture, and as such belonged to the lessor, Lady Willoughby D'Eresby. In giving decision, the judge said:—

In 1847, David Cox, who had been for many years a visitor at the Royal Oak, painted the sign in question upon a board, which had been to that time the signboard of the house, and which was fixed to the outside wall by means of iron holdfasts driven into the brickwork. It was fastened to the outside wall of the house from the time it was painted until 1866, having been retouched in 1849 by David Cox, who mounted a ladder for the purpose. In the year 1866, at the suggestion of some eminent artists then staying at the hotel, the signboard was brought inside the house for protection from the weather, and

it remained for a short time in one of the sitting-rooms. It was then placed in the hall of the hotel, having been framed by the tenant, and was screwed to a wooden plug let into the wall, and in that position it has remained for the last fourteen years. I am of opinion that the circumstances of the history of this signboard known to all interested parties were such as to lead to the conclusion that it belonged to the house, and not to the debtor or to any tenant for the time being.

OBITUARY OF THE YEAR 1880.

- BARRY, Edward Middleton, R.A., architect, *born* June 1830, *died* suddenly whilst assisting at a Council of the Royal Academy, January 27.—He was the third son of the late Sir Charles Barry, and having acted as his assistant, devoted himself to architecture. In 1848 he entered the School of the Royal Academy. He was elected an Associate in 1861, and an Academician in 1870. He joined the Institute of British Architects in 1853, and held the office of President for some time. He acted as Treasurer for the Academy after the death of Mr. Smirke. Since 1873 he was Professor of Architecture in succession to Sir G. Scott. His chief works were Covent Garden Theatre, Charing Cross and Cannon Street Hotels, and the new galleries of the National Gallery.
- BRANWHITE, CHARLES, member of the Society of Painters in Water Colours, *born* in 1817 at Bristol, *died* Feb. 15.—Son of a miniature painter. He began the practice of art as a sculptor, but laid it aside for Water Colour Drawing.
- CARY, F. S., *died* January 8.—Teacher of the Art School, Bloomsbury, was the son of the Rev. H. S. Cary, the translator of Dante.
- CHAPMAN, G., *died* in May.—Designer of an illustrated edition of the "Epic of Hades."
- COOKE, E. W., R.A., *born* in 1811, *died* January 4.—Marine Painter. Was the son of George Cooke, a well-known landscape engraver. Elected an Associate of the Royal Academy in 1851, and Royal Academician, 1864.
- DAUKES, SAMUEL WHITFIELD, architect, *died* in April.—Designer of Colney Hatch Asylum, St. Andrew's Church, Wells Street, and St. Mark's, Regent's Park.
- DANIELS, W., portrait painter, *died* Oct. 13.
- DAFFORNE, JAMES, Art Writer, *died* June 5.—For thirty-five years connected with the *Art Journal*.
- DIGHTON, RICHARD, *born* 1795, *died* April 13.—Artist.
- DODGSON, GEORGE HAYDOCK, member of the Society of Painters in Water-colours, *born* August 16, 1811, at Liverpool, *died* June 4.—Elected an Associate of the above Society in 1848, and a full member in 1852.
- FAITHORN, WILLIAM, *born* 1803, *died* Feb. 27.—Artist.

- FERRY, BENJAMIN, *died* in September.—Architect. Pupil and biographer of Augustus Pugin. Designer of St. Stephen's, Westminster, Winstay, and a church at Morpeth.
- HALE, WILLIAM THOMAS, *born* in 1828, *died* July 5.—Sculptor.
- HALL, EDWARD, F.S.A., *died* January 16.—By profession an architect. He left Manchester for London, where he employed himself chiefly with his pen, writing for publications connected with Art. In 1838 and 1841 he received medals from the Institute of Architects for essays.
- HULL, WILLIAM, *born* 1820, *died* March 16, at Rydal.—Landscape painter.
- LANDSEER, THOMAS, A.E.R.A., *born* 1795, *died* January 20.—He was the eldest of the three brothers, Thomas, Edwin, and Charles, sons of John Landseer, A.E.R.A., a distinguished engraver. Thomas Landseer passed most of his life in transferring his brother Edwin's paintings into engraving, to the number of about 129. He engraved in the style known as mixed.
- LANDSEER, MISS JESSICA, *died* August 29.—Last of the immediate descendants of John Landseer. She was an engraver and painter.
- LEES, CHARLES, R.S.A., *born* 1801, *died* Feb. 28.—Landscape and portrait painter. Treasurer and one of the trustees of the Royal Scottish Academy. His pictures of the Curling and Golf Matches were engraved.
- LEWIS, CHARLES GEORGE, *born* June 13, 1808, *died* June 16.—An engraver. Son of the engraver, Frederic Christian Lewis, and brother of John Frederic Lewis, R.A. He engraved several of Sir Edwin Landseer's and Mdle. Rosa Bonheur's pictures.
- LOMAX, JOHN, *born* 1817, *died* in April. Painter and dealer, Manchester.
- MOORE, J. C., *born* in 1829, at Gainsborough, *died* in July.—Water-colour painter; at first of Portraits, but latterly of landscapes.
- O'NEIL, HENRY NELSON, A.R.A., *born* in 1817 at St. Petersburg of English parentage, *died* March 13.—He first exhibited at the Royal Academy in 1838, and was elected an Associate in 1860. His best-known works are the engraved pictures of "Eastward Ho!" "Home Again," and "Jephthah's Daughter."
- PIDGEON, H. CLARK, *born* in 1807, *died* in August.—President of the Etching Club, and a member of the Institute of Water-colour painters.
- ROBINS, THOMAS SEWELL, *died* August 9.—Marine painter.
- SIMPSON, GEORGE WHARTON, *died* January 15.—Editor and proprietor of the *Photographic News*. Mr. Simpson also enjoyed the reputation of being the only Englishman who has produced colour by photographic printing.
- SUMMERS, WILLIAM, *born* 1816, *died* January 9.—Artist-engraver.
- TAYLOR, TOM, *born* in 1817 at Sunderland, *died* July 12.—The

- acknowledged leader of London Art critics. Art critic for the *Times* and the *Graphic*, and author of biographies of Haydon, C. R. Leslie, and Sir Joshua Reynolds. Editor of *Punch* since 1874.
- THOMPSON, JACOB, *born* April 28, 1806, *died* Dec. 26, 1879.—Artist. First exhibited at the Royal Academy in 1833.
- WALTON, ELIJAH, *born* 1833, *died* August 25.—A painter of Alpine scenery in a manner peculiarly his own.
- WEBB, JOHN, *born* 1795, *died* in June.—The donor of the Webb collection in the South Kensington Museum.
- WEDGWOOD, JOSIAH, *born* January 12, 1795, *died* March 14.—Grandson of the famous potter, who founded the celebrated pottery works at Etruria.
- WELLS, WILLIAM, JUN., *died* March 28.—Wood-engraver, aged thirty-eight.
- WILLIAMS, A. SHELDON, *died* in March.—A well-known painter of animals and contributor of sporting drawings to the illustrated papers.
- WYATT, THOMAS HENRY, *died* August 5.—Architect of Liverpool Exchange Buildings, and the Guards' Barracks in Hyde Park the restoration and construction of fully 150 churches were at various times entrusted to him. In 1870 he was elected the President of the Royal Institute of British Architects.

LIST OF FINE ART DEALERS IN THE UNITED KINGDOM.

PRINTSELLERS AND PICTURE DEALERS.—LONDON.

Those marked with an asterisk are members of the Print sellers' Association.

- *Ackermann, Arthur, 191, Regent-street
- *Agnew, Thomas, and Sons, 39^b, Old Bond-street
- *Ansdell, Harry Blair, 30, Duke-street, St. James's
Beckmann Brothers, 26, Cowcross-street
- Bowden and Sons, 18, Great Portland-street
- *Brall, Louis, and Sons, 38, Hart-street, Bloomsbury
- British and Foreign Artists' Assoc., 19, Cockspur-st., Pall Mall
- *Brooks, B., and Sons, 171, Strand
- Bruckmann, F., 11, King-street, Covent-garden
- Burt, Mrs. Elizabeth, 196, Great Portland-street
- Butler, F. D., 93, Great Portland-street
- Clark, H. D., 29, Piccadilly
- Clifford, C. E., 30, Piccadilly
- Colls, Lebbes, 168, New Bond-street
- *Colnaghi, P. and D., 13 and 14, Pall Mall East
- Cox, William, 57, Pall Mall
- Daniell, Edward, 32, Cranbourne-street
- *Dickinson Brothers and Foster, 114, New Bond-street
- Dodson, Robert, 147, Strand
- Doré Gallery, 35, New Bond-street
- Dowdeswell and Dowdeswells, 36, Chancery-lane, and 133, New Bond-street
- Dunthorne, Robert, Vigo-street, Regent-street
- Dupuy, Th. et fils, 120, Newgate-street
- Everard, P. L., 7, New Coventry-street
- Fairless and Beeforth, 35, New Bond-street
- Fawcett, Henry, 14, King-street, Covent-garden
- *Fine Art Society, The, 148, New Bond-street
- *Fores, A. B., and Co., 41, Piccadilly
- *Gladwell Brothers, 20 and 21, Gracechurch-street
- *Goupil and Co., 25, Bedford-street, Strand
- *Graves, Henry and Co., 6, Pall Mall
- Grisbrook, W., 6, Panton-street, Haymarket
- Halford Brothers, 361, Oxford-street

- Halstead, C., 158, Hampstead-road
 Harvey, F., 4, St. James's-street
 Heussner and Lauser, 25, Garrick-street, Covent-garden
 Hildesheimer and Co., 15, Silk-street, Whitecross-street
 Hildesheimer, Albert, 41, Jewin-street
 *Hine, F. E., 27, King-street, St. James's
 Hogarth, J., and Sons, 96, Mount-street
 Homan, James, 17, Frith-street, Soho
 *Jennings, John and Robert, 62, Cheapside
 Leggatt, E. E., 46, Fenchurch-street
 *Lefevre, L. H., 1A, King-street, St. James's
 Lloyd, James, 96, Gracechurch-street
 Love, George, 81, Bunhill-row
 *Lucas, Arthur, 37, Duke-street, St. James's
 *McLean, Thomas, 7, Haymarket
 *McQueen, G. P., 70, Bernard-street, Oxford-street
 *McQueen, J. H. and F. C., 184, Tottenham Court-road
 Mansell, W. A., 316, Oxford-street
 Marks, Lionel, 61, Pall Mall
 *Marsden, A. M., 10, King-street, St. James's
 Morby, Joseph, 24, Cornhill
 Murcott, H. J., 6, Endell-street, Long-acre
 Myers, A., and Son, 179, New Bond-street
 *Nosedá, Mrs. Jane, 109, Strand
 Palser, Jocelyn, 9, King-street, Covent-garden
 Parsons, James, 142, Brompton-road
 Polak, James, 107, Great Russell-street
 *Ramage, E., and Son, 5, Jermyn-street, St. James's
 Rees, George, 115, Strand
 Reynolds, W., and Co., 32, St. James's-street
 Richardson, Thomas, 174, New Bond-street
 Richman, A. B., 331, Strand
 Rorke, John, 35, Parliament-street
 *Ross, Thomas, 70, Hampstead-road
 Rothe, Herman, 11, King-street, Covent-garden
 Sheldon, James, 126, Strand
 Silber and Fleming, 56, Wood-street
 Smithers, C. G., 34, Aldgate
 Spooner, W., 379, Strand
 Thibaudeau, Alphonse W., 18 Green-street, Leicester-square
 *Tooth, Arthur, and Sons, 2 and 5, Haymarket
 Tuck, Raphael, 177, City-road
 *Vokins, J. and W., 14, Great Portland-street
 Walbrook Fine Art Gallery, 35, Walbrook
 Watson, John, 499, Oxford-street
 White, Edward F., 13, King street, St. James's
 Wigzell, J. J., 45, Maddox-street
 Zorn and Co., 9, Garrick-street, Covent-garden

THE PROVINCES.

- Bath—Jones, C., 39, Gay-street
 Birmingham—Day, New-street
 Thrupp, 66, New-street
 Bolton—Barnes, Geo., 69, Bradshaw-gate
 Bournemouth—Day, E., and Son, 3, Lansdowne-road
 Bradford—Harland, J., Bank-street
 Brighton—Pullinger, Ship-street
 Treacher, North-street
 Bristol—Frost and Reed, 12, Clare-street
 Cambridge—Alderton, 5, Rose-crescent
 Bradford, 17, Jesus-lane
 Cardiff—Laing, F. W., 17, High-street
 Cheltenham—Parker, The Promenade
 Colchester—Benham and Harrison
 Coventry—Smyth, R., 31, High-street
 Derby—Clulow, Victoria-street
 Emberry, A., 28, St. Peter's-street
 Keene, Richard, Iron-gate
 Devonport—Mitchell, 34, Fore-street
 Dorchester—Foster, J., Cornhill
 Eastbourne—Carter, Terminus-road
 Eton—Runicles, W., 7, High-street
 Exeter—Eland, H., High-street
 Gloucester—Ewens, 133, Southgate-street
 Halifax—Baldwin, Princes-street
 Huddersfield—Knight and Jackson, Buxton-road
 Marshall, A., 68, Buxton-road
 Keighley—Millar, G. A., East-parade
 Leeds—Hassé, A., 31, Commercial-street
 Bosomworth, 49, Cookridge-street
 Leicester—Vice, J. Market-place
 Liverpool—*Agnew and Sons, T. and W.
 Bradley, Pass and Co., Elliott-street
 *Grindley, E. J., 73, Church-street
 Potter, 30, Exchange-street
 Rosenberg, 50, Lime-street
 Whitnall, 45, South Castle-street
 Lynn—Fowler, Railway-road
 Manchester—*Agnew and Sons, T. and W., Exchange-street
 Barker, 9, Ducie-street
 *Grundy and Smith, Exchange-street
 Hamer, W. E., 8, Old Exchange-arcade
 Lomax, Cross-street
 Whaite, H., Bridge-street
 Newark—Crossley, Stodman-street

- Newcastle-on-Tyne—Dodsworth, 17, Collingwood-street
 Hay and Son, 30, Grainger-street
 *Mawson, Swan, and Marston, 24, Grey-street
- Northampton—Atkins, H., 26, Abingdon-street
- Norwich—Dimmock, 66, London-street
- Nottingham—Shepherd Brothers, Angel-row
- Oldham—Jackson Brothers, Clegg-street
- Oxford—Davies, Turl-street; Hill and Saunders, Market-street
 *Ryman and Hall, High-street; Wyatt, High-street
- Peterborough—Ball, 13, Narrow-street
- Plymouth—Harris, H. M., 197, Union-street
 Roberts and Sons, 37, Treville-street
- Portsmouth—Gardiner, 7, Pembroke-street
- Ramsgate—Spain, High-street
- Rochdale—Jackson, 6, The Walk
- Ryde, Isle of Wight—Chiverton
- Salisbury—Clapperton
- Scarborough—Hare, St. Nicholas-street
- Sheffield—Loxley Brothers, Fargate
- Southport—Merchant, Neville-street
- Wakefield, York—Grace and Son
- Weymouth—Cox, E., St. Mary's-street
- Yarmouth—Harrison, 38, Market-place
- York—Pickering, Highhouse-gate
 *Sampson, Coney-street

SCOTLAND.

- Aberdeen—Hay and Lyall, 2, Market-street
 Kerr and Son, 187, Union-street
 Kesson, 53, St. Nicholas-street
- Dundee—Murray, T., 106, Nethergate
- Edinburgh—Doig, McKechnie, and Davies, 89, George-street
 Elliott, Andrew, 17, Princes-street
 *Hill, T. Alexander, 13, South Castle-street
 *Paton and Sons, 115, Princes-street
- Glasgow—Davidson, G., 88, Sauchiehall-street
 Kay and Reid, 13, Gordon-street
 *Lawrie and Son, 85, St. Vincent-street
 McLure and McDonald, 20, St. Vincent-place
 McLure and Son, 90, St. Vincent-street
 Weir, Hope-street
 White, Edward Fox

IRELAND.

- Belfast—Magill, 2, Donegal-place
 Rodman and Co., 41, Donegal-place
- Dublin—Cranfield, T., 115, Grafton-street
 Reilly, T. H., 24, Grafton-street
 Stark Brothers

ARTISTS' COLOURMEN IN LONDON.

Barnard and Son, 339, Oxford-street
Brodie and Middleton, 79, Long-acre
Clifford, Charles Edward, 30, Piccadilly
Lechertier, Barbe, and Co., 60, Regent-street
Muller and Co., 62, High Holborn
Newman, James, 24, Soho-square
Reeves and Sons, 113, Cheapside
Roberson and Co., 99, Long-acre
Rowney, George, and Co., 52, Rathbone-place, 29, Oxford-street
Shapcott, Alexander, 50, Rathbone-place
Squire, George, 314, Oxford-street
Winsor and Newton, 38, Rathbone-place
Wood and Co., 190, Brompton-road

DIRECTORY OF ARTISTS.

THIS Directory includes the names and addresses of all Exhibitors at

THE ROYAL ACADEMY. (RA)
 THE ROYAL SCOTTISH ACADEMY. (RSA)
 THE ROYAL HIBERNIAN ACADEMY. (RHA)
 THE SOCIETY OF PAINTERS IN WATER COLOURS. (SPWC)
 THE INSTITUTE OF PAINTERS IN WATER COLOURS. (IPWC)
 THE DUDLEY GALLERY. (Water Colour Exhibition.) (D)
 THE GROSVENOR GALLERY. (Summer Exhibition.) (G)

The letters after the address denote the Gallery at which the artist exhibited; the figure, the number of pictures hung. In the case of the Water Colour Societies, the Spring Exhibitions only have been taken note of.

A.

Abercromby, J. B. 17, Torphichen-street, Edinburgh. RSA, 5
 Abercromby, Jessie, 17, Torphichen-street, Edinburgh. RSA, 1
 Ablett, Robert, Grammar School, Bradford. G, 1
 Absolon, John, 106, Palace-gardens-terrace, Kensington. IPWC, 9.
 Absolon, Louis, 106, Palace-gardens-terrace, Kensington. D, 1
 Adam, J. 30, Elgin-road, St. Peter's-park. RA, 1
 Adam, J. Donovan, 45, Northumberland-street, Edinburgh. RA, 2, RSA, 4
 Adam, Patrick W. 61, Great King-street, Edinburgh. RSA, 3
 Adams-Acton, J. Margutta-house, 103, Marylebone-road (Sculptor).
 RA, 2
 Adams, A. G. 2, Granville-villas, Victoria-road, Peckham. D, 2
 Adams, D. 15, Percy-street, Bedford-square. RA, 1
 Adams, G. G. 126, Sloane-street. RA, 2
 Adams, J. Clayton, Ewhurst-hill, near Guildford. RA, 3
 Adams, J. L. Britannia-buildings, Leeds. RA, 1
 Adams, J. T. 9, Bascombe-road, Uxbridge-road, London. RHA, 2
 Adams, M. B. Kirkcote, Bedford-park, Chiswick. RA, 2
 Addey, J. Poole, School of Art, Londonderry RHA, 2
 Addison, W. G. 20, Newman-street, Oxford-street. RA, 1, D, 4
 Adey, Virginia, Lyndhurst, Hants. D, 1
 Agnew, Mrs. 2, Queen Mary-terrace, Crosshill, Glasgow. RSA, 2
 Aikman, G. ARSA, 6, North Charlotte-street, Edinburgh. RSA, 6
 Aitchison, G. 150, Harley-street. RA, 3
 Aitken, G. S. (Architect), Dundee. RSA, 2

- Aitkin, James, *ARHA*, 271, Sauciehall-street, Glasgow. RSA, 3
 Alexander, John, 3, Auchintorlle-terrace, Bowling. RSA, 1
 Alexander, R. *ARSA*, Plewlands-house, Edinburgh. RSA, 4
 Alison, Thomas, jun. Rosehill, Dalkeith. RSA, 1
 Allan, C. 19, St. James's-terrace, Hillhead, Glasgow. D, 1
 Allan, Robert W. 248, West George-street, Glasgow. RSA, 4.
 Allan, R. W. 126, Renfield-street, Glasgow. RA, 1, D, 3
 Allen, Miss M. *HRHA*, 12, Westland-row, Dublin. RHA, 1
 Allingham, Mrs. 12, Trafalgar-square, Chelsea. SPWC, 8
 Alma-Tadema, Laura T. Townshend-house, North-gate, Regent's-park.
 RA, 2, RSA, 1, G, 1
 Alma-Tadema, L. *RA*, Townshend-house, North-gate, Regent's-park,
 RA, 3, G, 3
 Alment, Miss M. M. 47, Carysfort-avenue, Blackrock, Dublin. RHA, 2
 Altini, Fabi, Via di San Niccolo da Solentino, Rome. RSA, 1, G, 1
 Amendola, G. B. 141, Albert-terrace, Holland-park. RA, 1, G, 3
 Anderson, J. Middleborough-street, Coventry. RA, 1
 Anderson, John Farquharson, 90, George-street, Edinburgh. RSA, 1
 Anderson, Martin, Dychmont-villa, Cambuslang. RSA, 1
 Anderson, Mrs. Sophie, Villa Castello, Capri, Italy. RA, 2, G, 1
 Anderson, Robert A. (Architect), 6, Wemyss-place, Edinburgh. RSA, 4
 Anderson, Robert, *ARSA*, 6, Shandwich-place, Edinburgh. RA, 1, RSA, 6
 Anderson, W. Villa Castello, Capri, Italy. RA, 1
 Andrews, Geo. H. F.R.G.S. Hill-cottage, Chiswick. SPWC, 5
 Anelay, H. Eyre Cottage, The Grove, Upper Sydenham. D, 1
 Angell, Helen C. 55, Holland-road, Kensington. SPWC, 6
 Ansdell, R. *RA*, Lytham-house, St. Alban's-road, Kensington.
 Archer, J. *RSA*, 7, Cromwell-place, South Kensington. RA, 1, RSA, 3
 Argles, Alice, Barnack Rectory, Stamford. D, 1
 Armitage, E. *RA*, 3, Hall-road, St. John's-wood,
 Armstead, H. H. *RA*. (Elect) *A*, Bridge-place, Eccleston-bridge. RA, 3
 Armstrong, J. 51, Cockburn-street, Edinburgh. RSA, 1
 Armstrong, T. 121, Charlotte-street, Fitzroy-square. G 2
 Arnold, R. E. 149, High-street, Notting-hill, RA, 1, D 1
 Arnott, James, 49, Victoria-street, Kirkcaldy. RSA, 1
 Arnott, James George, Dock-house, Dumfries. RSA, 1
 Arthur, R. 5, Langham-chambers, Portland-place. RHA, 1
 Ash, Albert Edward, 4, Bull-street, Birmingham. RSA, 1
 Ashe, J. W. L. 50, Linden-gardens, Bayswater. RA, 1
 Ashlin, G. C. *ARHA*, Chambers, 1, College-street, Dublin. RHA, 1
 Aston, C. R. Westfield, Augustus-road, Birmingham. D, 5
 Atkins, Emmeline, 210, Holland-road, Kensington. RHA, 1
 Atkins, Miss C. J. 210, Holland-road, Kensington. RHA, 3, D, 3, G, 1
 Atkinson, A. G. 30, Bessborough-gardens, Pimlico. RA, 1
 Atkinson, C. The Avenue, Datchet, Windsor. G 3
 Atkinson, Sara, 21, Elm-grove, Ranelagh-road, Dublin. RHA, 1
 Atkinson, T. L. 6, Brunswick-villas, Hill-road, St. John's-wood (En-
 graver). RA, 1
 Aubrey, H. 23, Church-road, Southgate-road, Islington. RHA, 1
 Aumonier, J. 136, Camden-road. RA, 2, IPWC, 2, RHA, 2
 Austin, Emily, 103, Aldersgate-street. D, 1
 Ayling, A. W. 71, Bridge-street-row, Chelsea. RA, 2, RHA, 2

B.

- Baccani, A. 8, Cranley-place, Onslow-square. RA, 2
 Bach, Edward, 60, St. Charles-square, North Kensington. RA, I, RHA, 4
 Bach, Guido, 15, Grove-end-road, St. John's-wood. RA, I, IPWC, 2
 Backhouse, Miss M. 533, Caledonian-road. RA, I
 Baden-Powell, F. 8, St. George's-place, Hyde-park-corner. RA, 3
 Baggallay, F. T. Holme, Lee, Beckenham. RA, I
 Bailey, Henry, 14, Cunningham-place, St. John's-wood. RA, I
 Bailly, H. J. Rowden-abbey, Bromyard. RA, I
 Baird, N. H. J. 5, Maxwell-place, Kelso. RSA, I
 Baird, Robert, 1, Abbey-street, Edinburgh. RSA, I
 Baker, Miss A. E. J. 4, Hyde-park-square. RA, I
 Bale, E. 2, The Mall, Haverstock-hill. RA, I, IPWC, 3
 Ball, A. E. Tyne-villa, Putney, Surrey. RA, I
 Ball, P. 217A, Glebe-place, King's-road, Chelsea. RA, I
 Ball, W. W. Tyne-villa, Putney. RA, 4, D, 2
 Ballantyne, J. KSA, 19, Clarendon-road, Notting-hill. RA, I, RSA, I
 Ballantyne, Miss E. 19, Clarendon-road, Notting-hill. RA, I
 Ballantyne, R. M. London-hill, Harrow. RSA, I
 Ballin, J. 141, Holland-road, Kensington. RA, I
 Ballingall, Alex. 34, St. Andrew-square, Edinburgh. RSA, 5
 Bamford, A. B. Stanley-lodge, Romford, London. RHA, I
 Bancroft, E. 1, Clitheroe-street, Slade-lane, Longsight, Manchester. RA, 3
 Banks, W. 108, George-street, Edinburgh. RSA, I
 Banks, W. C. Talwynedd, Llanfairpwllgwyngyll, Anglesea. D, I
 Bannatyne, J. J. 7, Crescent-place, Mornington-crescent. RA, 2, D, 2
 Barber, C. B. Titchfield-road, North-gate, Regent's-park. RA, I
 Barber, W. T. 32, Sussex-place, Onslow-square. RA, I, RSA, 3
 Barclay, A. P., 35, St. Julian's-road, Kilburn. D, I
 Barclay, E. St. Mark's-buildings, George-street, Grosvenor-sq. RA, I, G, 7
 Barclay, G. 11, Torphichen-street, Edinburgh. RSA, I
 Barclay, J. M. RSA, 11, Forbes-street, Edinburgh. RSA, 6
 Barclay, Miss Ada, 11, Forbes-street, Edinburgh. RSA, 3
 Barclay, William James, Bonvil, Cupar, Fife. RSA, I
 Barkis, A. Anton's-hill, Coldstream. RSA, I
 Barlow, Hannah B. 55, Loughborough-park. D, I
 Barlow, T. O. A (Engraver), Auburn-lodge, 38A, Victoria-road, Kensington
 Barnard, F. Warrington-house, Steele's-road, Haverstock-hill. RA, I
 Barnard, J. L. 131, Gower-street. RA, I
 Barnard, P. A. 131, Regent-street, W. RA, I
 Barnard, W. 6, Leinster-square, Bayswater. RA, I
 Barnes, Robert, Bedford-house, Redhill. SPWC, 2
 Barrable, G. H. 44, Piccadilly. RHA, I
 Barrable, Mrs. 2, Hanover-street, Hanover-square. RA, I
 Barradale, J. Castle-view, Leicester. RA, I
 Barrett, J. 15, Avenue-road, Regent's-park. RA, I
 Barrett, M. 15, Avenue-road, Regent's-park. D, I
 Barraud, C. J. 4, Langham-place, Regent-street. RA, I, D, 2
 Barraud, A. St. John's-road, Watford. RA, 4, D, I
 Barrington, Maud, Glendruid Cabinteely. RHA, I

- Barron, W. St. Andrews. RSA, 1
 Barry, C. 1, Westminster-chambers, Victoria-street. RA, 1
 Bartlett, W. H. Park-lodge, Church-street, Chelsea. RA, 6
 Barton, Miss R. M. 10, Merrion-square, Dublin. D, 1
 Basebé, C. E., 21, Langdon-road, Junction-road, Upper Holloway. RA, 1
 Bassett, G. care of A. Rayner, 26, Francis-street. RHA, 1
 Bastien-Lepage J. Dieudonné's Hotel, 11, Ryde-street. RA, 1
 Bates, David, Holly Mount-cottage, Malvern. RA, 2
 Bates, Dewey, 1, Holme-field-villas, Lower Streatham. RA, 2
 Bathgate, G. 31, York-place, Edinburgh. RSA, 3
 Batley, W. D. 3, King-street, Ipswich.
 Bauerlé, C. 12, Dawson-place, Pembroke-square, W. RA, 1, RHA, 1
 Bayes, A. W. 21, Adelaide-road, Haverstock-hill, N.W. D, 3
 Beal, Miss A. H. Roseneath, Hammersmith. RA, 1, RHA, 1
 Beale, Miss S. 3, Kent-terrace, Regent's-park. D, 2
 Bearne, E. H. 12, Osnaburgh-street, Regent's-park. RA, 1, D, 2
 Beattie, W. Hamilton, 68, George-street, Edinburgh. RSA, 1
 Beavis, R. 38, Fitzroy-square. RA, 1, 1PWC, 2
 Beck, J. W. Grosvenor Gallery. G, 1
 Beechey, R. B. *HRHA*, 7, West Hoe-terrace, Plymouth. RHA, 1
 Beere, A. 17, South-street, Greenwich. RA, 1
 Beeston, Arthur, 13, Lower Belgrave-street. D, 1
 Belcher, J. and J. 5, Adelaide-place, London-bridge. RA, 1
 Belford, K. A. 4, Christchurch-road, Hampstead. D, 2
 Bell, A. C. 12, York-buildings, Adelphi. D, 3, RSA, 1
 Bell, A. G. West Croft, England's-lane, South Hampstead. RSA, 3
 Bell, E. J. The Parade, Epsom. RA, 3
 Bell, Harold Fraser, Glen Elm, Lasswade. RSA, 5
 Bell, J. D. 28, Gillespie-crescent, Edinburgh. RSA, 5
 Bell, Miss A. 122, St. Paul's-road, Camden-square. RA, 1, G, 1
 Bell, R. A. 20, Burghley-road, Highgate-road. D, 1
 Bell, R. P. 10, North St. Andrew-street, Edinburgh. RSA, 2
 Bell, W. C. Castelnau-villa, Barnes, Surrey. RA, 1
 Bellhouse, R. T. 35, Rue des Pierres, Bruges. D 3
 Belli, E. 13, Fitzroy-street, Fitzroy-square. RA, 1
 Bellin, A. 6, Camden Street, N.W. RHA, 1
 Belt, R. C. (Sculptor), 21, Wilton-place, Belgrave-square. RA, 4, G, 2
 Benett, Newton, 2, Chester-terrace, Regent's-park. RA, 1, G, 1, D, 2
 Bennett, H. Ashdale, Forest-hill. D, 2
 Bennett, Isabel, 4, Upton-grove, Southgate-road, Islington. RHA, 2
 Bennett, J. L. The Grange, Parsonstown, Ireland. RHA, 1
 Bennett, S. E. Ashdale, Forest-hill. D, 1
 Bensa, F. 21, Via Montebelló, Florence. RA, 1
 Benson, E. Palazzo Albani, 22, Via Quattro Fontane, Rome. RA, 2
 Benson, Miss Mary K. 42, Fitzwilliam Square, Dublin. RHA, 2
 Bentz, F. Rosepark, Trinity, Edinburgh. RA, 2, RSA, 2
 Benwell, J. A. 13, Abingdon-villas, Kensington. RA, 1
 Beresford, Miss, 16, Via S. Sebastiano, Rome. D, 2, G, 1
 Berkley, S. 387, Kennington-road, D, 1
 Berry, B. F. 39A, Queen-square, Bloomsbury. D, 1
 Beverley, W. R. 26, Russell-square. RA, 1
 Biel, Miss A. 112, New Bond-street. RHA, 1

- Bigland, Mary B. 3, Pierremont-crescent, Darlington. D, 1
 Bindley, F. 56, Highbury-hill, Islington. RA, 1
 Bingley, J. G. Wallington, Surrey. RA, 1, D, 2
 Birch, C. B. RA (Elect.), Sculptor, 21A, Gt. College-st. Westminster. RA, 3
 Birch, J. 8, John-street, Adelphi. RA, 1
 Bird, S. 15, Sussex-place, Kensington. RA, 1
 Birkmyer, J. B. Mount Radford, Exeter. RA, 3
 Birtles, Henry, 152, Adelaide-road. D, 2
 Bispham, H. C. care of Goupil and Co. 25, Bedford-street. RA, 1
 Bisschop, Mrs. K. 16, West Cromwell-road, S. Kensington. RA, 1
 Black, Andrew, 65, West Regent-street, Glasgow. RSA, 3
 Black, E. 11, Fitzroy-street, Fitzroy-square, London. D, 2
 Black, Miss E. L. 26, Albany-street, Regent's-park. RA, 1
 Black, Miss Sarah A. 145, Capel-street, Dublin. RHA, 2
 Blackman, W. 5, Dorset-street, Baker-street. RA, 2
 Blaikley, Alexander, 6, Courtland-terrace, Kensington, RSA, 2
 Blair, John, 4, Picardy-place, Edinburgh. RSA, 5
 Blake, L. 147, Strand. RA, 1
 Blanc, Hippolyte J. 73, St. George-street, Edinburgh. RSA, 1
 Blanchard, A. 47, Rue de la Victoire, Paris. RA, 1
 Blashfield, E. H. 75, Boulevard de Clichy, Paris. RA, 1
 Blatherwick, C. Dunaivon, Helensburgh, N.B. RSA, 1, D, 1
 Blatherwick, Miss Lily, Helensburgh, N.B. RSA, 1
 Bleadon, Mary, 114, Kensington-park-road. D, 2
 Bligh, J. Shorne, Gravesend. RA, 2
 Blomfield, A. W. 28, Montagu-square. RA, 2
 Bloomer, H. R. 64, Charlotte street, Fitzroy-square. RA, 1, G, 1
 Bloor, D. S. 7, Smith-terrace, Chelsea. RA, 1.
 Bluhm, H. F. 38, Lee-park, Lee. RA, 2
 Blunt, Lady Anne, 10, St. James's-street, Buckingham-gate. G, 3
 Blyth, Mrs. E. Glenraugh, Santon, Isle of Man. RSA, 1
 Bodichon, B. L. S. Scaland's-gate, Robertsbridge, Hawkhurst. D, 1
 Bodkin, F. E. West-hill, Highgate. RA, 1, D, 4
 Bodley, G. F. and Garner, T. Architects, 14, Smith-square, Gray's-inn.
 RA, 2
 Boehm, J. E. A. (Sculptor), The Avenue, 76, Fulham-road. RA, 4, G, 1
 Bogle, Miss M. 6, Danube-street, Edinburgh. RSA, 2
 Bohmfield, A. 51, Havil-street, Peckham-road. RA, 1
 Bomford, L. G. 9, Lanark-villas, Maida-vale. RSA, 1
 Bone, H. Royal Tapestry Manufactory, Old Windsor, Berks. RA, 1
 Bonheur, Rosa, Madlle.
 Boot, W. H. J. 18, Earl's-court-gardens, South Kensington. RA, 2
 Borrow, W. H. High Wickham, Hastings. RA, 1
 Bottomley, T. W. 56, Bedford-gardens, Kensington. D, 1
 Boughton, G. H. A, West-hove, Campden-hill-road. RA, 3, IPWC, 3, G, 2
 Boulnois, W. A. 6, Waterloo-place. RA, 1
 Bourhill, James E. 22, Nelson-street, Edinburgh. RSA, 1
 Bouvier, A. 56, Alexandra-road, St. John's-wood. IPWC, 2
 Bouvier, G. 1, Caversham-road, Kentish-town. D, 1
 Bowden, Mrs. 49, Wigmore-street, Cavendish-square. RA, 1
 Bowkett, J. M. 1A, The Avenue, Fulham-road. RHA, 2
 Bowkett, Miss J. 2, Leamington-villas, Acton. RHA, 2

- Bowkett, Miss L. The Avenue, Fulham-road. RSA, 3, RHA, 2
 Bowman, A. G. Montmorency-villa, Oakfield-park, Croydon. RA, 1
 Boyce, G. P. West-house, Glebe-place, Chelsea. SPWC, 2
 Boyd, A. 92, Cheyne-walk, Chelsea. RA, 1
 Boyd, A. S. 113, West Regent-street, Glasgow. RSA, 1
 Boyd, M. Gairneyfield, Corstorphine, Edinburgh. RSA, 1
 Boyle, The Hon. Mrs. R. Huntercombe, Maidenhead. G, 2
 Bradley, B. 3, Trafalgar Studios, King's-road, Chelsea. RA, 1, SPWC, 3
 Bradley, W. Bourne-end, Maidenhead. RA, 1, D, 3
 Bragger, C. 39B, Old Bond-street. RA, 1
 Brenan, J. Butler, *RHA*, 10, South-mall, Cork. RHA, 2
 Brenan, James, *RHA*, Buckston-hill, Sundays-well, Cork. RHA, 5
 Brennan, G. A. 51, Camden-street, Dublin. RHA, 8
 Brennan, E. J. 75, Euston-terrace, Ranelagh, Dublin. RHA, 6
 Brett, J. 38, Harley-street. RA, 2
 Brewtnall, E. F. 1, The Mall, Park-road, Haverstock-hill. RA, 1, SPWC, 2
 Bridgeman, F. A. 75, Boulevard de Clichy, Paris. RA, 2
 Bridges, Miss F. 10, Carleton-road, Tufnell-park. RA, 1, D, 1
 Bridgford, J. Hargrave, 3, Lower Merrion-street, Dublin. RHA, 2
 Brierly, Oswald W. 38, Amptill-square. SPWC, 1
 Britten, W. E. F. 13A, Bloomfield-place, Pimlico. G, 1
 Broadbridge, A. 16, Torrington-square. RHA, 3
 Brock, T. 30, Osnaburgh-street, Regent's-park. RA, 4
 Brockman, C. H. 21, Howland-street, Fitzroy-square. D, 1
 Brodie, Miss Jessie A. St. Helen's, Cambridge-street, Edinburgh. RSA, 1
 Brodie, W. *RSA*. St. Helen's, Cambridge-street, Edinburgh. RA, 2 RSA, 6
 Bromley, Clough, 31, Victoria-road, Clapham-common. D, 1
 Bromley, Mrs. Val, 25, Charlotte-street, Bedford-square. G, 1
 Bromley, Walter L. 40, Stowe-road, Shepherd's-bush. D, 1
 Brook, M. B. Clifton-villa, Albert-road, Peckham. RA, 1, RHA, 2
 Brooks, F. 60, High-street, Salisbury. RA, 1
 Brooks, J. 35, Wellington-street, Strand. RA, 3
 Brooks, Miss M. 17B, Pont-street, S.W. RA, 1
 Brophy, N. A. 26, Glentworth-street, Limerick. RHA, 3
 Broughton, Emily J. 27, Moreton-terrace, Pimlico. D, 1
 Brown, A. Mound, Edinburgh. RSA, 2
 Brown, A. K. 113, West Regent's-street, Glasgow. RA, 2, RSA, 3
 Brown, F., Park-lodge, Church-street, Chelsea. RA, 2, D, 2
 Brown, Henry K. 3, Abbey-street, Norton-park, Edinburgh. RSA, 1
 Brown, J. G., Goupil and Co. 25, Bedford-street, Strand. RA, 1
 Brown, J. Michael, 23, Grange-loan, Edinburgh. RSA, 1
 Brown, Thomas, 3, Castle-terrace, Edinburgh. RSA, 2
 Brown, T. Austen, 3, Castle-terrace, Edinburgh. RSA, 4
 Brown, W. E. 2, Bramerton-street, King's-street, Chelsea. D, 2
 Brown, William Beattie, *ARSA*, 53, George-street, Edinburgh. RSA, 7
 Browne, G. H. 14, Royal-place, Greenwich. D, 1
 Browne, Mde. Henriette, Rue Jean Goujon, Paris. HM, IPWC
 Browning, George, 6, Leinster-square, Rathmines. RHA, 1
 Browning, R. B. 19, Warwick-crescent, W. RA 3
 Bruce, John, 9, St. Bernard's-row. RSA, 1
 Bruce, Miss, Athole-crescent, Edinburgh. RSA, 3
 Bruggemann, H. 54, Parliament-street. RA, 1

- Brunton, John, 9, St. Bernard's-row, Edinburgh. RSA, 1
 Brydon, J. M. 98, Gower-street, W.C. RA, 2
 Bryce, David and John (Architects), 131, George-street, Edinburgh. RSA, 1
 Brydall, Robert, 112, Bath-street, Glasgow. RSA, 3
 Brydon, Charles, 24, Lauriston-street, Edinburgh. RSA, 1
 Bucciarelli, Daniele, 73, Lower Baggot-street, Dublin. RHA, 11
 Buchanan, Peter, 175, St. Vincent-street, Glasgow. RSA, 2
 Buckman, Edwin, 22, Ovington-gardens. RA, 1, SPWC, 1
 Budgett, Miss S. E., 22, Mortimer-street, W. RHA, 1
 Bulley, Miss G. E., 99, Sloane-street, S.W. RA, 1
 Bunting, Thomas, 45, Hutcheon-street, Aberdeen. RSA, 4
 Burchett, Arthur, Willoughby-lodge, Hampstead. D, 1
 Burfield, J. M. S. Winifred's, Steyning, Sussex. RA, 1
 Burges, W. 15, Buckingham-street, Strand. RA, 1
 Burgess, Emma, Stoneycroft, Leicester. D, 2
 Burgess, E. 15, Great James-street. RA, 1
 Burgess, J. B. A, 205, Maida-valc. RA, 2
 Burgess, J. H. Belfast. RHA, 3
 Burgess, W. W. 4, Paulton's-terrace, Chelsea. RA, 2
 Burke, A. RHA, 2, Leinster-street, Dublin. RHA, 9, RSA, 1
 Burnett, T. Stuart, 23, Union-place, Edinburgh. RSA, 3
 Burnier, R. 42, Stern-strasse, Düsseldorf. RA, 1, RHA, 1
 Burr, A. H. 6, Elizabeth-terrace, Haverstock-hill. RA, 1
 Burr, J. 86, Adelaide-road. RA, 1, RSA, 1
 Burt, C. T. 15, Percy-street, Tottenham-court-road. RA, 2
 Burt, M. E. 19, Church-road, Willesden. RA, 1
 Burton, W. P. Witley, Surrey. RA, 1, D, 1
 Burton, Mungo, RSA, 19, Leopold-place, Edinburgh. RSA, 1
 Butler, E. 58, North King's-street, Dublin. RHA, 2
 Butler, Miss E. 30, Westbourne place, Eton-square. RA, 1, D, 3
 Butler, Mrs. Elizabeth (*née* Thompson), 3, Elliott-terrace, Plymouth.
 Butler, R. 3, Knole-road, Sevenoaks. RA, 1
 Butterworth, G. 24, Canterbury-road, Croydon. D, 1
 Byrne, D. 76, Ship-street, Brighton. RA, 1
 Bywater, Miss E. 5, Hanover-square. RA, 5, D, 3

C.

- Cabianca, V. (Rome), care of Harris & Co. 67, Lower Thames-st. RA, 2, D, 3
 Cadenhead, James, 57, Dee-street, Aberdeen. RSA, 1
 Caffyn, W. W. 1, South-villa, Vincent-road, Dorking. RA, 1
 Calcott, F. J. 16, Great Queen-street, Holborn. RA, 1
 Calderon, P. H. RA, Weston-lodge, 16, Grove-end-road. RA, 4
 Caldecott, R. 121, Charlotte-street, Fitzroy-square. G, 2
 Callow, William, Great Missenden, Bucks. SPWC, 12
 Calthrop, C. 31, Colehern-road, Radcliffe-gardens. RA, 1
 Calvert, E. S. West Campbell-street, Glasgow. RSA, 3
 Calvi, P. care of D. F. Sacchi, 59, Newman-street. RA, 2
 Came, R. A. 27, Mecklenburgh-square. RA, 1
 Cameron, Duncan, 37, George-street, Edinburgh. RA, 2, RSA, 5
 Cameron, H. RSA, 22, West-Cromwell-road, S. Kensington. RA, 1, RSA, 1

- Cameron, Miss Annie Esther, Milton-house, Sunderland. RSA, I
 Campbell, John Hodgson, jun. 2, Cochran-terrace, Edinburgh. RSA, 3
 Campbell, John, jun. 27, Mountjoy-square, Dublin. RHA, I
 Campbell, Miss T. C. 1, Erskine-place, Edinburgh. RSA, 2
 Campion, H. 21, Fitzroy-street. RA, I, RHA, 2
 Canton, Miss S. R. 40, St. Martin's-lane. RA, I
 Capper, Miss E. 24, Cross-street, Islington. RA, I
 Carelli, G. 13, St. George's-square. RA, I
 Carlandi, Onorato, 138, Via Sistina, Rome. D, I
 Carlisle, J. 50, Adelaide-road. D, 2
 Carpenter and Ingelow, Messrs. 4, Carlton-chambers, Regent-street. RA, I
 Carr, David, 50, Baker-street, Portman-square. G, I
 Carrick, Robert, 14, Howland-street, Tottenham court-road. RA, I, IPWC, I
 Carson, A. S., M.D. Portrush, county Antrim. RHA, I
 Carter, Hugh, 12, Clarendon-road, Notting-hill. IPWC, 2
 Carter, S., 10, Rich-terrace, Richmond-road, South Kensington. RA, 2
 Carter, W. J. B. 69, Wimpole-street, Cavendish-square, RA, I
 Cashen, M. 3, Salus Rathgar Avenue, Dublin. RHA, I
 Castau, Edmond, 100, Rue-d'-Assas, Paris, RSA, I
 Cattermole, Chas. 2, Christchurch-road, Edgware-road, Kilburn. IPWC, 2
 Cauty, H. H. Highlight, Gordon-place, Campden-hill. RA, 2, RHA, I
 Cawston, A. 11, Clement's-lane. RA, I
 Chadwick, H. D. 20, Ashley-road, Hornsey-rise. RA, 2
 Chadwick, M. Park-cottage, East Sheen. RSA, I
 Chalmers, G. 25, Hayburn-crescent, Glasgow. RSA, I
 Chalmers, Hector, 19, Union-street, Edinburgh. RSA, 5
 Chalmers, John, 163, James-street, Bridgeton, Glasgow. RSA, I
 Chalmers, Miss Jean Jamieson, 19, Union-street, Edinburgh. RSA, 2
 Chalmers, Miss Mary H. 6, Collingham-road, S.W. RSA, 2
 Chamberlin, W. B. 4, Henry-terrace, Brighton. RSA, 3
 Champion, Mrs. H. 14, Minford-gardens, West Kensington-park, D I
 Chant, J. J. (Engraver), The Limes, Epsom. RA, I
 Chaplin, Miss A. M. 12, Sydney-street, Chelsea. RA, 2, G I
 Chapman, J. W. Helvington-house, 53, Warwick-road, Kensington.
 RSA, 2, RHA, 3
 Chappell, W. 219, Stanhope-street, Hampstead-road. RHA, 2, D I
 Charles, J. 2, Jubilee-cottages, Jubilee-place, Chelsea. RA, I
 Charlton, J. 6, Fitzroy-square. RA, 2
 Charlton, Miss C. 27, Charlotte-street, Fitzroy-square. RA, 2, G I
 Charteris, Capt. F. W. 49, Great Cumberland-place. G, 2
 Charteris, Lady Louisa, 49, Great Cumberland-place. G, 2
 Charteris, F. W. 64, Queen-street. RSA, I
 Chase, Miss Marian, 113, Charlotte-street, Fitzroy-square. IPWC, 7
 Chattock, R. S. 15, Lancaster-road, Belsize-park. RA, I
 Chester, G. 10, S. Alban's-road, Kensington. RA, 2
 Chevalier, R. M. Bank-chambers, 76, Westbourne-grove. RHA, 2
 Chevalier, N. 5, Porchester-terrace, Hyde-park. RA, I
 Chierici, G. Florence. RA, I
 Chipp, H. Belfast. RHA, I
 Clacy, Ellen, 137, Gloucester-road, Regent's-park. RA, 2, D, I
 Clark, J. 396, Camden-road. RA, 2, D, I
 Clark, J. B. 396, Camden-road. RA, I

- Clarke, E. 6, Adam-street, Adelphi. RA, 2
 Clarke, L. J. Graham, Glanrhos, Rhayader, South Wales. RA, 1
 Clarkson, R. Huggate, Pocklington, York. RSA, 1
 Clay, Julia M. care of Dr. Sigestwood, Royal Hospital, Chelsea. D, 1
 Clausen, G. 4, The Mall, Park-road, Haverstock-hill. G, 1, IPWC, 2
 Clausen, W. 20, Walham-grove, Fulham. RA, 1
 Cleland, Archibald H. 16, India-street, Edinburgh. RSA, 1.
 Cleland, Peter, 16, India-street, Edinburgh. RSA, 1
 Clifford, E. 52, Wigmore-street. RA, 2, G, 2
 Close, Samuel P. 53, Waring-street, Belfast. RHA, 1
 Clouston, Robert S. 19, Raeburn-place, Edinburgh. RSA, 2
 Cobb, A. F. 6, Air-street, Piccadilly. D, 1
 Cobbett, E. J. 20, Oakley-square. RA, 1
 Cockerell, S. Pepys, 29, South-bank, Regent's-park. G, 1
 Codina, V. 15, Fitzroy-square. RA, 4
 Cogen, Felix, Avenue d'Auderghem, Brussels. RSA, 1, RHA, 1
 Coghill, Sir J. J. Bart. Glenbarrahane, Co. Cork. RHA, 1
 Cole, Vicat, A. Little Campden-house, Kensington. RA, 4
 Coleridge, F. G. Twyford, Berks. D, 2
 Colcutt, T. E. 36, Bloomsbury-square. RA, 3
 Colles, Lille, 2, Mill-street, Kilkenny. RHA, 2
 Collier, A. 46, Powell-road, Lower Clapton. D, 1
 Collier, A.B. Carthamartha, Collington, Cornwall. RA, 1
 Collier, Bernard C. 20, Brompton-square. RHA, 1
 Collier, Mary J. 7, Chelsea-embankment. RA, 1, G, 3, G, 1
 Collier, J. 7, Chelsea-embankment. RA, 4, G, 3
 Collier, The Right Hon. Sir R. P. 7, Chelsea-embankment. RA, 1
 Collier, Thomas, 56, Upper-park-road, Haverstock-hill. IPWC, 1
 Collingwood, G. 7, Devonshire-terrace, Kensington. RA, 1
 Collingwood, William, 69, Bedford-street, Liverpool. SPWC, 8
 Collingham, G. 7, Devonshire-terrace, Kensington. D, 2
 Collins, D. Lincoln, Milton-lodge, Gravesend. D, 2
 Collins, Hugh, 10, Shore-terrace, Dundee. RSA, 2
 Collinson, R. 20, Hereford-square, South Kensington. RA, 1
 Colville, E. 15, St. Stephen's-square, Bayswater. D, 1.
 Compton, Edward F. care of Mr. Smith, 22, Mortimer-street. D, 2
 Compton, E. T. care of Fine Art Society, 148, New Bond-street, RA, 1,
 D, 2
 Connell, J. Minton, 2, Lower Abbey-street, Dublin. RHA, 3
 Conolly, Miss E. 116, Gower-street. RA, 1, RHA, 1
 Conte, John Le, 5, Glanville-place, Edinburgh. RSA, 1
 Conti, Tito, care of T. Agnew and Sons, Old Bond-street, RA, 2
 Cook, E. W. 7, St. Mary's-terrace, Paddington. RA, 1, D, 1
 Cook, G. E. 65, George-street, Portman-square, RA, 1, G, 2
 Cook, H. Holland Park-road studios, Ken-ington. G 2
 Cooke, George Ernest, Royal-circus, Lothian-road, Edinburgh. RSA, 3
 Cooke, I. Sandrock-park, Liscard, Cheshire. D, 1
 Cooke, W. E. Quorndon, Loughborough. RA, 1.
 Cooling, J. A. 8, Fitzroy-street. RA, 1
 Cope, A. S. 2, Stratford-place. RA, 2
 Cope, C. W. RA, Lucton-house, Kingsland, Herefordshire. RA, 3
 Cooper, A. D. 103, Gower-street. RA, 3, RHA, 3, D, 1

- Cooper, Alick, 103, Gower-street. D, 1
 Cooper, A. W. 7, Manor-road, Twickenham. D, 1
 Cooper, Emma, 12, Colville-gardens, Bayswater, D, 1
 Cooper, Mrs. M. Cuthbert, 17, Springfield-villas, Kilburn. RA, 3
 Cooper, Robert, 154, Vincent-street, Glasgow. RSA, 2
 Cooper, T. G. 42, Chepstow-villas, Bayswater, RA, 2
 Cooper, T. S. RA, 42, Chepstow-villas West, Bayswater. RA, 5
 Corbaux, Miss Fanny. HM, IPWC
 Corbaux, Miss Louisa, 2, Lansdowne-terrace, Brighton. IPWC, 1
 Corbet, William, 6, Royal Park-terrace, Edinburgh. RSA, 1
 Corbett, M. R. 80, Peel-street, Campden-hill-road. G 3
 Corbould, E. H. Eldon-lodge, Victoria-road, Kensington. IPWC, 1
 Corkling, Miss May, 17, St. Edmund's-terrace, Regent's-park. G, 1
 Corkran, Miss H. 9, Clareville-grove, South Kensington. RA, 1
 Corrodi, A. (Rome), care of R. Dolman and Sons, 5, New Compton-street, London. G, 1, RSA, 2
 Costa, J. 115, Grafton-street. RHA, 3
 Costa, Signor, 1, Palace-green, Kensington. G, 2
 Cotman, F. G. 10, Boscobel-place, Alpha-road. RA, 1, D, 1
 Coulter, W. Western-house, Portland-place, W. Kensington. RHA, 2
 Courtin, C. 16, Avenue Trudaine, Paris. RHA, 2
 Cousins, S. RA, 24, Camden-square. RA, 1
 Coutts, H. Elterwater, Ambleside. RA, 3, D, 1
 Cowie, James, 108, George-street, Edinburgh. RSA, 1
 Cox, C. H. Shrewsbury-road, Birkenhead. D, 2
 Cox, David, jun. Chester-house, Mount Ephraim-road, Streatham. SPWC, 6
 Cox, F. E. 5, John-street, Bedford-row. D, 2
 Cramm, Baroness Helga von, 188, Cromwell-road, South Kensington. RSA, 2
 Crane, W. Beaumont-lodge, Shepherd's-bush. D, 2, G, 13
 Cranstoun, J. H. 3, Athole-street, Perth. RSA, 2
 Crawford, R. C. 136, Wellington-street, Glasgow. RA, 1
 Criddle, Mrs. H. Addlestone, Weybridge. SPWC, 2
 Crighton, H. F. 141, St. Vincent-street, Glasgow. RSA, 1
 Croft, A. Tudor-lodge, 58, Finchley-road, St. John's-wood. RA, 2
 Crofts, E. A, 1, Waverley-place, Grove-end-road. RA, 1
 Croxford, T. S. Upton-house, Brentford, RA, 1
 Crowe, Eyre, A. 33, Langham-street, Portland-place. RA, 2
 Crozier, G. care of J. Gilbert, Esq. 29, South Moulton-street, RA, 1,
 Cruickshank, F. 1, Leopold-place, Edinburgh. RSA, 1
 Cubitt, C. (Mrs. L.) 22, Hill-street, Berkeley-square. RA, 1
 Cull, J. A. 45, New Bond-street. RA, 1, D, 1
 Cunningham, Miss Jessie C. Ettrick-road, Edinburgh. RSA, 1
 Cumock, J. Jackson, 7, Richmond-hill, Clifton, Bristol. RA, 1, D, 1
 Currie, J. 240, Oxford-street. RA, 1
 Currey, Miss F. W. Lismore Castle, Ireland. G, 1, RHA, 1
 Cuthbertson, Miss Alice, Via Ripetta, 191, Rome. RSA, 1

D.

- Dacre, Miss S. J. 10, Barton-house, Deansgate, Manchester. RA, 1
 Dadd, S. T. 4, Camp's-hill-terrace, Ryecroft-road, Lewisham. D, 1
 Daffarn, W. G. 17, Torriano-avenue, Camden-road. RA, 5
 Dakin, J. Beaufort-cottage, Redhill, Surrey. D, 1
 Dale, H. S. Kingdon-villas, New-park, Scarborough. D, 1
 Dalgliesh, T. L. Park-lodge, Church-street, Chelsea. RA, 2
 Dalglish, William; 26, Renfield-street, Glasgow. RSA, 1
 Dalziel, J. 39, George-street, Portman-square. RA, 1
 Dameron, Emile, 16, Avenue Trudaine, Paris. RHA, 2
 Danby, Thos. 11, Park-road, Haverstock-hill. SPWC, 6
 Da Ponte Player, F. 4, Langham-chambers, Portland-place, RHA, 3
 Darvall, Henry, care of P. A. Daniel, Esq. 6, Gray's-inn-square. D, 1
 Davidson, Alexander, 65, West Regent-street, Glasgow. D, 1, RSA, 3
 Davidson, Charles James, 24, Caledonian-crescent, Edinburgh. RSA, 1
 Davidson, Chas. 23, Guilford-street, Russell-square, SPWC, 12, D, 1
 Davidson, Miss Sara M. Dean Park, Balerno, Edinburgh. RSA, 1
 Davidson, T. 82, Park-road, Haverstock-hill. RA, 2, D, 1
 Davies, E. 106, Clipstone-street, Leicester. RA, 1, D, 1
 Davies, N. P. Eversley-house, Spring-grove, Isleworth. RA, 2
 Davis, H. W. B. RA, 18, St. John's-wood-road. RA, 2, D, 2
 Davis, Val. Lismore-lodge, Haverstock-road. RA, 1
 Davison, Eleanor, E. 10, Margaret-street, Cavendish-square. D, 1
 Dawson, Mabel, 59, Westbourne-park-road. D, 1
 Day, L. F. 13, Mecklenburgh-square. RA, 2
 Deacon, Henry, Harcourt-villa, Cardiff, D, 1
 Dearle, J. H. 14, Portland-terrace, Regent's-park, RA, 2, D, 1
 Deane, E. E. and Tiltman, A. H. 5, Bloomsbury-square. RA, 1
 Deane, T. N. KHA, 3, Upper Merrion-street, Dublin. RHA, 3
 Deanes, E. 22, St. John's-wood-road. RHA, 2
 De Biseau, A. 31, Sigdon-road, Hackney-downs. RA, 1, RHA, 1
 De Bréanski, A. Hedsor-view, The Hill, Cookham, Berks. RA, 7, RHA, 1,
 D, 2
 De Breanski, Gustave, 72, Waterloo-road. RHA, 1, RA, 2
 De Bruyn, J. 178, Buckingham-palace-road. RA, 1
 De Castro, H. 22, Prince of Wales-terrace, Kensington. RA, 2
 De Cool, Mme. Delphine, 89, Rue de Rennes, Paris. RA, 2
 Defaux, A. 16, Avenue Trudaine, Paris. RHA, 5
 De l'Aubinière, Mme. G. 26, Maida-vale. RA, 1
 De la Croix, Madame, 15, Shrewsbury-road, St. Stephen-square, Bays-
 water, RA, 1
 Dell'Acqua, G. 83, Rue du Prince Royal, Brussels. RHA, 1
 De Lyoncourt, Baron H. 1, Albion-road, St. John's-wood. RHA, 2
 Dennistoun, W. Isola di Capri. D, 1
 De Sachez, H. 26, Maida-vale. RHA, 1
 De Satur, E. B. 1, Clifton-villas, Highgate-hill. RA, 1
 Dessoureaux, L. 16, Avenue Trudaine, Paris. RHA, 1
 De St. Dalmas, F. E. 50, Hauteville, Guernsey. RA, 1
 Dicey, F. Avenue, 76, Fulham-road. RA, 1, G, 1
 Dickinson, J. 5, Richmond-terrace, Clapham. RA, 4
 Dickinson, L. All Souls-place, Langham-place. RA, 3

- Dickinson, Miss L. Roseneath-house, Cathnor-road, Shepherd's-bush.
RA, I
- Dicksee, F. 2, Fitzroy-square. RA, 2
- Dicksee, John R. 6, Fitzroy-square. RA, I, RHA, 2
- Dicksee, T. F. 2, Fitzroy-square. RA, I
- Dickson, Miss Jeanie, Albert-studios, Shandwich-place, Edinburgh, RSA, I
- Didier, J. 104, Maida-vale. RHA, I
- Dillon, F. 13, Upper Phillimore-gardens, Kensington. RA, I, D, I
- Ditchfield, Arthur, 12, Taviton-street, Gordon-square. D, 2
- Dixon, John Choubra, Surbiton, Surrey. D, I
- Dixon, Miss A. 49, Coleshill-street. RA, 3
- Dobson, W. C. T. RA, Eldon-house, Roslyn-park, Hampstead. RA, 2,
SPWC, I
- Dobson, H. J. 5, Craigmillar-villas, Powburn. RSA, I
- Docharty, A. B. Clyde-view, Longbank. RSA, I
- Dodd, A. C. Plaisance, Tunbridge Wells. RA, I, D, 2
- Dodd, S. T. 4, Camps-hill-terrace, Ryecroft-road, Lewisham. RA, I
- Dollman, H. P. 15, Alma-road, Canonbury, N. RA, I, D, I
- Dollman, J. C. 5, Primrose-hill Studios, Fitzroy-road, Primrose-hill. RA, I
- Dollond, W. A. 20, Newman-street. RA, I
- Donald, T. 79, West Regent-street, Glasgow. RSA, 2
- Donaldson, A. B. 10, Argyll-road, Kensington. RA, I, D, 4
- Donne, J. M. 28, Hogarth-road, Kensington. D, I, G, I
- Donnelly, M. 12, Adelaide-road. RHA, I
- Doo, G. T. HRA, Historical Engraver to the Queen, Member of Academy
of St. Petersburg, Corresponding Member Imperial Academy of Parma,
and Member of the Academy of Pennsylvania, 4, Chancellor-road, West
Dulwich.
- Doolin, Walter G. 20, Ely-place, Dublin. RHA, I
- Douglas and Sellars, architects, Glasgow. RSA, 2
- Douglas, E. A. S. I, Castlenau-cottage, Barnes. RA, I
- Douglas, E. Lawbrook, near Guildford. RA, 2
- Douglas, W. Fettes, RSA, 10, Magdala-place, Edinburgh. RSA, I
- Dow, D. S. Springbrae, Kinnoull, Perth. RSA, 2
- Dow, James William, 10, Claremont-place, Edinburgh. RSA, I
- Dow, T. Millie, Kirkaldy. RSA, 3
- Dowling, R. 27, Colehorne-rd. Radcliffe-sq. West Brompton. RHA, I, RA, 2
- Downard, E. N. 2, Theresa-terrace, Hammersmith. RA, 2
- Downes, S. P. 26, Bridge-road, West Battersea. RA, I
- Downing, C. P. I, Stratford-avenue, Stratford-road, Kensington. RA, I
- Dowse, Fred. W. H. Windmill-house, Edinburgh. RSA, I
- Dowson, R. 2, Francis-street, Gower-street. D, I
- Doyle, Charles A. 23, George-square, Edinburgh. RSA, I
- Doyle, R. 7, Finborough-road, Fulham-road, G, 4
- Drew, Thomas, RHA, 6, Stephen's-green, Dublin. RHA, 2
- Duchenne, M., 16, Avenue-Trudaine, Paris. RHA, I
- Dudley, Robert, 31, Lansdowne-road, Notting-hill. RA, 3, D, I
- Duffield, Mrs. Wm. 4, Upper Phillimore-gardens, Campden-bill. SPWC, I
- Duffy, P. Vincent, RHA, Academy-house, Lower Abbey-street, Dublin.
RHA, 4
- Dun, John, 31, Lothian-road, Edinburgh. RSA, 5
- Dunbar, Lady, Duffas, Elgin. RSA, I

Duncan, Charles, Pentland-villa, Ferry-road, Edinburgh. RSA, 2
 Duncan, Edward, 36, Upper-park-road, Haverstock-hill. IPWC, 7, RA, 6
 Duncan, Miss F. 57 bis, Boulevard Rochechouard, Paris. RA, 2, D, 1
 Duncan, W. 64, Park-road, Haverstock-hill. SPWC, 2
 Dunlop, J. K. 16, Hope-street, Edinburgh. RSA, 1
 Dunn and Hanson, Messrs. Eldon-square, Newcastle-on-Tyne. RA, 2
 Dupuis, F. 21, Fitzroy-street. RA, 1
 Durrani, B. Endsleigh, Streatham. RA, 1
 Dyer, C. F. Union-bank, Munich. RA, 1

E.

Eadie, W. 41, Grove-road, St. John's-wood. RA, 1
 Eagle, E. 47, Park-avenue, Sandymount, Dublin. RHA, 3
 Earl, G. 96, Newman-street. RA, 2
 Earle, C. 9, Duke-street, Portland-place. RA, 2, D, 5, G, 2
 Earle, Maria T. 47, Cambridge-terrace, Hyde-park. D, 2
 Eastlake, Elizabeth R. The Brake, Horrabridge, South Devon. D, 1
 Easton, R. 35, Ledbury-road, Bayswater. RA, 7
 Eastwood, F. H. 25, Fitzroy-square. RA, 2, D, 2
 Ebner, M. 16, Avenue Trudaine, Paris. RHA, 3
 Eddington, W. C. 42, Hart-street. RA, 1
 Eddis, E. U. 65, Harley-street, Cavendish-square. RA, 1
 Eden, William, 14, Sandon-street, Liverpool. D, 1
 Edis, R. W. 14, Fitzroy-square. RA, 2
 Edmonston, Anne, B. D. 1, Brunstane-villas, Joppa, Edinburgh. RSA, 2
 Edmonston, Samuel, 1, Brunstane-villas, Joppa, Edinburgh. RSA, 5
 Edward, A. S. 100, Foulden-road, Stoke Newington. RSA, 2
 Egley, W. M. 26, Bassett-road, Notting-hill. RA, 1
 Eithelberg, H. 16, Avenue Trudane, Paris. RHA, 1
 Elder, Ralph H. 274, Renfrew-street, Garnet-hill, Glasgow. RSA, 3
 Eley, Mary, 23, Dorchester-place. RA, 1, D, 2
 Elgood, G. S. 21, Oxford-street, Leicester. D, 2
 Elsley, A. J. 11, Angell-court. RA, 1
 Elliot, E. the Cottage, Abinger Hammer, Dorking. D, 2
 Elliot, E. Hethersett, Wymondham, Norfolk. RA, 3
 Elliott, R. 65, Grainger-street, Newcastle-on-Tyne. RA, 2
 Ellis, Alice B. 14, Norfolk-terrace, Hereford. D, 1
 Ellis, C. Wynn, 8, Great Marlborough-street, W. D, 1
 Ellis, E. 24, Soho-square. RA, 1, RHA, 2, D, 1
 Elmore, A. 44, 1, St. Alban's-rd, Victoria-rd, Kensington. RA, 2,
 Elmore, Edith, 1, St. Alban's-road, Kensington. RA, 1,
 Emms, J. Lyndhurst, Hants, RA, 1
 Emslie, A. E. 46, Albert-street, Regent's-park. D, 1
 Emslie, J. P. 47, Gray's Inn-road. RA, 1, D, 2
 Enfield, H. 3, Radnor-street, Chelsea. RA, 1
 Esquiza, R. H. care of the Spanish Ambassador. G, 1
 Evans, Bernard, 30, Hungerford-road. RHA, 2, RA, 2
 Evans, E. W. 7, Paulton-terrace, Chelsea. RHA, 2
 Evans, E. Witley, Surrey. RA, 1
 Evans, John, 4, Vanbrugh-terrace, Blackheath. D, 3
 Evans, Mrs. F. M. Maisonnette, Crystal Palace-park. D, 2

- Evans, Sam. T. G. the Cottage, Eton College. SPWC, 3
 Ewing, G. E. 287, Bath-street, Glasgow. RSA, 1
 Eyre, G. 29, Beaufort-street, Chelsea. RA, 1, RHA, 2

F.

- Fabbrucci, A. 14a, Hollywood-road, Fulham. RA, 1, G, 1
 Fabbrucci, L. 14a, Hollywood-road, Fulham. RA, 1
 Faed, James, 7, Barnton-terrace, Edinburgh. RA, 2, RSA, 5
 Faed, James, jun. 7, Barnton-terrace, Edinburgh. RA, 1, RSA, 4
 Faed, John, RSA, 38, St. John's-wood-park. RA, 1, RSA, 2
 Faed, T. RA, 24A, Cavendish-road, St. John's-wood. RA, 3
 Faed, William C. 7, Barnton-terrace, Edinburgh. RSA, 3
 Fahey, E. H. 28, Dawson-place, Bayswater. RA, 2
 Fahey, James, 3, The Grange, Shepherd's-bush-green. IPWC, 1
 Fairbairn, Henry, 16, Drumdryan-street, Edinburgh. RSA, 1
 Fairbairn, Thomas, Park-view, Clydesdale-street, Hamilton. RSA, 2
 Fairley, James, 1, India-buildings, Edinburgh. RSA, 2
 Fallon, Miss Sarah W. M. 54, Morrison-street, Edinburgh. RSA, 1
 Fanner, H. 26, Cavendish-square. RA, 1
 Fantacchiotti, C. Florence. RA, 2
 Fantin, H. 26, Golden-square. RA, 2
 Farmer, Miss Emily, Porchester-house, Porchester, Hants. IPWC
 Farquharson, D. 16, Picardy-place, Edinburgh. RA, 1, RSA, 5
 Farquharson, J. 1, Porchester-gardens. RA, 1
 Farrell, James, ARHA, 106, Gloucester-street, Dublin. RHA, 3
 Farrell, John, 106, Gloucester-street, Dublin. RHA, 1
 Farrell, Thomas, RHA, 11, Warrington-place, Dublin.
 Farren, R. 20, St. Andrew-street, Cambridge. RA, 3
 Farrer, T. C. 7, Holland-park-road, Kensington. D
 Faulkner, J. 18, Priory-road, Kilburn. RHA, 1
 Fawcett, W. M. 1, Silver-street, Cambridge. RA, 2
 Fenn, W. W. 15, Great Marlborough-street, Regent-street. D, 1
 Fennell W. J. 73, Donegal-pass, Belfast. RHA, 1
 Fenton, Miss A. G. 8, Park-hill, Richmond. RA, 1
 Ferguson, John Knox, 12, Morrison-street, Edinburgh. RSA, 1
 Ferguson, Robert, J. 4, Howe-street, Edinburgh. RSA, 2
 Ferrari, Giuseppe, 10, Canal-cottages, Bude, Cornwall. RSA, 2
 Ferrier, George Straton, 30, Danube-street, Edinburgh. RA, 1, D, 1, RSA, 3
 Ferrier, James, 30, Danube-street, Edinburgh. RSA, 1
 Field, Walter, East Heath Studio, Hampstead. D, 4, SPWC, 5
 Fildes, L. A. 11, Melbury-road, Kensington.
 Finden, G. C. 3, Culmore-road, Balham. RA, 1
 Finnie, J. 274, Upper Parliament-street, Liverpool. RA, 1, RSA, 3
 Fisher, A. E. 24, Soho-square. RA, 1, D, 2
 Fisher, M. Holland-park-studios, Kensington. RA, 3, D, 4, G, 3
 Fisher, S. M. 17a, Pont-street, S.W. RA, 1, G, 1
 Fitz, W. 26, Francis-street, Tottenham-court-road. RSA, 2
 Fitzgerald, J. 4, Henrietta-place, Dalkey, Dublin. RHA, 1
 Fitzgerald, J. A. 233, Stanhope-street, Regent's-park. D, 1
 Fitzgerald, Michael, 148, Strand. RHA, 3
 Flower, M. C. W. Hill-top, Meanwood, Leeds. RA, 2

- Folkard, Miss E. 18, Blenheim-crescent, Bayswater. RA, I, D, I
 Fontana, Virginia, 217, King's-road, Chelsea. RSA, I
 Forbes, S. A. 11, Elgin-road, St. Peter's-park, W. RA, 2
 Ford, E. O. 11, Trafalgar-studios, King's-road, Chelsea. RA, 4
 Forster, H. W. RHA, I
 Forster, Mary, Holt, Wilts. RA, I, D, 3
 Fortie, John, 2, S. Charlotte-street, Edinburgh. RSA, I
 Fortye, W. H. 89, Albany-street, Regent's-park. D, I
 Foster, Birket, The Hill, Witley, Surrey. SPWC, 3
 Foster, Fred. 70, Sandringham-road, West Hackney. RHA, 2
 Foster, Miss Fanny E. 70, Sandringham-road, W. Hackney. RHA, I
 Foster, W. The Hill, Witley, Surrey. RA, 2, D, I
 Fothergill, Chas. 63, Wardour-street. D, I
 Foulis, Mrs. H. B. 57, Northumberland-street, Edinburgh. RSA, I
 Fowler, M. Marland-place, Southampton. D, I
 Fowler, R. Pool-buildings, 10, South Castle-street, Liverpool. RA, I
 Fox, G. E. 4, Campden-hill-road, Kensington, W. RA, I
 Fox, H. C. 8, Aden-grove, N. RA, I
 Fox, J. Faskfern-lodge, Esplanade, Bray. RHA, I
 Fox, Mrs. Caroline, 9, Eaton-terrace, St. John's-wood. RHA, I
 Fox, R. RHA, I
 Frampton, E. 10, Southampton-street, Strand. RA, 2
 Franz, E. R. 96, S. Claudio, Rome. D, 2
 Francia, A. Quartier Leopold, Brussels. RHA, I
 Fraser, Alexander, RSA, 18, Moray-place, Edinburgh. RSA, 4
 Fraser, Francis Arthur, Bowes-hill, Lonsdale-road, Barnes. D, 2
 Fraser, G. G. 129, Winston-road, Stoke Newington. D, I
 Fraser, J. 8, Aden-grove, Green-lanes, Stoke-Newington. RA, I
 Fraser, John Simpson, 18, Thistle-street, Edinburgh. RSA, 2
 Fraser, Miss Annie, 7, London-street, Edinburgh. RSA, 2
 Fraser, Robert George, Manse, St. Thomas's, Leith. RSA, 2
 Fraser, R. W. 47, Ellington-street, Barnsbury. RA, 4, D, 3
 Frère, E. Ecouen, Seine-et-Oise, France. RA, I
 Frier, Harry, 62, Queen-street, Edinburgh. RSA, 3
 Frier, Miss Jessie, 62, Queen-street, Edinburgh. RSA, 3
 Frier, Maggie E. 62, Queen-street, Edinburgh. RSA, I
 Frier, Mary, 62, Queen-street, Edinburgh. RSA, 3
 Frier, Robert, 62, Queen-street, Edinburgh. RSA, 4
 Fripp, A. D. 192, Haverstock-hill. SPWC, I
 Fripp, Geo. A. 13, College-terrace, Belsize-park.
 Frith, W. P., R.A. Member of the Academies of Antwerp, Stockholm,
 Vienna, and Belgium, 7, Pembridge-villas, Bayswater. RA, 2
 Frost, A. B. 148, Strand. RHA, I
 Fry, Mrs. C. N. Windmill-hill, Hampstead. RA, 2
 Fulleylove, J. 13, Braunstonegate, Leicester. IPWC, 3
 Fulton, David, 42, Bath-street, Glasgow. RSA, 2
 Furniss, H. 148, Strand. RHA, I
 Fuller, L. Ashton Tyrrold, Copse-still, Wallingford, Berks. RSA, 2

G.

- Gabrielli, G. 9, Walham-grove, Fulham. RA, I
 Gadsby, W. H. 2, Camden-studios, Camden-street. RA, I
 Gale, W. 30, Osnaburgh-street. RA, 4
 Gallait, L. *HM*, IPWC
 Gallon, R. 28, Alma-square, St. John's-wood. RA, I
 Gardner, J. L. 18, St. Edmund's-terrace, Harrow-road. RA, I
 Gardner, W. B. 17, Collingham-place, Cromwell-road. D, I, G, I
 Gardyne, T. Bruce, Middleton, Arbroath. RSA, I
 Garland, C. T. 25, Via Meargetta, Rome. D, I
 Garland, H. 3, Woodfield-terrace, Harrow-road. RA, 3
 Gass, J. B. St. George's-road, Bolton. RA, I
 Gaudens, A. St. G, 3
 Gaunt, T. E. The Elms, Philip-lane, Tottenham. RA, I
 Gauntlett, Miss G. 96, Bromfelde-road, Clapham. RA, I
 Gavin, Robert, *RSA*, Cherry-bank, Newhaven-road, Edin. RSA, 7
 Gay, G. 40, Beaufort-street, Chelsea. RA, I
 Gaye, H. 11, Sevington-street, Sutherland-gardens, Harrow-road. RA, I
 Geddes, William, Gowanbrae-cottage, Blairgowrie. RSA, 3
 Geflowski, E. E. 13, Bruton-street, Berkeley-square. G, I
 Geoghegan, Charles, 205, Great Brunswick-street. RHA, I
 George and Peto, Messrs. 11, Argyle-street. RA, 5
 Gernon, Vincent, Café du Télégraph, Grand-place, Antwerp. RHA, I
 Ghent, P. 13, Harrington-street, Liverpool. RA, I
 Gibb, Robert, *ARSA*, 15, Shandwick-place, Edinburgh. RSA, 2
 Gibbs, H. 20, Newman-street. RA, I
 Giberne, Edgar, Epsom. D, I
 Gibson, R. W. 14, Albion-road, Clapham. RA, I
 Gilbert, Victor, 16, Avenue Trudaine, Paris. RHA, 3
 Gilbert, Sir J. *RA*, Vanbrugh-park, Blackheath. RA, 2, SPWC, 2
 Gilchrist, H. H. 5, Mount-Vernon, Hampstead. RA, I
 Gildawie, James, 31, Broughton-street, Edinburgh. RSA, I
 Gill, R. A. 1, Bow-churchyard. D, I
 Gillies, Miss, 25, Church-row, Hampstead. SPWC, 3, G, I
 Gillman, Gustave, 2, Harrington-mansions, Queen's-gate. D, 4
 Gioli, F. 96, Mount-street, Grosvenor-square. RA, I
 Giradot, E. Gustave, Upper-park-road, Haverstock-hill. RA, I, RHA, 4
 Glasgow, A. 5, Cromwell-crescent, Cromwell-road, W. Kensington. RA, I
 Glass, John, *ARSA*, 6, Orchardfield-place, Edinburgh. RSA, 3
 Gleichen, H. S. H. Count, St. James's-palace. RA, 2, G, I
 Gleichen, The Countess Feodora. G, I
 Glennie, Arthur, 17, Piazza-Morgana, Rome, SPWC, 6
 Glennie, G. F. Bickley, Kent. D, I
 Glindoni, H. G. 40, Brewer-street. RA, 3
 Glover, William, 40, West Nile-street, Glasgow. RSA, 2
 Godbold, S. B. 60, Gloucester-place, Portman-square. RHA, I
 Goddard, G. B. Albert-villa, Christchurch, Hants. D, I
 Goddard and Paget, Bowling-green-street, Leicester. RA, I
 Godsall, Mary, 104, Wellington-buildings, Chelsea-bridge-road. D, 2
 Goff, R. 1, Worthy-road, Gloucester-road. D, 3

- Gogin, C. 31, Cantlowes-road, Camden-square. RA, I, RHA, I
 Goldie, William, 12, Forrest-road, Edinburgh. RSA, 2
 Goldie, E. 9, Kensington-square. RA, I
 Goldie and Child, Messrs. 9, Kensington-square. RA, 2
 Goldingham, J. A. Rowsley, Holland-park-road. RA, I
 Goodall, Edward A. 57, Fitzroy-road, Primrose-hill. SPWC, 3
 Goodall, F. RA, Græme's-dyke, Harrow-weald. RA, 5, IPWC, I
 Goodall, J. E. 26, Howland-street, W. RA, I, RHA, 4, D, 5
 Goodall, Walter, 64, Charlotte-street, Fitzroy-square. SPWC, I
 Goodall, T. F. Elms-road, Dulwich. RA, 2, D, 2
 Goodman, Matilda, 53, Winchester-street. RA, I, G, I
 Goodwin, A. Montpelier, Ilfracombe, Devon. RA, 3, SPWC, 6, G, I
 Goodwin, H. 15, Eaton-place, Brighton. RA, I, D, 2
 Goodwin, Kate Malleson (Mrs. H.), 15, Eaton-pl. Brighton. RA, I, D, 2
 Gordon, Edward, Coltbridge. RSA, I
 Gordon, R. J. 5, Grafton-street, Fitzroy-square. RA, 2
 Gosse, Mrs. 29, Delamere-terrace, Westbourne-square. G, 2
 Gotch, T. C. 46, Great Coram-street. RA, 2, RSA, 2, D, I
 Govane, R. Stewart, 51, York-place, Edinburgh. RSA, 2
 Gow, A. C. 35, Fitzroy-square. RA, I
 Gow, Miss Mary L. 35, Fitzroy-square. RA, I, IPWC, I
 Gowans, George Russell, 42, Castle-street, Aberdeen. RSA, 2
 Gower, Lord R. Stafford-house, St. James's. RA, I, G, I
 Grace, A. F. Amberley, Arundel. RA, 2, G, I
 Grace, J. E. Milford, Surrey. RA, 2, D, 2
 Graef, G. 16, Albemarle-street. G, I
 Graham, George William, 5, Kelmaling-terrace, Old Cathcart. RSA, 2
 Graham, John, Hazelbank, Murrayfield. RSA, 3
 Graham, P. A. 93, Ladbroke-road, Notting-hill. RA, 2
 Graham, T. Stanhope-yard, Delancy-street. RA, I, RSA, I
 Grahame, J. B. 7, West Castle-road, Edinburgh. RSA, 4
 Grant, Alexander, Buckhaven, Fifeshire. RSA, I
 Grant, Miss M. Gloucester-gate, Regent's-park. RA, I, RSA, 2
 Graves, Hon. H. 159, Cromwell-road. RA, I
 Gray, George, 51, York-place, Edinburgh. RSA, 5
 Green, A. E. 107, Victoria-street, Westminster. RHA, I
 Green, C. Charlecot, Hampstead-hill-gardens. RA, I, IPWC, I
 Green, D. 39, Circus-road, St. John's-wood. D, I
 Green, Towneley, 78, Park-road, Haverstock-hill. IPWC, 4
 Green, W. J. 8, Delahay-street, Westminster. RA, I
 Greenaway, Miss K. 11, Pemberton-gardens, Holloway. RA, I, D, 2
 Greene, J. 26, Synnot-place, Mountjoy-square, Dublin. RHA, I
 Greenish, F. 1, Springfield-mount, Leeds. D, I
 Greenlees, Georgina M. 136, Wellington-street, Glasgow. RA, I, RSA, I.
 Greenlees, Robert, M. 136, Wellington-street, Glasgow. RSA, 2
 Gregory, C. 3, Dudley-place, Maida-hill. RA, I
 Gregory, E. J. 6, Abercorn-place, Maida-vale. G, I
 Grey, Alfred, RHA, Lower Sherrard-st. Mountjoy-sq. Dublin. RHA, 8
 Grey, Charles, RHA, 1, Lower Sherrard-st. Mountjoy-sq. Dublin. RHA, I
 Grey, C. M. 1, Lower Sherrard-street, Mountjoy-square, Dublin. RHA, 2
 Grey, Gregor, 1, Lower Sherrard-street, Mountjoy-square, Dublin. RHA, 2
 Grey, James, RHA, 1, Anna-villa, Cabra, Dublin. RHA, 6

- Grey, John, 172, West George-street, Glasgow. RSA, 2
 Gribble, H. A. 10, Alexander-square, Kensington. RA, I
 Grieve, John, 10, Breadalbane-terrace, Haymarket, Edinburgh. RSA, 2
 Griffith, J. M. 243, Stanhope-street, Regent's-park. RA, 2
 Griffith, Miss K. Turgiss-rectory, Winchfield. RA, I
 Griffiths, T. 31, Rochester-road, Camden-road. RHA, I, D, I
 Griffiths, J. care of Mr. W. Emerson, 1 Westminster-chambers. RA, I
 Grimshaw, A. Knostrop-old-hall, near Leeds. RA, I
 Grose, Melicent S. 42, Richmond-road, Bayswater. D, I
 Grossmith, W. 82, Gower-street. RA, I, RHA, 2
 Grundy, C. C. Egerton Studios, Bankfield, Bury. RSA, I
 Grundy, J. R. G. Egerton-studio, Bury, Lancashire. RA, I, RSA, I, RHA, 2
 Guérin, Mrs. A. L. 10, Park-place-villas, Maida-hill. RA, 3, D, 2
 Gulland, Elizabeth, 16, Leopold-place, Edinburgh. RSA, 2
 Guinness, E. S. 4A, Chesson-road, West-Kensington. D, 2
 Guthrie, John, 39, Sauchiehall-street, Glasgow. RSA, 2

II.

- Haag, Carl, 7, Lyndhurst-road, Hampstead. RA, I, SPWC, 3, G, 2
 Hacker, A. 9, Rochester-road. RA, 4
 Haden, F. S. 38, Hertford-street, Mayfair. RA, 2
 Hadden, R. 6, Upper Barnsbury-street, Islington. RSA, I
 Haddon, W. Rose-cottage, Wanstead. D, I
 Haghe, L. Fern-lodge, 103, Stockwell-road. *President.* IPWC
 Haghe, Mrs. L. 103, Stockwell-green, Stockwell road. RA, I
 Hague, A. 1, Heaton's-lane, Stockport. RA, 2
 Haig, A. H. 32, Randolph-gardens, Kilburn. RA, I, D, 2
 Haines, W. H. 44, Montpelier-street, South Kensington. RHA, 4, D, I
 Hale, M. B. 10, Raby-place, Bath. RA, I
 Hale, W. Matthew, 19, Princes-street, Hanover-square. SPWC, 5
 Halfnight, R. W. 12, Park-terrace, Sunderland. RSA, 2
 Halkerston, Charles, West Preston-street, Edinburgh. RSA, 4
 Halkett, Miss E. 5, Douglas-crescent, Edinburgh. RSA, 2
 Hall, E. T. 57, Moorgate-street. RA, I
 Hall, George L. 81, Maida Vale. D, 2
 Hall, S. P. 9, The Avenue, 76, Fulham-road. G, I
 Hall, T. 8, George-street, Edinburgh. RA, I
 Hall, W. 23, Coleshill-street, Eaton-square. RA, 2
 Hall, W. H. 3, Hungerford-road, Camden-town. RHA, I
 Hall, W. Honnywell, 7, Arundel-gardens, Notting-hill. RHA, 2
 Hallatz, E. 30, Bessborough-street. RSA, I
 Hallé, C. E. The Avenue, 76, Fulham-road. G, 6
 Halse, G. 15, Clarendon-road, Notting-hill. RA, I, RSA, I
 Halswelle, K. ARSA, 4, Albemarle-street. RA, 2, RSA, 4, D, I, G, I
 Hamilton, James, 16, Picardy-place. RSA, 4
 Hamilton, J. M. 6, West Kensington-terrace. RHA, 2
 Hamilton, Thomas Crawford, 17, Union-place, Edinburgh. RSA, I
 Hanbury, Blanche, 16, Chivalry-road, Wandsworth-common. D, 2
 Hancock, H. F. care of T. McLean & Co. Haymarket. D, 2
 Handley, F. M. No. 12, Studio, The Avenue, Fulham-road. RA, 3
 Hanhart, M. 34, Maitland-park-road, Haverstock-hill. RA, I, D, I

- Hanley, E. I, Fitzroy-street. RA, 6
 Hardie, Charles M. 10, Picardy-place, Edinburgh. RSA, 5
 Harding, Lord, South-park, Penshurst. D, 1
 Harding, Miss M. I, St. John's-park, Blackheath. RA, 1
 Hardwick, J. J. Giggs-hill, Thames Ditton, Surrey. RA, 1, D, 2
 Hardy, F. D. 17, Brunswick-gardens, Kensington. RA, 1
 Hardy, G. Rose-cottage, Cranbrook, Kent. RA, 2
 Hardy, H. 3, Grove-end-road, St. John's-wood. RA, 3
 Hardy, Jas. Thyra-house, Moss-hall, North Finchley. IPWC, 1
 Hardy, T. B. 42, Upper Bedford-place. RA, 1
 Hardy and Wight, Messrs. architects, 2, Andrew-square, Edinburgh. RSA, 2
 Hareux, Ernest, 16, Avenue-Trudaine, Paris. RHA, 5
 Hargitt, E. I, Bedford-road, Bedford-park, Chiswick. RA, 1, IPWC, 3
 Harley, Peter, 4, Richmond-lane, Edinburgh. RSA, 1
 Harman, Miss G. St. Thomas-villa, Upton-road, Kilburn. RA, 1
 Harnett, W. M. New York, care of A. Ryner, 26, Francis-street, Tottenham-court-road. RHA, 1
 Harper, H. A. Perry-hill-lodge, Worplesdon, Guildford. D, 1, RA, 3
 Harris, G. 2, Oak-villas, Cantwell-road, Shooter's-hill, Woolwich. RA, 1
 Harris, J. C. Nice. G, 2
 Harrison, Miss M. 115, Gloucester-terrace, Hyde-park. SPWC, 4
 Harrison, T. E. 2, Byng-place, Gordon-square. RA, 1, RHA, 1
 Hart, S. A. RA, 36, Fitzroy-square. RA, 1
 Hart, Thomas, Polbrean, Lizard, Helston. G, 2
 Hartland, A. Columbia-house, Egremont, Cheshire. RA, 2
 Hastie, Miss G. 216, Camberwell-grove. RA, 1, RSA, 1, D, 1
 Hastings, Kate Carr, West Wing, Holford-house, Regent's-park. D, 1
 Hatherell, W. I, Fitzroy-street. RA, 2
 Haverfield, J. T. Titley-honse, Titley, Herefordshire. RHA, 1
 Havers, Miss A. I, Cathcart-road, South Kensington. RA, 2
 Hay, George, RSA, 12, Queen-street, Edinburgh. RSA, 4
 Hay, John C. 4, Charlotte-road, Edinburgh. RSA, 1
 Hay and Henderson, Messrs. (architects), 17, Hill-street, Edinburgh. RSA, 1
 Hayes, C. Steele's-road, Haverstock-hill. RA, 2, RHA, 1, D, 1
 Hayes, E. RHA, Steele's-rd, Haverstock-hill. RA, 1, RHA, 3, IPWC, 6, RSA, 2
 Hayes, F. W. Knaresborough-road, S. Kensington. RA, 3
 Hayllar, James, Castle-priory, Wallingford. RA, 1, D, 1
 Hayllar, Miss J. Castle-priory, Wallingford. RA, 1, D, 1
 Hayllar, Miss M. Castle-priory, Wallingford. RA, 1
 Hayward, A. F. W. 66, Albany-street, Regent's-park. RA, 1
 Hayward, G. S. Holly-village, Highgate. RA, 1
 Head, B. G. 76, Newman-street. RA, 1
 Heathcote, M. Borsdale-gates, N. Keswick. D, 1
 Hedley, Ralph, 11, New Bridge-street, Newcastle. RSA, 2
 Heffner, Carl, care of Wallis and Son, Pall Mall. RA, 1
 Helcké, A. Madoc-house, East Molesey, Hampton-court. RA, 1, RHA, 2
 Helmick, H. Holland-park-road Studios. RA, 2
 Hemy, C. N. Myrtle-lodge, North-end, West Kensington. RA, 3, G, 1
 Hemy, T. M. The Ferns, Eske-village, near Durham. D, 1
 Henderson, A. R. 15, Elmbank-place, Glasgow. RSA, 2
 Henderson, J. 227, Hope-street, Glasgow. RSA, 3
 Henderson, James, 47, Great King-street, Edinburgh. RSA, 2

- Henderson, William, 86, North Frederick-street, Glasgow. RSA, I
Henderson, William, Thorpe Green-house, Whitby. RSA, I
Henley, A. W. 7, Oakland's-grove, Shepherd's-bush. G, I
Hennessy, W. J. 5, Langham-chambers, Portland-place. RA, 2, G, 4
Henry, J. L. 110, Westbourne-terrace, Hyde-park. RA, I, D, 3
Henry, W. I, Green-street West, Grosvenor-square. RHA, I
Henshall, J. H. 71, Elm-tree-road. RA, 2
Hensman, W. 16, Blomfield-road, Shepherd's-bush. RA, I
Herbert, J. R. RA, Corresponding Member of the Institute of France,
The Chimes, West-end-lane, Kilburn. RA, 2, IPWC, I
Herbert, W. P. The Chimes, Kilburn. RA, I
Herdman, R. RSA, Bruntsfield-crescent, Edinburgh. RA, 2, RSA, 6
Herkomer, H. A, Dyreham, Bushey, Herts. RA, 7, G, 2
Hermans, C. 22, Mortimer-street, Regent-street. RHA, I
Hermstin, O. care of Messrs. Colnaghi. RA, I
Heron, James, 16, Picardy-place, Edinburgh. RSA, 5
Herrick, W. S. 7, Lower Seymour-street. RA, I
Heseltine, J. P. 109, Strand. RA, 2
Hetherington, J. 4, Steele's Studios, Haverstock-hill. RA, 2
Hewett, Prescott, 1, Chesterfield-street, Mayfair. HMSPCW
Hewitt, Miss A. J. 14, Kepple-street. RSA, I
Hickin, G. A. 207, Albert-road, Aston-park, Birmingham. RA, I
Hicks, G. E. 36, Kensington-park-road, Ladbroke-square. RA, 5, G, I
Higgins, Miss Theresa M. L. Rainhill, North Liverpool. RSA, I
Hill, A. G. 47, Belsize-avenue. RA, I
Hill, J. S. Ivy-bank, Haverstock-hill, Hampstead. RA, 2, D, I
Hill, Messrs. South Mall, Cork. RHA, I
Hill, Miss E. G. 27, Thurlow-road, Hampstead. D, I
Hill, N. Cowslip-lodge, Drogheda. RHA, I
Hill, T. 8, Beaumont-street, Portland-place. RA, I
Hilliard, W. H. Boston, U.S.A. and 50, Boul. Haussmann, Paris. RA, I
Hillingford, R. Cornwall-lodge, Rowan-road, Hammersmith. RA, I
Hilton, H. Fir-villa, Trefew, near Conway. RA, I
Hilton, H. 20, Hampden-street, Birkenhead. RA, I
Hindley, G. C. 8, Eardley-crescent, Earl's-court. RA, I, D, I
Hine, Harry, 60, Park-road, Haverstock-hill. IPWC, 3, D, I
Hine, H. G. 130, Haverstock-hill. IPWC, 2
Hine, Victoria (*nee* Colkett), 60, Park-road, Haverstock-hill. D, I
Hines, T. 13, Fitzroy-street. RA, I
Hipkins, Edith, 100, Warwick-gardens, Kensington. D, I
Hiscox, G. D. Beaufort-house, Slough. D, I
Hodder, A. School of Art, Worcester. RA, I
Hodge, Thomas, West View, St. Andrew's. RSA, I
Hodges, S. 40, Fitzroy-square. RA, 2
Hodgson, J. E. RA (*Elect.*) 5, Hill-rd. Abbey-rd. St. John's-wd. RA, 2
Hole, William B. ARSA, 18, Picardy-place, Edinburgh. RSA, 4
Holl, F. A, 4, Camden-square. RA, 5, G, I
Holloway, C. E. 171, Stanhope-street. RA, 2, G, I
Holmes, R. Windsor Castle. G, 2
Holyoake, W. Hayter-house, 238, Marylebone-road. RA, I
Hone, RHA, Seafeld, Malahide. RHA, 2
Honeyman, J. 140, Bath-street, Glasgow. RA, I

- Hood, G. P. Jacomb, Trafalgar Studios, 8, King's-road, Chelsea. RA, I
 Hook, B. Silverbeck, Churt, Farnham. RA, 2
 Hook, A. J. Silverbeck, Churt, Farnham. RA, 3
 Hook, J. C. RA, Silverbeck, Churt, near Farnham. RA, 4
 Hooke, R. 41, Donegall-place, Belfast. RHA, I
 Hooper, A. W. 68, Ebury-street. D, 2
 Hope, M. 11, Polwarth-terrace, Edinburgh. RSA, 2
 Hopkins, A. 22, St. Ann's-villas, Notting-hill. RA, I, SPWC, I
 Hopkins, F. A. 3, Upper Berkeley-street, Portman-square. D, 3
 Hopkins, Mrs. E. 3, Upper Berkeley-street, Portman-square. RA, I
 Hopper, C. Odiham, Hants. RA, I
 Horman-Fisher, Maud, 29, St. Paul's-crescent, Camden-square. D, I
 Horsley, W. C. 6, Bedford-gardens, Kensington. RA, 2, D, I
 Horsley, J. C. RA, Wille-ley, Staplehurst, and I, High-row, Kensington.
 RA, 2
 Houston, John A. RSA, 10, Upper Phillimore-place, Kensington. RSA, 2,
 IPWC, 4
 Hough, William, 22, Newman-street, Oxford-street. D, I
 Howard, G. I, Palace-green, Kensington. G, 2
 Howard, T. A. 60, Beiners-street. RA, 2
 Howell, Constance, 14, Pembroke-road, Kensington. D, 2
 Huger, K. Florence, Italy. RSA, I
 Hughes, A. Wandle-bank, Wallington, Surrey. RA, I
 Hughes, E. 16, Coningham-road, Shepherd's-bush. RA, 2
 Hughes, E. 79, Lancaster-road, Notting-hill. RA, I
 Hughes, E. R. 43, Beaufort-street, Chelsea. G, I, D, I
 Hughes, W. 32, Cheyne-row, Chelsea. RA, I, G, 2
 Hulk, W. F. Mornington-road, Regent's-park. D, 2
 Hulme, F. W. 8, St. Alban's-road, Kensington. RA, I
 Hume, E. South Harting, Petersfield, Hants. RA, 3, RSA, I, D, I
 Hume, T. O. South Harting, Petersfield, Hants. RA, I
 Humphrey, E. J. 22, King Henry's-road. RHA, 2
 Hundley, Philip, 222, Strand. D, I
 Hunn, T. H. Hillside, Godalming. RA, 3, D, 2
 Hunt, Holman, 29, Bedford-street, Covent-garden, W.C. G, I
 Hunt, Thomas, 113, West Regent-street, Glasgow. RSA, 4
 Hunt, A. W. I, Tor-villas, Campden-hill, Kensington. RA, 2, SPWC, 3
 Hunter, C. 14, Melbury-road, Kensington. RA, 2
 Hunter, G. Sherwood, 209, King-street, Aberdeen. RSA, I
 Hunter, Mason, 24, Buccleugh-street, Edinburgh. RSA, 2
 Huson, T. I, Oxford-road, Waterloo, near Liverpool. RA, 2
 Hutcheson, Walter, 6, Douglas-place, Grosbill, Glasgow. RSA, 2
 Hutchison, John, RSA, 3, Thomas-street, Edinburgh. RSA, 4
 Hutchison, R. G. 53, George-street, Edinburgh. RA, I, RSA, 2
 Huttula, 7, Shimpling-road, Upper Tollington-park. D, I

I.

- I'Anson and Son, 7A, Lawrence Pountney-hill. RA, 2
 I'Anson, Charles, 6, South-crescent, Store-street. D, I
 Imlach, Archibald F. 48, Queen-street, Edinburgh. RSA, 4
 Imlach, Miss Agnes C. 48, Queen-street. RSA, 2

Ingram, W. A. care of Mr. Smith, 22, Mortimer-street. RA, I, D, I
 Ireland, Thos. 105, Prince of Wales-road. G, I
 Irvine, James, 51, York-place, Edinburgh. RSA, 3
 Irving, James, 17, Lutton-place, Edinburgh. RSA, 5
 Israels, Josef. IPWC, 3

J.

Jack, John, 1, Hermitage-place, Edinburgh. RSA, I
 Jackson, Miss E. F. Beechwood, Carshalton. RA, 4, D, 5
 Jackson, F. H. 18, Queen Anne's-grove, Chiswick. RA, 2, D, 3
 Jackson, F. W. Chadderton, near Manchester. RA, I
 Jackson, S. P. 1, River-terrace, Henley-on-Thames. RA, I, SPWC, 18
 Jackson, The Rev. F. C. St. Ruan-rectory, near Helstone, Cornwall. D, I
 James, R. S. 43, Russell-street, Brixton-road. RA, I
 Jamison, Mrs. Arthur, St. Helens, Lancashire. D, I
 Jay, H. 15, Great Portland-street. RA, I
 Jay, J. A. B. Norwood-house, Beverley, Yorkshire. RA, I
 Jay, W. S. 35, Great Portland-street. RA, 5
 Jellicoe, J. 123, Chancery-lane. D, I
 Jenkins, Miss A. 8, Berners-street. RA, 2, RSA, 2, D, I
 Jenkins, Miss B. 8, Berners-street. RSA, I
 Jenkins, Jos. J. 67, Hamilton-terrace, St. John's-wood. SPWC, 3
 Jennens, L. 68, Barclay-road, Fulham. RA, I
 Jennings-Brown, H. W. Clifton-villa, Eastbourne, Sussex. RSA, 2
 Jevons, Mary C. 4, Cornwall-resid, Clarence-st. Regent's-park. D, I
 Johnson, A. J. 5, Alfred-terrace, Upper Holloway. RA, I, D, I
 Johnson, Bertha, 22, Norham-gardens, Oxford. D, I
 Johnson, C. 21, Devonshire-street, Portland-place. RA, 3
 Johnson, C. E. Morven-house, Steele's-road, Haverstock-hill. RA, 2
 Johnson, E. K. Sible Hedingham, near Halstead, Essex. SPWC, 2
 Johnson, E. 11, High-street, Eccleston-square. RA, I
 Johnson, Harry, 12, London-road, St. John's-wood. RA, I, IPWC, 4
 Johnson, Helen M. 106, Gower-street. D, I
 Johnson, Herbert, 13, Lambourn-road, Clapham-common. RA, 2
 Johnson, R. 10, Fitzroy-street. RA, I
 Johnston, A. 36, King Henry's-road, Primrose-hill. RA, I
 Johnston, H. H. 203, Grove-lane, Camberwell. D, I
 Johnston, Miss Janet, 1, Great Stuart-street. RA, 4
 Johnston, Thomas C. 26, St. James-square, Edinburgh. RSA, I
 Johnstone, G. W. 34, Hanover-street, Edinburgh. RSA, 5
 Jones, Charles Hethercroft, Balham-hill. RHA, 2
 Jones, Charles Digby, 12, Chester-street, Edinburgh. RSA, I
 Jones, E. Burne, The Grange, North-end-road, Fulham. G, I
 Jones, F. E. 20, Cockspur-street. RA, I
 Jones, Harry, 10, Berners-street, Oxford-street. D, I
 Jones, H. B. Thomas & Co. 29, Bolsover-street. RA, I
 Jones, T. H. 3, Brighton-terrace, New Brighton. RA, 3
 Jones, T. Edith-villa, Eton-street, Regent's-park. RA, I
 Jones, T. A. PRHA, 9, Upper Mount-street, Dublin. RHA, 8
 Jopling, Joseph M. 6, Trafalgar Studios, King's-road, Chelsea. G, 3
 Jopling, L. (Mrs. J. M.), 28, Beaufort-st. Chelsea-embankm. RA, I, G, 2

Josey, R. 25, St. Stephen's-avenue, Shephérds'-bush. RA, 2
 Joy, A. Bruce, 8, The Avenue, 76, Fulham-road, South Kensington. RA, 3
 Julyan, I, Airfield-terrace, Rathgar-avenue. RHA, I
 Junck, F. 32, Grove-road, St. John's-wood. RA, I, D, 3

K.

Kavanagh, Joseph M. 101, Great Britain-street, Dublin. RHA, 3
 Kay, Miss, 10, Forre:-street, Edinburgh. RSA, I
 Keeling, W. K. Laburnham-cottage, Barton-on-Irwell. IPWC, I
 Keene, W. C. 36, Oakley-crescent, Chelsea. RA, I, D, I
 Keith, Allan, 57, Wood-lane West. D, I
 Kell, T. 40, King-street, Covent-garden. RA, 2
 Kemp, W. G. 2, Eden-terrace, Edinburgh. RSA, I
 Kempe, H. 21, Fitzroy-street, Fitzroy-square. RA, I, RHA, 2, D, 3
 Kennedy, C. N. 3, John-street, Bedford-row. RA, 2
 Kennedy, E. S. 6, Bedford-gardens, Kensington. RA, I
 Kennedy, Mrs. 6, Bedford-gardens, Kensington. G, I
 Kennell, W. H. Hornton-cottage, Campden-hill. D, I
 Kennington, T. B. 26, Redesdale-street, Chelsea. RA, I
 Kerr, G. C. 3, Stanford-road, Kensington. RA, 2
 Keyworth, W. D. jun 62, Buckingham-palace-road. RA, I
 Kilburne, G. G. Hawkhurst-hou-e, Steele's-road, Haverstock-hill. IPWC, 2
 King, E. T. Florence. RSA, I
 King, G. 10, Clareville-grove, South Kensington. RA, I
 King, H. Camden Studios, Camden-street. RA, 2
 King, J. L. 18, North-road, Surbiton. RA, I
 King, Miss Agnes G. Florence. RSA, I
 King, Yeend, 38, Alma-square. RA, 3, D, 2
 Kinnloch, George Washington Andrew, 32, Drummond-place, Edinburgh.
 RSA, 2
 Kinnear, James, 34, Hanover-street, Edinburgh. RA, I, RSA, 4
 Kinnear and Peddie (Architects), 3, St. Charlotte-street, Edinburgh. RSA, I
 Kirkwood, Alexander, 9, St. James-square, Edinburgh. RSA, I
 Kirkwood, Robert, 37, London-street, Edinburgh. RSA, 2
 Kitchen, James, 20, Ferrier-street, Leith. RSA, I
 Kitson, S. 10, Via dei Greci, Rome. RA, I
 Kliny, J. N. Myrle-lodge, North-end, West Kensington.
 Knapping, Helen, Swiss-cottage, Blackheath-park. RA, I, D, I
 Knight, Clara, Min-a-fon, Bettws-y-Coed. D, I
 Knight, J. Min-a-fon, Bettws-y-Coed. RA, I, D, I
 Knight, J. W. B. Dorset-street, Sevenoaks. RA, I, G, I
 Knightley, T. E. 106, Cannon-street. RA, I
 Knott, Tavernor, 32, York-place, Edinburgh. RSA, 5
 Knowles, D. 52, Upper Marylebone-street, Fitzroy-square. RA, I
 Koberwein, Miss R. 9, Phillimore-ter. Kensington. RA, I, RHA, 2, D, 2, G, I
 Kondrup, Miss K. 3, Grafton-street, Bond-street. RA, I
 Kroupa, B. Fettes-college, Edinburgh. RSA, I

L.

- La Thangue, H. H. 1, Crystal Palace-road, Dulwich. RA, I
 Ladell, E. St. Sidwell's, Exeter. RA, I
 Lagos, B. 16, Avenue-Trudaine, Paris. RHA, I
 Laing, William, 14, Viewforth-terrace, Edinburgh. RSA, 3
 Lambert, Clem. 13, Prince Albert-street, Brighton. D, 3, G, I
 Lambert, L. 68, Amiens-street, Dublin. RHA, 2
 Lamont, Miss Lelia, 53, Rue-Rennequin, Paris. RSA, 2
 Lamont, T. R. 19, North Bank. RA, I, SPWC, 3
 Lane, W. 55, Cowcross-street. RA, I
 Lanfant de Metz, 16, Avenue-Trudaine, Paris. RHA, 7
 Langdale, M. A. Seacroft, Staines. D, I
 Langhorne, K. L. 45, Scarsdale-villas, Kensington. RSA, I
 Lanyon, John, 1, Alexander-chambers, Lombard-street, Belfast. RHA, I
 Lauder, C. J. 175, St. Vincent-street, Glasgow. RSA, I
 Law, Annie, 9, Regent's-park-terrace. RHA, 3
 Law, D. 9, Regent's-park-terrace. RA, 4, RHA, 3
 Lawes, C. The Studio, Chelsea-bridge-road, Pimlico. RA, I
 Lawford, Mrs. Rowland, 4, Gayton-crescent, Hampstead. D, I
 Lawlor, J. 233, Stanhope-street. RHA, I
 Lawlor, M. 28, Telford-road, Notting-hill. RA, I
 Lawrence, J. C. 4, Primrose-hill Studios, Fitzroy-road. RA, I
 Lawrence, L. E. 12, Colville-square, North Kensington. RA, I
 Lawrence, S. 6, Wells-street, Oxford-street. G, I
 Lawson, C. Heathedge, Haslemere. RA, I, G, 2
 Lawson, F. W. 11, Queen's-road, Chelsea. RSA, I, RA, I
 Lawson, G. A. 36, Gloucester-road, Regent's-park. RA, I
 Lawson, Henry, 4, Coate's-place, Edinburgh. RSA, 2
 Lawson, Mrs. Cecil, Heathedge, Haslemere, Surrey. D, 2
 Leader, B. W. The Lodge, Whittington, Worcester. RA, 2
 Leckey, Miss S. 3, Lorton-terrace, Ladbroke-road. RHA, 2
 Ledsam, M. Westbank-cottage, Woodland-road, Norwood. D, I
 Lee, D. 1, Elm-tree-road, St. John's-wood. RA, I
 Lee, J. I. Sunnycote, Hampstead-hill-gardens. RA, I
 Lee, S. W., 8, Adelphi Terrace. RA, I
 Leftwich, G. R. 8, Carleton-road, Tufnell-park. D, I
 Leggett, Alex., 345, Leith Walk, Edinburgh. RSA, 4
 Legros, A. University College, Gower-street. G, 6
 Lehmann, R. 1, South-villas, Campden-hill-road. RA, 5, G, 4
 Leighton, E. B. 13A, Pembroke-place, Bayswater. RA, 3
 Leighton, Sir F. *PRA*, Corresp. Member of the Institute of France,
 Member of the Academy of Florence, 2, Holland-park-road, Ken-
 sington. RA, 5, G, I
 Leiper, William, Terpersie, Helensburgh. RSA, 2
 Leitch, W. L. 124, Alexandra-road, St. John's-wood. IPWC, 3
 Le Jeune, H. A. 144, Adelaide-road. RA, 2
 Lemon, A. 7A, Via Lungo il Mugnone, Florence. RA, I
 Lennie, John, Napier-road, Edinburgh. RSA, 2
 Leonard, J. H. 24, Campden-hill-gardens, Kensington. D, 2
 Lepage, J. Bastien-, 7 bis, Impasse du Maine, Paris. G, 9

- Leroux, L. 96, St. Donat's-road, New-cross, Kent. RHA, 4
 Leslie, G. D. RA, 8, Grove-end-road, St. John's-wood. RA, 4
 Leslie, Harry, 176, Alexandra-road, St. John's-wood. D, 1
 Lessore, Jules, Southwick, Sussex. D, 2
 Leven, Miss, 26, Saxe-Coburg-Place, Edinburgh. RSA, 1
 Lewis, A. Madeline, St. Mary's, Kemsing, Sevenoaks. D, 1
 Lewis, C. W. M. Stradey, Llanelly, Carmarthenshire. RA, 1
 Lewis, C. J. Cheyne-house, Chelsea. RHA, 2, D, 3
 Lewis, L. Pembroke-lodge, 26, Upper-park-road. RA, 2
 Leyde, Otto Theodor, RSA, 3, Douglas-crescent, Edinburgh. RSA, 7
 Lhermitte, L. 26, Golden-square. RA, 2
 Liley, H. G. 8, Bradmore-park, Hammersmith. RA, 1
 Lillingston, G. B. P. Maris-bank, Leamington. D, 2
 Lindsay, Lady (of Balcarras), 5, Cromwell-place, South Kensington.
 IPWC, 6, RSA, 1, G, 8
 Lindsay, Mrs. R. RHA, 1
 Lindsay, Sir Coutts, Bart. 5, Cromwell-place, South Kensington. IPWC,
 1, G, 3.
 Lindsay, T. M. RHA, 3
 Lindsay, Violet, Ardington-house, Wantage, Berks. G, 2
 Linnell, W. Hillsbrow, Redhill. RA, 1
 Linton, James D. Steele's-road, Haverstock-hill. IPWC, 3, G, 1
 Lintz, E. 98, Charlotte-street, Fitzroy-square. RA, 1, G, 2
 Little, James, 14, West Laureston-place, Edinburgh. RSA, 4
 Little, Robert, 6, Shandwick-place, Edinburgh. RSA, 5
 Livesay, F. Sandrock-spring, Chale, Isle of Wight. RSA, 2
 Lloyd-Jones, C. Beauchamp, Wimborne. D, 2
 Lloyd, R. Malcolm, 4, Essex-villas, Ravensbourne-park. D, 2
 Lloyd, S. Bloomsbury-mansion, Hart-street. RA, 1
 Lloyd, T. 9, Duke-street, Portland-place. RA, 3, SPWC, 2
 Lobley, J. Brighouse, Yorkshire. RA, 1
 Lockhart, W. E. RSA, 9, Chamberlain-road, Edinburgh. RSA, 6, SPWC, 3
 Lodder, Charles, Largo, Ayrshire. RSA, 5
 Lodder, Charles A. Edinburgh. RSA, 3, RHA, 2
 Lofthouse, S. H. S. 50, Pall Mall. D, 1
 Logsdail, W. The Close, Lincoln. RA, 2
 Lomas, W. 46, Victoria-road, Kensington. RHA, 1
 Lomax, J. A. Sandbridge, Palatine-road, Didsbury. RA, 3
 Long, E. A. Kelston, Fitzjohn's-avenue. RA, 4
 Long, J. O. 2, Blandford-place, Regent's-park. RA, 1, D, 2
 Longmuir, A. D. Sherborne, Dorset. RSA, 1
 Lorenz, T. 16, Pelzerstrasse, Hamburg. RA, 1
 Lorgman, Eleanor, Farnborough-hill, Hampshire. D, 1
 Lorimer, John H. 1, Bruntsfield-crescent, Edinburgh. RA, 1, RSA, 5
 Louise, Princess, H.R.H. Marchioness of Lorne. HM, SPWC
 Lowcock, C. F. Victoria-road, Headingley, Leeds. RA, 1
 Lowenstam, L. (Etcher), 9, Titchfield-terrace, Regent's-park. RA, 2
 Lucas, A. D. Chilworth Romsay, Hants. RHA, 1
 Lucas, S. 26, Cavendish-square. RA, 2, IPWC, 1
 Lucas, W. 92, Clifton-hill, St. John's-wood. IPWC
 Ludby, Max. 18, Union-road, Tufnell-park. D, 1
 Ludovici, Albert, 24, Mornington-road, Regent's-park. D, 1

- Ludovici, Allan, jun. 105, Charlotte-street, Fitzroy-square. RA, I
 Luker, G. L. Adelphi-chambers. RA, I
 Luker, W. 22, Notting-hill-square. RA, 2, RHA, I
 Lumley, Augustus S. 6, William-street, Lowndes-square. RA, I
 Lupton, E. 24, Mornington-road. D, I
 Lutyens, C. 16, Onslow-square. RHA, I
 Luxmoore, A. C. H. 2A, Brondesbury-road, Kilburn. RHA, I, D, 3
 Luxmoore, K. F. 2A Brondesbury-road, Kilburn. D, I
 Lyle, T. Byron, 2, Stirling-street, Cowcadden, Glasgow. RSA, 2
 Lynn, W. H. RHA, Callendar-street, Belfast. RHA, I
 Lyndon, H. 186, Adelaide-road. RHA, 4, RSA, I

M.

- Mabey, C. H. 1, Prince's-street, Storey's-gate. RA, I
 Macallum, Hamilton, 171, Stanhope-street. RA, I, D, 2
 Macarthur, A. M. 1, Darnaway-street, Edinburgh. RSA, 3
 Macarthur, Blanche, 30, John-st. Bedford-row. RA, I, RHA, 4, D, 2, RSA, 2
 Macarthur, Mary, 30, John-street, Bedford-row. RHA, 2
 Macarthur, Miss Jane S. Darnaway-street, Edinburgh. RSA, I
 Macartney, C. H. H. 21, Longridge-road, Earl's-court. RA, I
 Macaulay, Miss K. Capel Curig, North Wales. RSA, I
 Macbean, Major-General W. F. Val-Rive, Dinan, France. D, I
 Macbeth, Harry R. 2, Polwarth-terrace, Merchiston, Edinburgh. RSA, 3
 Macbeth, J. 2, Polwarth-terrace, Edinburgh. RA, I
 Macbeth, Norman, RSA, 2, Polwarth-ter. Merchiston, Edinburgh. RSA, 7
 Macbeth, R. W. 6, The Mall, Park-road, Haverstock-hill. RA, 2, G, 5
 Maccari, Cesare, 53B, Via Margretta, Rome. D, I
 MacCarthy, H. P. 17, Springfield-villas, Kilburn-priory. RA, I
 Macculloch, James, 9, Harrington-square. D, 2
 Macdonald, A. M. 22, St. Giles-street, Edinburgh. RSA, 4
 Macdonald, D. 24, William-street, Port Glasgow. RSA, I
 Macdougall, N. M. 232, Sauchiehall-street, Glasgow. RSA, I
 McEntee, J. 51, West Tenth-street, New York. RA, I
 Macgregor, Miss J. Elm-tree Studio, 8, Elm-tree-rd. St. John's-wood. RA, I
 Macgregor, W. Y. 3, Park-street West, Glasgow. RSA, I
 Macintosh, J. M., Mr. F. J. Robinson, 14, King-st. Snow-hill. RA, I, D, I
 Mackay, Alexander S. 13, Cornwall-street, Edinburgh. RSA, 3
 Mackay, James M. 16, Waverley-terrace, Edinburgh. RSA, 2
 Mackellar, Duncan, 65, West Regent-street, Glasgow. RSA, I
 Mackenzie, Alexander, 5, Skene-row, Aberdeen. RSA, 2
 Mackenzie, Miss Mary A. Magdalen-yard-road, Dundee. RSA, I
 Mackenzie, W. M. 108, George-street, Edinburgh. RSA, 2
 Mackie, Charles H. 16, Lee-crescent, Portobello. RSA, 2
 MacLean, T. N. 141, Church-street, Chelsea. RA, I, G, 2
 Maclure, A. 14, Ladbroke-grove. RA, I
 Macnab, P. 14, Coningham-road, Shepherd's-bush. RA, I
 Macnee, Sir D. PRSA, 6, Learmouth-terrace, Edinburgh. RA, 3, RSA, 4
 Macquoid, P. 6, Redcliffe-street, West Brompton. D, I
 Macquoid, T. R. Stanley-place, Chelsea. D, 5
 Macrae, John, 39, N. Bruntsfield, Edinburgh. RSA, I
 MacWhirter, J. A, 6, Marlborough-road, St. John's-wood. RA, 3, RSA, I

- Magrath, W. 124, Gower-street. RA, 4, D, I
 Majoli, L. 11, Via degl' Incurabilis, Rome. RA, I
 Manly, Miss A. 74, Park-road, Haverstock-hill. RA, 3
 Mann, J. H. S. 27, St. Augustine's-road, Camden-square. RA, I
 Mannfeld, C. 15, Bolsover-street, Portland-place. RA, I
 Manning, Elisa F. St. Leonard-villa, Victoria-road, Surbiton. D, 2
 Manning, May R. 4, Upper Ely-place, Dublin. RHA, 2
 Mannix, R. 15, Upper Gloucester-street, Dublin. RHA, 5
 Manton, G. G. 34, Bloomsbury-street, Bedford-square. RA, I
 Maplestone, H. 1, Richmond-gardens, Uxbridge-road. IPWC, 4
 Margetts, Mrs. Mary, Barby-lodge, Lillington-road, Leamington. IPWC
 Marks, B. S. 40, Fitzroy-square. RA, 2
 Marks, George, Rose-villa, Maple-road, Penge. RA, I, D, 2
 Marks, H. S. RA, 17, Hamilton-terrace, St. John's-wood
 Marquis, J. R. RHA, 28, Westwick-gardens, W. Kensington. RHA, 2
 Marrable, Edith, 42, Ladbroke-road, Bayswater. D, I
 Marrable, Mrs. 42, Ladbroke-road, Notting-hill. D, 2, G, I
 Marsh, A. H. The Studios, 23, Camden-road. RA, I, SPWC, 2
 Marshall, Charles, 72, Maida-vale. RHA, I, RA, I, RSA, I
 Marshall, H. M. 35, Great Marlborough-street. SPWC, 5
 Marshall, J. D. 1, Bedford-park, Dean, Edinburgh. RSA, 2
 Marshall, Mrs. R. 6, Spring-road, Headingley, Leeds. RA, 2
 Marshall, R. A. K. 22, Lewisham-road, Highgate. RA, I
 Marshall, W. 4, Lamont-road, Chelsea. RA, 2
 Marshall, W. C. RA (Sculptor), 115, Ebury-street, Eaton-square. RA, I,
 RSA, 2
 Marshall, W. E. 2, Steele's Studios, Haverstock-hill. RA, I
 Martin, H. St. Paul's, Penzance. RA, I
 Martin, J. Bruce, Wamphray Moffat, Edinburgh. RSA, I
 Martin, Miss M. 1, Belsize-park-terrace, Hampstead. RA, I, D, I
 Martineau, Gertrude, 5, Cornwall-residences, Regent's-park. D, 2, RHA, 3
 Martineau, Miss E. 5, Gordon-street. RA, I, D, 4, RSA, I; RHA, 2
 Marvin, P. J. 20, Camden-street. RA, I
 Mason, W. H. Malvern-lodge, Worthing. D, I
 Mason, W. H. Morton, East Retford. D, I
 Maurier, G. Du, New Grove-house, Hampstead-heath. RA, I
 Maxwell, W. Hall, 2, Hill-street, Edinburgh. RSA, 4
 May, Powell, Bron Seriol, Bexley-heath. D, 3
 May, W. C. 171, Stanhope-street, Regent's-park. RA, I
 May, Walter, W. 34, Percy-street. IPWC, 10
 Mayne, A. J. RHA, Mulberry-hill, Chapelizod. RHA, 3
 Mayne, Annie E. William's-park, Rathmines, Dublin. RHA, I
 McBryde, Charles, 7, Hope-street, Edinburgh. RSA, 2
 McCarthy, J. J. RHA, 183, Great Brunswick-street, Dublin. RHA, I
 McCausland, H. M. 26, Herbert-place, Dublin. RHA, 2
 McCloy, S. 11, Magdala-street, The Rains, Belfast. RHA, 3
 McCulloch and Fairley, Messrs. India-buildings. RSA, I
 McCulloch, G. 6, Taviton-street, Gordon-square. RA, I, D, I
 McDonald, John B. RSA, 10, Forth-street, Edinburgh. RSA, I
 M'Donald, Miss Jessie, 10, Forth-street, Edinburgh. RSA, 2
 McDonnell, James, 19, Belgrave-road, Rathmines, Dublin. RHA, I
 McDougal, J. The Ferns, Woodgrove, Edge-lane, Liverpool. RA, I, D, I

- McEnvoy, W. Minerva-villa, The Newlands, Peckham-rye. RHA, 3
 McGee, Mary A. 4, Alphonsus-road, Drumcondra. RHA, 1
 McGregor, R. 33, Dundas-street, Edinburgh. RA, 1, RSA, 4
 McGuinness, Bingham, 60, Summer-hill, Dublin. RHA, 3
 McIlwaine, J. B. S. Stanford-house, Foxrock, Dublin. RHA, 4
 McIntyre, J. W. 2, Market-place, Sheffield. RHA, 2
 McIntyre, James, 18, Roderick-road, Kentish-town. RHA, 1
 McIntyre, R. F. 18, Roderick-road, Kentish-town. RHA, 1
 McKay, William D. ARSA, 20, Picardy-place, Edinburgh. RSA, 4
 McLachlan, T. H. Woodside, Weybridge, Surrey. RA, 3
 McLean, Allan, 18, Markland-terrace, Hillhead, Glasgow. RSA, 1
 McMillan, Hamilton, James-street, Helensburgh. RSA, 3
 McTaggart, William, ASA, 13, Hope-street, Edinburgh. RSA, 7
 M'Tavish, A. 74, George-street, Edinburgh. RSA, 1
 Meadows, J. E. Gainsborough-house, Aldine-street, Shepherd's-bush-green. RHA, 4
 Measham, H. 94, Lancaster-avenue, Manchester. RA, 2
 Medlycott, H. T. Milborne-port, Somerset. D, 2
 Meerts, F. 26, Maida-vale. RHA, 1
 Mein, Thomas, 7, Rockville-place, Edinburgh. RSA, 1
 Melka, Herr Vincent, 83, Ranelagh-road, Dublin. RHA, 2
 Melville, Arthur, 16, Picardy-place, Edinburgh. RSA, 4
 Menier, A. G. 16, Avenue-Trudaine, Paris. RHA, 1
 Menpes, M. L. Osborne-lodge, Fulham. RA, 2
 Menzies, John, 8, Jarratt-street, Hull. D, 1
 Menzies, Mrs. J. 8, Jarratt-street, Hull. RA, 1
 Merlin, C. E. P. Athens, Greece. RA, 1
 Merrick, Emily M. 12, Colville-gardens, W. RA, 1, RSA, 1, RHA, 2
 Merritt, Mrs. A. Lea, 95, Cheyne-walk, Chelsea. RA, 1
 Mesdag, H. W. The Hague. RA, 1
 Meyer, F. W. 6, Castlenau-cottages, Barnes. RA, 2
 Meyerhelm, R. Henfield-cottage, Cookham Dean, Maidenhead. RA, 2
 Michie, James C. 16, Picardy-place, Edinburgh. RSA, 3
 Michie, John D. 8, St. Peter's-place, Viewforth. RSA, 5
 Miles, F. Llangriviog, Cardiganshire. RA, 1
 Miles, T. R. 64, Charlotte-street, Fitzroy-square. RA, 1
 Millais, J. E. RA, 2, Palace-gate, South Kensington. RA, 6, RSA, 2, G, 2
 Miller, F. 25, Blatchington-road West, Brighton. RA, 1
 Miller, F. M. 16, Victoria-grove, Fulham-road. RA, 1
 Miller, P. H. 55, Torrington-square. RHA, 1
 Miller, W. E. 54, Devonshire-street, Portland-place. RA, 2
 Millner, W. E. Gainsborough. RA, 1
 Mills, S. F. 27, Marylebone-road. RA, 1
 Mills, Walter C. 3, Clonliffe-terrace, E. Clonliffe-road, Dublin. RHA, 1
 Milne, Ada E. care of W. O. Milne, Esq. 39, Great Marlborough-st. D, 2
 Milne, Joseph, 7, Caledonian-road, Edinburgh. RSA, 5
 Minor, R. C. 5, Stratford-avenue, Stratford-road, Kensington. RA, 3, RHA, 1, G, 1
 Minshull, R. T. Rotunda-buildings, 5, Bold-street, Liverpool. RA, 1
 Mitchell, John, 10, Gladstone-place, Queen's-cross, Aberdeen. RSA, 2
 Mitchell, P. 4, Bedford-terrace, Plymouth. IPWC, 6
 Mniszech, Count André. G, 1

- Moffat, A. Elwell, 7, W. Maitland-street, Edinburgh. RSA, 1
 Moffat, J. Fred. 6, Shandwick Place, Edinburgh. RSA, 5
 Mogford, J. 17, Park-road, Haverstock-hill. IPWC, 7
 Moira, E. Southill-road, Camden-park, Chislehurst. RA, 3
 Mole, J. H. 7, Guildford-place, Russell-square. IPWC, 15
 Monro, C. C. B. Savile Club, Savile-row RA, 1, RHA, 1
 Montagu, Irving, 1, Haverstock-terrace, Haverstock-hill. D, 1
 Montalba, A. 20, Stanley-crescent, Kensington-park-gardens. RA, 1
 Montalba, Miss C. 20, Stanley-crescent, Kensington. RA, 1, SPWC, 8, G, 1
 Montalba, Miss H. S. 20, Stanley-crescent, Kensington. RA, 2
 Montalba, Miss H. 20, Stanley-crescent, Kensington. RA, 1, G, 3
 Montbard, G. Egremont-cottage, 3, Augustus-square, Regent's-park. RA, 1
 Montefiore, E. B. S. 9, Clare-terrace, West Brompton. RA, 2
 Monteith, John A. 370, Lansdowne-terrace, Glasgow. RSA, 1
 Montford, H. 5, Ingrave-street, Falcon-road. RA, 1
 Montgomery, A. A. G. Stobo Castle, N.B. RSA, 2
 Moore, A. 1, Holland-lane, Kensington. G, 3
 Moore, Edwin, St. Mary's, York. D, 1
 Moore, Henry, 4, Sheffield-terrace, Kensington. RA, 1, SPWC, 6, D, 3,
 RHA, 1, G, 2
 Moore, J. C. 4, Grove-road. RA, 1, D, 4, G, 5
 Moore, James, *MD*, *HRHA*, 7, Chichester-street, Belfast. RSA, 1, RHA, 4
 Moore, Miss J. Yarncombe-villas, Godalming. RA, 1, D, 2
 Morrell, D. 4, Clyde-street, Redcliffe-gardens, Brompton. G, 1
 Morgan, Alfred, 23, Clareville-grove, South Kensington. G, 2
 Morgan, F. 1, Cathcart-road, South Kensington. RA, 2
 Morgan, G. 150, Finborough-road, West Brompton. RA, 1
 Morgan, J. South-hill-villa, Guildford. RA, 2
 Morgan, W. J. 150, Finborough-road, West Brompton. D, 1
 Morley, Robert, 8, Upper-park-road, Haverstock-hill. RHA, 2
 Morris, P. R. A, Aber-house, 30, St. John's-wood-road, RA, 3, G, 2
 Morris, W. B. 3, The Mall, Haverstock-hill. RA, 1
 Morris, W. S. Chagford, Devon. D, 1
 Morrison, Alexander, Assembly-rooms, Elgin. RSA, 2
 Morrison, W. M. 8, Charleville-road, Rathmines. RHA, 2
 Mortlock, Miss E. 74, Thistle-grove, South Kensington. RA, 1
 Moscheles, F. Cadogan-gardens, Sloane-street. G, 1
 Moseley, R. S. 49, Bridge-avenue, Hammersmith. RA, 1
 Mossman, J. 21, Elm-bank-crescent, Glasgow. RSA, 1
 Moultray, J. Douglas, 130, George-street, Edinburgh. RSA, 3
 Moye, J. S. 3, Southwick-street, Hyde-park-square. RA, 1
 Moynan, R. T. 1, Eldon-terrace, Dublin. RHA, 2
 Muckley, W. J. Fairfax-house, Withington, Manchester. RA, 5, G 2
 Muirhead, John B. 153, Queen-street, Glasgow. RSA, 1
 Mullins, E. R. 12, Montague-street, Russell-square. RA, 1
 Mulready, A. E. 62, Blenheim-crescent, Kensington. RA, 1
 Munger, G. 11, Fitzroy-street. RA, 1, RHA, 1
 Munkacsy, 7, New Coventry-street, Leicester-square. RA, 1
 Munn, G. F. Verulam Club, 54, St. James's-street. RA, 1
 Munthe, L. 26, Maida-vale. RA, 1
 Murch, Mrs. Arthur, 11, Via Gaeta, Rome. G, 1
 Murphy, J. Ross, 10, Ellis's-quay, Dublin. RHA, 1

- Murray, F. 29, Queen-square, Bloomsbury. RA, 1
 Murray, C. O. 79, Shaftesbury-road, Hammersmith. RA, 2
 Murray, D. 4, West Regent-street, Glasgow. RA, 1, RSA 3, G, 2
 Murray, E. 20, Mortimer-street. RA, 1
 Murray, Eben. H. 16, Picardy-place, Edinburgh. RSA, 5
 Murray, Fairfax, 108, Via di Serragli, Florence. G, 2
 Murray, Mrs. Elizabeth, Via de' Bardi, Florence. IPWC, 1
 Murray, Mrs. S. 22, Mortimer-street, Regent-street. RHA, 1
 Murray, W. H. 3, Queen's-road, Hastings. RA, 1
 Musin, A. 114, Rue de la Limite, Brussels. RHA, 2
 Musin, F. 114, Rue de la Limite, Brussels. RHA, 2
 Mutrie, Miss A. F. 36, Palace-gardens-terrace, Kensington. RA, 1

N.

- Naftel, Maud, 4, St. Stephen's-square. D, 2, G, 1
 Naftel, Paul J. 4, St. Stephen's-square, Westbourne-park. SPWC, 10
 Naftel, Mrs. Paul, 4, St. Stephen's-square. D, 1
 Nairn, George N. 51, Denzille-street, Dublin. RHA, 2
 Naish, J. G. Runnacleave, Ilfracombe. RA, 1
 Naughten, Elizabeth, Mrs. Brown, 32, Charlotte-street, Fitzroy-sq. D, 1
 Neale, E. 12, Langham-street. RA, 1
 Nesbitt, John, 24, George-street, Edinburgh. RA, 1, RSA, 5
 Neve, W. W. 5, Bloomsbury-square. RA, 2
 Newcome, F. C. Keswick, Cumberland. RA, 1
 Newton, Alfred P. 44, Maddox-street, Regent-street. SPWC, 7
 Nichol, E. 93, Camden-street, Camden-town. RA, 1
 Nicholl, Andrew, RHA, 4, Meadow-road, Lambeth. RHA, 2
 Nicholl, Mrs. A. 1, Caversham-road, Kentish-town. RA, 2
 Nicholl, S. J. 1, Caversham-road. RA, 1
 Nichols, Miss C. M. Surrey-street, Norwich. D, 1
 Nicholson, J. M. 2, St. Thomas-walk, Douglas, Isle of Man. G, 1
 Nicholson, Lady, The Grange, Totteridge, Herts. RA, 1
 Nicholson, Miss Alice M. 9, S. Thomas-square, Newcastle-on-Tyne. RSA, 1
 Nicol, Ada, 10, Leamington-road-villas, Westbourne-park. RSA, 1
 Nicol, Erskine, RSA, ARA, 24, Dawson-place, Bayswater. RSA, 1
 Nicol, J. W. 3, Edwardes-place, Kensington. RA, 1, RSA, 3
 Nicolet, G. RHA, 1
 Nightingale, F. C. 11, Southwick-street. D, 4
 Nightingale, L. C. 52, Lansdowne-gardens, South Lambeth. RA, 1
 Nisbet, Hume, 10, George-street, Edinburgh. RSA, 4
 Nisbet, Pollok S. 66, Great King-street, Edinburgh. RSA, 4
 Nisbet, R. B. 15, George-street, Edinburgh. RSA, 1
 Nittis, J. De, 64, Avenue du Bois Boulogne, Paris. G, 2
 Noble, J. Campbell, ARSA, 5, Picardy-place, Edinburgh. RA, 1, RSA, 6
 Noble, J. S. 17A, Radnor-place, Hyde-park. RA, 3
 Noble, Robert, 5, Picardy-place, Edinburgh. RSA, 5
 Norman, Caroline H. Ker-street, Devonport, Devon. RA, 2
 Norman, Philip, 38, Great Marlborough-street. D, 4, G, 1
 North, J. W. 119, Charlotte-street, Fitzroy-square. SPWC, 3, G, 2
 North, Mrs. S. W. 155, Golborne-road, Notting-hill. RA, 1

O.

- Oakes, J. W. *A*, Leam-house, Addi-on-road, Kensington. RA, 3
 O'Connor, J. 28, Abercorn-pl. St. John's-wd. RA, 1, RHA, 1, D, 1, G, 2
 Ogden, Miss J. 16, Harrington-square. RA, 1
 Ogé, P. RA, 1
 O'Kelly, A. 223, Stanhope-street, Hampstead-road. RHA, 1
 Oliver, Mrs. Elmcote, Watford, Herts. IPWC, 5
 Oklofredi, Count S. RA, 2
 O'Neill, G. B. 16, Young-street, Kensington. RA, 2
 Opie, 5, Braidwood-terrace, Plymouth. RA, 1
 Orchar, James G. Angus-lodge, Broughton Ferry. RSA, 2
 Orchardson, W. Q. *RA*, Ivyside, Westgate, Thanet. RA, 2, RSA, 1
 O'Reilly, Patrick J. 7, North Earl-street, Dublin. RHA, 1
 Ormsby, V. 4, Hill-road, Abbey-road, St. John's-wood. RA, 1
 Orrock, J. 48, Bedford-square. IPWC, 6, RA, 1, G, 1
 Osborn and Russell, 10, South-street, Finsbury. RA, 1
 Osborn, E. M. 10A, Cunningham-place. RA, 2
 Osborne, F. W. 5, Castlewood-avenue, Rathmines. RHA, 4
 Osborne, William, *RHA*, 5, Castlewood-avenue, Rathmines RHA, 2
 Ossani, A. 121, Sloane-street. RA, 2
 Oswald, John H. 28, London-street, Edinburgh. RSA, 5
 Oules, W. W. *A*, 12, Bryanston-square. RA, 5
 Overend, W. H. 39A, Queen-square, Bloomsbury. RA, 1, D, 1

P.

- Pace, J. 2, Duke-street, Adelphi. RA, 1
 Packard, E. Junior Sec. Fine Art Club, Ipswich. D, 1
 Pagani, L. Via Moscova, 27. RA, 1
 Page, G. G. 4, Great James-street, Bedford-row. RA, 1
 Page, H. M. 17A, Radnor-place, Hyde-park. RA, 1
 Page, R. C. 18, Buckingham-street, Strand. RA, 1
 Paget, Elise, Woodridings, Pinner, Middlesex. RSA, 2
 Paget, S. 19, Lloyd-square. RA, 1
 Palmer, Samuel, Furzehill House, Meadvale, Redhill, Surrey. SPWC, 1
 Palmer, S. 2, Hillmarton-road, Camden-road. RA, 1
 Papworth, E. G. 151A, Stanhope-street, Regent's-park. G, 1
 Paris, W. 62, Great Russell-street, Bloomsbury. D, 2
 Parish, Eleanor, Carlton-villa, Barclay-road, Fulham. RHA, 2
 Parker, Ellen G. 37, Grove-road, St. John's-wood. D, 2
 Parker, J. 37, Grove-road, St. John's-wood. SPWC, 3, RHA, 2, G, 1
 Parker, Miss S. Waddington Parsonage, Clitheroe, Lancashire. RA, 1
 Parkes, W. Theodore, 12, Fleet-street, Dublin. RHA, 5
 Parkinson, J. W. 4, St. Thomas-street, Portsmouth. RA, 1
 Parry, W. K. 12, Westland-row, Dublin. RHA, 1
 Parsons, A. 54, Bedford-gardens, Kensington. RA, 2, D, 3, G, 2
 Parsons, Miss L. M. North-end, Frome, Somersetshire. RA, 1
 Partington, J. H. E. 95, Bridge-street, Manchester. RA, 2
 Parton, E. 8, Elm-tree-road, St. John's-wood. RA, 4
 Pasley, Miss L. Moorhill, Shedfield Botley, Southampton. RA, 1
 Patalano, E. 217, West George-street, Glasgow. RSA, 1

- Paterson, Caroline, 56, Gayton-road, Hampstead. D, 2
 Paterson, George M. 1, Broughton-place, Edinburgh. RSA, 2
 Paterson, James, Hotel de Saxe, 12, Rue Jacob, Paris. RSA, 2
 Paterson, John Ford, 18, Picardy-place, Edinburgh. RSA, 3
 Paterson, Miss Emily M. 6, Brunt's-field-crescent. RSA, 1
 Patmore, Miss B. The Mansion, Hastings. RA, 2
 Paton, F. 165, Hampstead-road. RA, 1
 Paton, Sir Noel, *RSA*, Limner to Her Majesty for Scotland, 33, George-square, Edinburgh. RSA, 2
 Paton, Waller H. *RSA*, 14, George-sq. Edinburgh. RA, 1, D, 1, RSA, 7
 Patrick, James, Wemyssfield, Kirkcaldy. RSA, 1
 Patrick, John, Wemyssfield, Kirkcaldy. RSA, 2
 Patten, A. F. 132, Ebury-street, Pimlico. RHA, 2
 Paull and Bonella, 9, Montague-street, Russell-square. RA, 1
 Payne, A. F. 2, Cromwell-place, S. Kensington. G, 1
 Peacan, J. P. 58, Portland-road, Notting-hill. RHA, 1
 Pearce, S. 54, Queen Anne-street, Cavendish-square. RA, 1
 Pearce, Tring, 57, Scarsdale-villas, Kensington. D, 1
 Pearsall, W. Booth, 13, Upper Merrion-street, Dublin. RHA, 3
 Pearson, C. 15, Harper-street, Bloomsbury. D, 1
 Pearson, J. L. *RA (Elect)*, 46, Harley-street. RA, 6
 Peddie, John Dick, *RSA*, 33, Buckingham-terrace, Edinburgh. RSA, 1
 Peebles, A. 3, Salter's-hall-court, Cannon-street. RA, 2
 Peel, Miss M. Knowlmere, Clitheroe. RA, 1
 Pelham, James, Charlton-cottage, Manor-road, Stoke Newington. D, 1
 Pelham, J. 23, West Derby-street, Liverpool. RA, 1
 Pelligrini, Carlo, 8, George-street, Hanover-square. G, 1
 Penson, R. Kyrke, Dinham House, Ludlow. IPWC, 1
 Penston, E. 6, Regent-street, Fulham-road. D, 1
 Penstone, W. 22, Great James-street, Bedford-row. RA, 1
 Penny, Andrew M. 5, Broughton-street, Edinburgh. RSA, 1
 Peppercorn, A. D. West Horsley, Leatherhead. D, 1
 Pereda, R. Via Montebello, 3. RA, 1
 Perigal, Arthur, *RSA*, 7, Oxford-terrace, Edinburgh. RSA, 7
 Perkins, C. P. 17, Park-crescent, Stockwell. RA, 1
 Perry, Alfred, 6, Shrewsbury-villas, Plumstead. D, 1
 Perry, J. T. 9, John-street, Adelphi. RA, 1
 Pertz, Miss A. J. Florence. G, 1
 Perugini, C. E. 141, Warwick-street, Eccleston-square. RA, 2
 Perugini, Kate (Mrs. C. E.), 141, Warwick-street, Eccleston-sq. RA, 1, G, 1
 Pettafor, Charles, Elsie-bank, Eltham. D, 2
 Pettie, J. *RA*, 21, St. John's-wood-road. RA, 4, RSA, 3
 Pettitt, E. A. Daisy-bank, Bettws-y-Coed. RA, 1
 Pfeiffer, Emily, Mayfield, West-hill, Putney. RA, 1
 Phillips, A. Pembroke-lodge, Macaulay-road, Clapham-common. RA, 1
 Phillips, L. B. 41, Warwick-road, Maida-vale. RA, 1
 Phillott, Miss Constance, 259, Stanhope-street, N.W. RSA, 2, D, 1
 Philp, J. G. 3, Woodland-crescent, Falmouth. IPWC, 6, D, 1
 Phinney, Miss E. E. care of J. Edmorton, 12, Gt. Winchester-st. G, 1
 Pickering, E. 49, Bryanston-square. G, 3
 Pickering, J. L. 37A, Duke-street, St. James's. RA, 2
 Pidgeon, H. C. 39, Fitzroy-road, Regent's-park. IPWC, 2

- Piercy, F. 534, Caledonian-road. RA, I
 Piercy, F. Junr. 534, Caledonian-road. RA, I
 Pigott, F. T. 11, Chester-terrace, Eaton-square. RA, I
 Pillé, W. 48, Stockwell-park-road. D, I
 Pilleau, H. 72, Bedford-gardens, Campden-hill. RA, I, D, 2
 Pilsbury, Miss E. Knighton-park-road, Leicester. RA, I
 Pilsbury, W. Knighton-park-road, Leicester. RA, 5, D, 3
 Pinker, H. R. 15, Hammersmith-road, Kensington. RA, 2
 Pitman, Miss J. RA, Rasford Vicarage, near Nottingham. RA, I
 Pitt, C. P. 4, Oliver-road, Edgbaston, Birmingham. RHA, 3
 Pitt, W. 6, Cantlowes-road, Camden-square. RA, I
 Player, F. da Ponte, 4, Langham-chambers, Portland-place. D, 2
 Poingdestre, C. H. 47, Colomberie, Jersey. RA, 2, RHA, I
 Poncy, A. V. Shirley-villa, Balham, Surrey. D, I
 Pope, G. Chatham-house, High-road, Knightsbridge. RA, 2
 Portaels, J. 116, Rue du Midi, Brussels. RSA, 3
 Porteous, William, 5, Kerr-street, Stockbridge. RSA, 4
 Porter, P. C. 15, Park-place, Upper Baker-street. D, I
 Post, E. C. 104, Maids-vale. RHA, I
 Postma, G. Haarlem (Spaarne, 102). RSA, I
 Pott, L. J. 9, Marlboro'-place, St. John's-wood. RA, I
 Potter, C. Llanhedr-lodge, Tallybont, near Conway. RA, I
 Powell, A. 16, Acacia-road, St. John's-wood. RA, I
 Powell, F. Tor Aluinn, Dunoon, Argyllshire. SPWC, 4
 Power, F. 3, Harcourt-place, Merrion-square, Dublin. RHA, I
 Poynter, E. J. RA, 28, Albert-gate. RA, I, G, 3
 Poynter, James, 21, Hans-place. D, 2
 Pratt, E. care of Mr. Scott, 78, Princes-street, Edinburgh. RA, I
 Pratt, J. B. Lonsdale-house, Dartmouth-park-avenue. RA, 2
 Pratt, William, 112, Bath-street, Glasgow. RA, I, RSA, I
 Prehn, William, care of Mr. Boehm, The Avenue, 76, Fulham-road. G, I
 Prentice, Kate, 22, Edwards-square. D, I
 Pringle, Alexander, 32, Fountainbridge, Edinburgh. RSA, I
 Prinsep, V. C. A, I, Holland-park-rd. Addison-rd. Kensington. RA, I, G, 2
 Prittie, E. ARHA, 76, Lower Mount-street, Dublin. RHA, 2
 Propert, J. L. 100, Gloucester-place, Portman-square. RA, 3
 Proudfoot, William, Parkhead, Burgh Muir, Perth. RSA, 3
 Provan, Elizabeth G. 189, Hill-street, Glasgow. RSA, 2
 Prynné, G. H. F. 11, Adam-street, Adelphi. RA, 2
 Pugin and Pugin, Messrs. 111, Victoria-street, Westminster. RA, I
 Purchas, T. J. 13, Lea-park-road, Guildford. RA, I
 Purser, Sarah H. 19, Wellington-road, Dublin. RHA, 3
 Pyne, T. 82, Brecknock-road, Camden-road. D, I

Q

- Quinton, A. R., 12 New-court, Lincoln's Inn. RA, 2, D, I

R.

- Radcliffe, R. W. Holmbury S. Mary, near Dorking. RA, 3, D, 3
 Radford, Edward, 19, Percy-road, Shepherd's-bush. SPWC, 3
 Rae, Miss H. A. 33, Fortress-row, Kentish-town. RA, I

- Raggi, M. 31, Devonshire-street, Portland-place. RA, 2
 Ragon, A. 23, Upper Westbourne-terrace. D, I
 Rainey, W. 12, New court, Lincoln's-inn. RA, I
 Ralli, T. J. 11, Boulevard Mont-Parnasse, Paris. RA, I
 Ramsay, Allan, 4, Esson-angle, Dundee. RSA, I
 Randle, Florence, 200, Union-street, Plymouth. D, I
 Rappard, Miss C. 3, Cromwell-crescent, S. Kensington. RA, I
 Rasmussen, A. 112, New Bond-street. RHA, I
 Rattray, John, 45, Cumberland-street, Edinburgh. RSA, I
 Rattray, Wellwood, 79, West Regent-street, Glasgow. RSA, 3
 Rayner, Louise, Ash-grove, Chester. D, I
 Read, Samuel, Parkside, Bromley, Kent. SPWC, 2
 Redfern, R. St. Ann's-square, Manchester. RA, I
 Redgrave, Miss E. 18, Hyde-park-gate-south, Kensington. RA, 2, D, I
 Redgrave, R. RA, 18, Hyde-park-gate-south, Kensington-gore. RA, I
 Redmond, Mary. RHA, I
 Rees, J. Sunbury-on-Thames, Middlesex. RHA, I
 Reeves, Miss M. Tramore Douglas, Cork. RHA, 2, D, I
 Reid, A. 66, Pembroke-road, Dublin. RHA, I
 Reid, Archibald D. 131, King-street, Aberdeen. RSA, 4
 Reid, E. M. 3, Fenchurch-buildings. D, I
 Reid, G. RSA, St. Luke's, Kepplestone, Aberdeen. RA, 2, RSA, 2
 Reid, George, 12, Warrender-park-terrace, Edinburgh. RSA, 4
 Reid, J. F. Rennie, 14, West Lauriston-place, Edinburgh. RSA, 3
 Reid, John, 10, Nicolson-street, Edinburgh. RSA, 2
 Reid, John J. 21, Broughton-place, Edinburgh. RSA, I
 Reid, J. R. 62, Park-road, Haverstock-hill. RA, I, RSA, 4
 Reid, Miss Flora M. M. Ashington, Sussex. RSA, 3
 Reid, Miss Isabella E. Auchindoir, Aberdeen. RSA, 2
 Reid, Miss Lizzie, Ashington, Sussex. RSA, 2
 Reid, Robert P. 10, North-street, Edinburgh. RSA, 4
 Reid, R. S. 12, South Elgin-street, Edinburgh. RSA, I
 Reid, Samuel, St. Luke's, Aberdeen. RSA, 3
 Reigh, J. Richmond-house, Inchicore, Dublin. RHA, 4
 Rew, C. H. Poet's-corner, Westminster. RA, I
 Reynolds, F. G. Albion-lodge, Albion-road, Holloway. RA, 2
 Rhead, G. W. 2, Phené-street, Chelsea. D, I
 Rhind, Alex. 1, Rosehill-place, Edinburgh. RSA, 2
 Rhind, J. S. 1, Rosehill-place, Edinburgh. RSA, I
 Rhind, W. Birnie, 18, Pitt-street, Edinburgh. RSA, 3
 Rhys, O. 1A, Brondesbury-road. RA, 2
 Richards, W. T. 5, Albert-terrace, Notting-hill-gate. RA, I, D, 2, G
 Richardson, C. 28, Campden-hill-gardens. RA, 2, D, 2
 Richardson, J. J. 12, Porchester-terrace, Bayswater. D, I
 Richardson, T. M. 12, Porchester-terrace. SPWC, 5
 Richmond, Andrew, 149, St. Vincent-street, Glasgow. RSA, I
 Richmond, G. RA, 30, York-street, Portman-square. RA, 5
 Richmond, W. B. Beavor-lodge, Hammersmith. G, 6
 Rickatson, O. 22, Howland-street, Fitzroy-square. RA, 2
 Ridge, A. M. 123 and 124, Newgate-street. RA, I
 Ridgway, W. Chester-villa, Ranelagh-road, Ealing. RA, I
 Ridley, M. W. 158, Buckingham-palace-road. RA, 2

- Rigby, Cuthbert, High Duddon, Broughton-in-Furness, Lancashire. SPWC, 5
 Riley, T. Park-lodge, Church-street, Chelsea. RA, 4
 Rimington, A. W. 4, Oriel-terrace, Weston-super-Mare. RA, I
 Rischgitz, Alice, 12, Wellington-square, Chelsea. D, I
 Ritchie, Fullarton, 3, Gladstone-place. RSA, I
 Ritchie, H. 9, Gardner's-crescent. RSA, I
 Riviere, Annette, 4, Wellington-mansions, North-bank. D, 2
 Riviere, B. A, Flaxley, 82, Finchley-road. RA, 3
 Riviere, H. P. 26, St. John's-wood-road. SPWC, 3
 Roberts, Henry B. IPWC, 4
 Roberts, Major P. L. Little-grange, Drogheda. RHA, I
 Roberts, W. T. B. 16, Southgate-road, Winchester. RA, I
 Robertson, Charles Kay, 6, Shandwick-place, Edinburgh. RSA, 3
 Robertson, Charles, Walton-on-Thames. RA, I, D, 2
 Robertson, David (Architect), 12, Queen-street, Edinburgh. RSA, I
 Robertson, H. R. 1, Steele's Studios, Haverstock-hill. RA, I
 Robertson, James, 73, Dean-street, Edinburgh. RSA, I
 Robertson, J. Forbes, 25, Charlotte-street, Bedford-square. RA, 2, G, I
 Robertson, Thomas, 15, Haymarket-terrace, Edinburgh. RSA, 3
 Robins, E. C. 14, John-street, Adelphi. RA, I
 Robinson, John L. 198, Great Brunswick-street, Dublin. RHA, I
 Robinson, Miss A. L. 5, Denmark-road, Greenheys, Manchester. RA, I
 Robson, Miss H. Woodlands, New Brighton. RA, I
 Robson, E. R. 41, Parliament-street, Westminster. RA, I
 Rodeck, C. Koppel, Hamburg, and 26, Maida-vale, W. RA, I
 Rogers, J. E. ARHA, 2, Elgin-road, Maida-vale. RHA, 5, D, 3
 Rogers, M. 111, Tachbrook-street. RA, I
 Rohl, Madame Frieda, 49, Carnarvon-street, Glasgow. RHA, I, RSA, I
 Ronner, Miss H. A. 51, Chaussée de Fleurgart, Brussels. RSA, 3
 Rongier, Jeanne, 16, Avenue Trudaine, Paris. RHA, I
 Rooke, T. M. 7, Queen Anne's-gardens, Bedford-park. RA, I
 Roques, Casimir, 16, George-street, Edinburgh. RSA, 2
 Roscoe, S. G. W. 2, Leighton-grove, Kentish-town. RA, I, D, I
 Ross, Edward, 15, South Eaton-place. RSA, I
 Ross, J. 18, Torrington-square. RHA, 2
 Ross, J. Thorburn, 78, Queen-street, Edinburgh. RSA, 5
 Ross, Miss Christina P. 78, Queen-street, Edinburgh. RSA, 5
 Ross, Miss Eleanor M. 3, Great King-street, Edinburgh. RSA, I
 Ross, Miss, 82, Gower-street. RSA, I
 Ross, Mrs. 3, Great King-street, Edinburgh. RSA, I
 Ross, R. 78, Queen-street, Edinburgh. RSA, 5
 Rossetti, Dante Gabriel, 16, Cheyne-walk, Chelsea.
 Rossiter, C. Uppingham. RA, I
 Rotch, Arthur, care of R. Phené, Spiers-square, 12, Regent-street. D I
 Rousoff, A. care of The Fine Art Soc. 148, New Bond-st. RA, I, D, 2
 Roxburgh, E. B. 6, Eln-row, Edinburgh. RSA, 3
 Roxby, C. W. 1, North-road, Clapham-park. D, I
 Ruddock, O. S. 5, West-street, Pimlico. RA, I
 Ruddock, S. 5, West-street, Pimlico. RA, I
 Rudyl, Bradford, Bedford. RSA, I
 Rushton, J. 15, Foregate-street, Worcester. RA, I
 Russell, C. 5, Duggan-place, Rathmines. RHA, I

- Russell, John, 90, George-street, Edinburgh. RSA, 2
 Russell, Robert, 7, Panmure-place, Edinburgh. RSA, 1
 Rutter, E. 26, Oxford-square. D, 1

S.

- Saddler, J. 6, Southampton-street, Fitzroy-square. RA, 1
 Sadler, G. 1, Waverley-place, Grove-end-road. D, 1
 Sadler, Kate, Rock-house, Horsham. RA, 3, D, 1
 Sadler, W. D. 34, Finchley-road. RA, 1
 Sainsbury, E. 5, Rectory-road, Clapham. RA, 3
 Salmon, A. 99, Rue de la Faissanderie, Paris. RA, 1
 Salmon, I. and Son: RA, 1
 Salomons, F. G, 1
 Salter, P. King, Villa Speranza, Cannes. G, 1
 Sanchez, Perrier E, care of Mr. Hews, 96, Gracechurch-street. RA, 1
 Sanderson, Miss J. 6, Forret-road, Edinburgh. RSA, 1
 Sanderson, Robert, 6, Forret-road, Edinburgh. RSA, 5
 Sandys, F. 1, Spencer-street, Victoria-street. RA, 2
 Sanguinetti, E. Florence, Italy. RA, 1
 Sant, J. RA, Principal Painter in Ordinary to Her Majesty, 43, Lancaster-gate, Hyde-park. RA, 7
 Saul, G. H. Crosby-on-Eden, Carlisle. G, 1
 Savill, Miss E. Willow-cottage, 280, Brixton-road. RA, 2
 Saxon, George, Parklands, Broughton, Somerset. D, 1
 Scappa, E. C. 17, Nassau-street. D, 1
 Schäfer, H. T. 7, Park Studios, Haverstock-hill. RA, 2
 Schmalz, H. The Studios, Holland-park-road, Kensington. RA, 4, D, 1
 Scholderer, O. 8, Clarendon-road, Putney. RA, 2
 Schloesser, C. 35, Grove-end-road, St. John's-wood. RA, 2, RHA, 1, G, 1
 Schrader, J. 135, Friedrichstrasse, Berlin. RA, 1
 Schurig, Felix, Strehlnerstrasse, 7, Dresden. RSA, 1
 Schwartze, T. Prinsengracht, Amsterdam. RHA, 2
 Scotland, John-Thomas, Banff. RSA, 2
 Scott, Arthur, 24, George-street, Edinburgh. RSA, 3
 Scott, J. 60, Park-road, Haverstock-hill. RHA, 2
 Scott, J. Douglas, 24, George-street, Edinburgh. RA, 1, RSA, 1
 Scott, J. O. 1, Spring-gardens. RA, 3
 Scott, J. V. 17, Nassau-street. D, 1
 Scott, Miss A. M. 10, Church-row, Hampstead. RA, 1, D, 1
 Scott, Thomas, 18, Thistle-street, Edinburgh. RSA, 2
 Scott, William, 19A, Southampton-street, Fitzroy-square. RA, 1
 Sedding, J. D. 18, Charlotte-street, Bedford-square. RA, 2
 Seeley, Miss E. Richmond-hill, Surrey. RA, 1
 Sell, C. 104, Maida-vale. RA, 1
 Sellar, Charles A. 8, Mayfield-terrace, Edinburgh. RSA, 2
 Serres, Antony, 104, Maida-vale. RHA, 2
 Setchel, Miss Sarah, 3, Lyon-villas, Sudbury, Harrow. IPWC
 Severn, Arthur, Herne-hill. D, 5
 Severn, Walter, 9, Earl's Court-square. D, 3
 Seymour, Robert G. Clevedon, Terenure-road, Dublin. RHA, 1
 Sharland, Miss L. A. The Avenue, Fulham-road. RHA, 2, RSA, 1

- Sharp, Miss M. 7, Thurloe-square. D, 2
 Shaw, F. 36, Burleigh-road, North Liverpool. RA, I
 Shaw, H. 39, Clapton-square, Clapton. RA, I
 Shaw, R. N. RA, Ellerdale-road, Hampstead, and 29, Bloomsbury-square, RA, 2
 Shaw, W. J. Fairview-villa, Salcome, S. Devon. RA, I
 Shelly, Arthur, care of P. Shelly, Chislehurst. D, I
 Sheratt, T. 10, Basinghall-street. RA, I
 Sherborn, C. W. 2, Sussex-road, King's-road, Chelsea. RA, 3
 Sherrin, G. 2, Broad-street-buildings, Liverpool-street. RA, I
 Sherrin, J. 3, Codrington-villas, Ramsgate. RA, I, IPWC, 3
 Shields, Frederick J. 7, Lodge-place, St. John's-wood. SPWC
 Shields, Peter, 20, Tobago-street, Edinburgh. RSA, I
 Shields, T. W. 45, Avenue de Villiers, Paris. RA, I
 Shiells, R. T. and Thomson (Architects), 65, George-st. Edinburgh. RSA, I
 Shore, Hon. F. W. J. 1, Athol-crescent, Edinburgh. RSA, I, D, I
 Shore, Hon. Henry, 1, Athol-crescent, Edinburgh. RSA, I
 Shring, Margaret S. The School-house, Uppingham, Rutland. D, I
 Shuckard, F. P. 10, King's-road, Queen's-road, Peckham. RA, 2
 Sidley, S. 8, Victoria-road, Kensington. RA, 2
 Sigmund, B. D. care of Cunningham and Lawrence, 52, Cannon-street. D, I, RHA, 2
 Sim, J. 9, Trafalgar-studios, Chelsea. RA, I
 Simmons, St. C. 13, Westbourne-park. RA, I, D, I
 Simmons, W. H. 247, Hampstead-road. RA, I
 Simonds, G. 152, Buckingham Palace-road. RA, 3, D, I
 Simonet, 16, Avenue-Tradaine, Paris. RHA, I
 Simpson, H. care of Dr. Simpson, Eastwood, Bonnington. RSA, I
 Simpson, W. G. 33, Bedford-gardens, Camden-hill. RA, 2
 Simpson, W. H. 145, Lancaster-road, Notting-hill. D, I
 Simpson, William, 4, Derby-street, Trinity, Edinburgh. RSA, 2
 Simpson, Wm. 64, Lincoln's-inn-fields. IPWC, I
 Sintram, H. S. R. 24, Great Russell-street. G, I
 Skeats, Thomas, 7, Evan's-terrace-avenue, Southampton. D, I
 Skill, F. J. 219, Maida-vale. IPWC, 3
 Skirving, Alex. (Architect), 183, West George-street, Glasgow. RSA, I, I
 Slader, S. 9, Magdala-terrace, Dulwich. D, I
 Slater, W. J. Ashton-hill-lane, Droylsden, Manchester. RA, 2
 Slocombe, C. P. 10, Rockall's-terrace, Cricklewood. RA, 5
 Slocombe, F. 10, Roekall's-terrace, Cricklewood. D, 2
 Small, James E. 6, Washington-place, Edinburgh. RSA, I
 Small, J. W. (Architect), 56, George-street, Edinburgh. RSA, 3
 Small, W. 294, Camden-road. RA, I, IPWC, I
 Smallfield, F. 52, Boundary-road. RA, I, SPWC, 3
 Smart, J. RSA, 4, Picardy-place, Edinburgh. RSA, 7
 Smellie, Robert, 31, S. Andrew-square, Edinburgh. RSA, 2
 Smieton, Mrs. T. A. Panmure-villa, Broughty Ferry, N.B. RSA, 2
 Smith, A. 16, Bolsover-street. RA, I
 Smith, A. J. 77, Hungerford-road, Camden-town. RA, I
 Smith, B. Gibraltar, care of G. H. Hunt, Esq. 27, Regent-street. RA, I
 Smith, C. 1, Lime-villas, Putney. RA, 2, D, I
 Smith, C. Wyndham-lodge, 14, Brixton-hill. SPWC, 15

- Smith, C. A. 3, Studio, Tudor-lodge, Albert-street. RA, I, RHA, I, D, 2
 Smith, G. E. 3, Primrose-hill-studios, Fitzroy-road. D, I
 Smith, G. Heatherbank, Shollermill, Haslemere, Surrey. RA, 4
 Smith, John, 2, Gray's-buildings, Aberdeen. RSA, I
 Smith, J. W. 30, Abercorn-place, Hamilton-terrace, St. John's-wood. RA, 3
 Smith, J. Whittet, 51, West Brixton. D, 2
 Smith, Miss A. care of C. Meileham, 114, Gower-street. RA, I
 Smith, Miss Leigh, 14, York-place. D, I
 Smith, Mrs. Clarendon, 3, Darnley-road, Notting-hill. IPWC
 Smith, Mrs. Stewart, 2, St. Peter's-place, Viewforth, Edinburgh. RSA, I
 Smith, Miss O. W. 8, Elgin-road, Addiscombe. RA, I
 Smith, R. C. 11, St. George's-road, Regent's-park. RA, I
 Smith, S. Catterson, RHA, 42, Stephen's-green, Dublin. RHA, 4
 Smith, W. Harding, Wyndham-lodge, Brixton-hill. D, 2
 Smyth, George, 5, Ble-sington-street, Dublin. RHA, 2
 Smythe, L. P. 36, Gloucester-crescent, Regent's-park. RA, I, D, 2
 Snell, H. S. 22, Southampton-buildings. RA, I
 Snell, J. H. 138, Prince of Wales-road, Haverstock-hill. RA, 2
 Söhns, Frederick, Nahant-villa, Juniper-green, Edinburgh. RSA, 3
 Solomons and Wornum, 39B, Old Bond-street. RA, I
 Somerset, R. G. 95, Bridge-street, Manchester. RA, I
 Soper, T. J. Crossways, Norbiton. RA, I, D, I
 Southern, J. M. 89, Victoria-street, Liverpool. RA, 2
 Sowerby, J. G. Ravenshill, Gates-head. RA, I
 Soyer, Paul, 26, Maida-vale. RHA, I
 Sparkes, Mrs. C. A. The Lawn, 39, South London-road. D, I
 Spiers, B. W. 70, Hereford-road, Bayswater. RA, I, D, I
 Spiers, Charlotte, 68, Newman-street. D, I
 Spiers, R. P. Carlton-chambers, 12, Regent-street. RA, 2, D, 3, G, I
 Spindler, James G. H. 10, King-street, Dundee. RSA, I
 Spindler, Miss Jane Elizabeth, 26, Dundas-street, Edinburgh. RSA, I
 Spinks, T. 41, Selborne-road, Denmark-hill. RA, I
 Spread, Miss A. 27, Pembridge-crescent, Bayswater. RHA, I
 Spread, W. 27, Pembridge-crescent, Bayswater. RA, 2
 Squire, Miss A. 28, Tavistock-road, Westbourne-park. RA, I, D, 4
 Stacey, W. S. Christ Church, Hampstead. RA, I
 Stacpoole, F. ARA (Engraver), 6, Theresa-terrace, Hammersmith-road
 Stanhope, R. S. 15, Wimpole-street. G, I
 Staniland, Chas. J. 15, Steele's road, Haverstock-hill. IPWC, I
 Stannus, A. C. 57, Wood-lane, Shepherd's-bush. RHA, 2, D, I
 Stanton, Clark, ARSA, I, Ramsay-lane, Edinburgh. RSA, 7
 Stanton, H. H. Oxtan, near Birkenhead. RA, I
 Stanton, Rose E. Upheld, Stroud, Gloucester. RA, I, D, 3
 Staples, John C. 43, Hualton-road, Pentonville, Brighton. D, I
 Staples, R. P. 30A, Marlboro'-hill, St. John's-wood. RHA, I, G, I
 Staples, Mrs. M. E. (*née* Edwards), 43, Hamilton-road, Prestonville, Brighton. RA, I
 Stapleton, Mrs. George, 4, Sumner-terrace, Onslow-square. D, I
 Starkenburgh, J. N. T. von, 20, Schützen-strasse, Düsseldorf. RHA, I
 Starr, Miss L. 14, Russell-square. RA, 3, G, 2
 Starr, S. 54, Devonshire-street, Portland-place. D, 2
 Steel, Gourlay, jun. 25, Haddington-place, Edinburgh. RSA, I

- Steell, Gourlay, *RSA*, Animal Painter to Her Majesty for Scotland, 4,
 Palmerston-place, Edinburgh. *RA*, *I*, *RSA*, 4
 Steell, Sir John, *RSA*, Sculptor to the Queen for Scotland, Randolph-
 place. *RSA*, *I*
 Steell, David G. 4, Palmerston-place, Edinburgh. *RSA*, 3
 Steer, H. B. 12, Canonbury-lane, Islington. *D*, *I*
 Stephens, E. B. *A* (Sculptor), 110, Buckingham Palace-road. *RA*, 2
 Stephens, Miss Emily. *G*, *I*
 Sterling, W. *RHA*, *I*
 Stevens, Albert, 38, King-street, Covent-garden. *RA*, *I*, *RSA*, *I*, *D*, *I*,
RHA, 3
 Stevens, F. W. Cumballa-hill, Bombay. *RA*, *I*
 Stevenson, D. W. *ARSA*, 2, Castle-terrace, Edinburgh. *RSA*, 5
 Stevenson, J. J. The Red-house, Bayswater-hill. *RA*, *I*
 Stevenson, R. A. W. 16, St. Leonard's-terrace, Chelsea. *RA*, *I*
 Stevenson, W. G. Shandwick-place, Edinburgh. *RA*, *I*, *RSA*, 4
 Stevenson, Walter, 48, Addison-road, Kensington. *RA*, *I*
 Stewart, J. Malcolm. 143, West Regent-street, Glasgow. *RSA*, 4
 Stewart, J. Oswald, Fordyce-castle, Portsoy. *RSA*, 3
 Stewart, William, 24, Sandyford-place, Glasgow. *RSA*, *I*
 Stigand, Miss Ellen M. 7, Maddox-street, Regent-street. *RSA*, 2
 Stillman, Mrs. 14, Via Alfieri, Florence. *G*, *I*
 Stirling, Miss E. Finboro'-road. *RA*, *I*
 Stock, F. R. Stanhope Studios, Delancy-street. *RA*, 2, *D*, *I*
 Stock, H. J. 40, Osborne-terrace, Clapham-road. *IPWC*, 4
 Stocks, A. 29, Hanley-road, Hornsey-rise. *RA*, 4
 Stocks, Katherine, 9, Richmond-villas, Seven Sisters'-road. *RA*, *I*, *D*, 3
 Stocks, L. *RA* (Engraver), 9, Richmond-villas, Seven Sisters'-road. *RA*, 3
 Stocks, W. F. Upton-house, Well-walk, Hampstead. *RA*, 6, *D*, 5
 Stoker, Miss M. 75, Southampton-row, W.C. *RHA*, *I*
 Stokes, A. 55A, Bedford-gardens, Campden-hill. *RA*, *I*, *RHA*, *I*
 Stone, M. *A*, 8, Melbury-road, Kensington-road, W. *RA*, 2
 Stopford, W. H. School of Art, Halifax. *RA*, *I*
 Storey, G. A. *A*, 19, St. John's-wood-road. *RA*, 3
 Storrar, David, Kirkaldy. *RSA*, *I*
 Story, Miss M. L. *G*, *I*
 Strecker, J. 35, Parliament-street, S.W. *RA*, *I*
 Street, G. E. *RA*, 14, Cavendish-place, Cavendish-square. *RA*, 4
 Street, Miss K. I, Ellington-street, Barnsbury. *RA*, *I*
 Stretch, M. 148, Strand. *RHA*, *I*
 Stronach, George, 11, Torphichen-street, Edinburgh. *RSA*, *I*
 Strudwick, J. M. 14, Edith-villas, West Kensington. *G*, *I*
 Strutt, A. W. Motynden, near Staplehurst, Kent. *RA*, 2
 Stuart, Charles, The Avenue, Fulham-road. *RA*, *I*, *RSA*, 2, *RHA*, *I*
 Sturgess, J. 148, Strand. *RHA*, 3
 Sulman, J. 16, Furnival's-inn, Holborn. *RA*, 3
 Summer, H. 14, Albert-place, Victoria-road, Kensington. *RA*, *I*
 Surene, Miss Mary H. 6, Warreston-crescent, Edinburgh. *RSA*, 2
 Surtees, John, 5, Camden Studios, Camden-street. *D*, 2
 Surtees, Mrs. 5, Camden Studios, Camden-street. *D*, *I*
 Sutherland, Miss F. 70, Brompton-road, South Kensington. *D*, *I*
 Suthers, W. School of Art, South Kensington Museum. *RA*, *I*

Sutton, J. 3, Kilgraston-road, Edinburgh. RSA, I
 Swain, N. 5, Addison-crescent, Kensington. RA, I
 Swan, J. M. 21, Devonshire-street. RHA, I
 Sweeting, J. Maylawn, Worthing, Sussex. RHA, 2
 Syer, J. Atherstane-house, Fellowes-road. IPWC, 3
 Symonds, W. R. Soane-street, Ipswich. RA, 2
 Symons, W. C. Chestnut-lodge, Hampstead. RA, I

T.

Tait, Miss Mary, Somerset-cottage, Raeburn-place. RSA, I
 Tatham, Helen S. Uplands, Shanklin, Isle of Wight. D, I
 Tayler, E. 37, Gloucester-place, Portman-square. RA, 3
 Tayler, Frederick, 38, Avenue-road, Regent's-park. SPWC, 4
 Taylor, Norman, 6, Trafalgar Studios, Mauresa-road, Chelsea. SPWC, 4
 Taylor, A. T. Moorgate-chambers, 29, Finsbury-place. RA, I, RSA, I
 Taylor, A. 17, Fitzroy-street, Fitzroy-square. RA, 3
 Taylor, C. 9, King-street, Covent-garden. RHA, I
 Taylor, G. H. Devoran, Cornwall. G, 2
 Taylor, J. 82, Elm-park-road, Chelsea. RA, 4
 Taylor, James F. 16, Picardy-place, Edinburgh. RSA, 5
 Taylor, John D. 65, West Regent-street, Glasgow. RSA, 2
 Taylor, Mrs. E. D. 32, The Terrace, Barnes. RHA, I
 Taylor, M. P. 9, Viewforth-terrace, Edinburgh. RSA, 4
 Taylor, W. W. Kircaldy, Fife. RA, I
 Tekusch, Miss M. 5, Southampton-street, Fitzroy-square. RA, I
 Teller, Henry Monteith, 5, Elder-street, Edinburgh. RSA, I
 Temple, R. S. 7, North St. David's-street, Edinburgh. RA, I, RSA, 4
 Tennant, Dorothy, 3, Richmond-terrace, Whitehall. G, I
 Tenniel, J. 10, Portsdown-road, Maida-hill. RA, I, IPWC, I
 Terrell, Mrs. G. K. 38, Auriol-road, West Kensington. RA, 3, RHA, 2
 Terry, Henry, 34, Crawshay-road, Brixton. RA, I, D, 2
 Thomas, J. H. 15, Trafalgar Studios, King's-road. RA, 2
 Thomas, Miss F. E. 10, Adelaide-crescent, Brighton. G, I
 Thomas, R. K. 25, Clouesley-square. RA, I
 Thomas, W. L. The Graphic Office, 190, Strand. IPWC, 2
 Thomson, Andrew R. 17, Union-place, Edinburgh. RSA, I
 Thomson, B. Oakfield-house, Glasgow. RSA, I
 Thomson, D. C. 10, Caroline-villas, Willis-road, Prince of Wales-road.
 RSA, I
 Thomson, J. K. 287, Upper-street, Islington. RA, I, D, I
 Thomson, L. Newstead, Forest-hill. RA, 4, D, I
 Thorburn, Archibald, Forest-field, Kelso. RA, 2
 Thorburn, R. A. Forest-field, Kelso. RA, 3
 Thornely, C. Hastings-house, The Park, Highgate. RA, 2, D, 3
 Thornewaite, R. 8, The Mall, Park-road, Haverstock-hill, RA, I
 Thornton, George B. Hatton-place, Edinburgh. RSA, 3
 Thornton, Miss C. Riddings-road, Ilkley, near Leeds. D, I
 Thornycroft, H. Moreton-house, Melbury-road, Kensington. RA, 3, D, 3
 Thornycroft, Miss T. G. Melbury-road, Kensington. RA, I
 Throp, J. 54, St. James's-street, Leeds. RA, I

- Thrupp, F. 232, Marylebone-road. RA, I
 Thurnall, H. J. Royston, Cambridgeshire. RHA, I
 Tiddeman, Miss F. 18, Canterbury-road, Brixton. RHA, I
 Tidmarsh, H. E. 11, Upper Hornsey-rise. D, I
 Tinsling, G. D. 18, Charlotte-street, Bedford-square. D, I
 Tinworth, G. Lambeth-pottery. RA, I
 Tisdall, H. 22, Herbert-place, Dublin. RHA, I
 Tissot, J. 17, Grove-end-road, St. John's-wood
 Todd, J. G. Econen, Seine-et-Oise, France. RA, 2
 Toft, Peter, 156, Cornwall-road, Notting-hill. RA, I, D, I
 Tomkins, C. Jun. 8, Dover-terrace, Cold Harbour-lane, RA, I
 Tonneau, J. 40, Carlton-road, Kilburn. RA, I
 Topham, F. W. W. Ifield, Prince Arthur-road, Hampstead. RA, 3, JPWC, I
 Toplis, W. A. Bryn Afon, Bettws-y-Coed, N. Wales. RA, I
 Torelli, L. Taylor Institution, Oxford. RA, I
 Tourrier, A. H. 29, Clarence-road, Kentish-town. RA, I
 Towers, J. 130, Bedford-road, Rockferry, near Liverpool. RA, I
 Townroe, R. 91, Church-street, Chelsea. RA, I
 Townsend, Patty, Attleborough-hall, Nuneaton. D, 4
 Townshend, A. L. 4, Stratford-avenue, Kensington. RA, I
 Townson, S. 55, Shaw-street, Liverpool. RHA, 2
 Trappes, T. M. care of Mr. Hughes, 96, Gracechurch-street. RA, 3
 Trench, P. C. 115, Grafton-street, Dublin. RHA, I
 Trevor, Edward, Conway, North Wales. RHA, I
 Trobridge, L. 39, South Lambeth-road. D, I
 Trood, W. H. 13, Trafalgar Studios, King's-road. RA, 3, D, I
 Tuck, H. 56, Park-road, Haverstock-hill. D, 2
 Tuck, Lucy, J. Uppingham. D, 2
 Tucker, F. Ambleside, Westmoreland. D, I
 Tuke, H. S. 4, Charlotte-street, Bedford-square. RA, I, D, 2
 Turk, Miss E. 9, St. George's-square, Regent's-park. RA, 2
 Turner, E. P. 68, Newman-street, Oxford-street. RA, I
 Turner, John, 144, Albert-street, Glasgow. RSA, I
 Turrell, C. J. Medina-lodge, Ravenscourt-square, Hammersmith. RA, 5
 Tyler, W. 36, Sussex-place, Kensington. RA, 2, G, 2
 Tyndale, W. 34, Wilson-street, Bath. RA, I
 Tyrwhitt, Rev. R. St. John, Ketelby, Oxford. RA, I

U.

- Underhill, F. I, Albert-terrace, N.W. RHA, 3
 Uetnerharer, S. 16, Avenue-Trudaine, Paris. RHA, I
 Urwick, W. H. Clapham-common. RA, I

V.

- Vacher, C. 4. The Boltons, South Kensington. IPWC, 4
 Vallance, David J. Albert Studios, Sandwick-row, Edinburgh. RSA, 3
 Vallance, Fanny, 43, Porchester-terrace. D, I
 Vallance, W. F. ARSA, I, Alva-street, Edinburgh. RSA, 7
 Van der Weyde, H. 182, Regent-street. RA, I
 Van Haanen, C. 55, Baker-street. RA, I
 Vans Gravesande, S. Messrs. Dowdeswell's, 36, Chancery-lane. RA, 2

- Varley, E. J. 59, Cheyne-walk, Chelsea. RA, I
 Varley, John, 6, William-street, Lowndes-square. RA, I
 Verey, A. Hoddesdon-villa, Cavendish-road, Kilburn. RA, I
 Verhaert, P. 331, Strand. RA, I
 Vernon, A. L. 20, Belgrave-road, St. John's wood. RA, 2
 Vernon, W. H. The Laurels, Livingstone-road, Birmingham. RHA, 2
 Vigers, G. and Wagstaffe, T. R. 4, Frederick's-place, Old Jewry. RA, I
 Vinter, A. 29, Monmouth-road, Bayswater, W. RA, I
 Vinter, F. A. 15, Harpur-street, Bloomsbury. D, I
 Vinter, H. 29, Monmouth-road, Bayswater. RHA, I
 Vinter, J. A. 29, Monmouth-road, Bayswater. RA, I, RHA, 2
 Vivian, C. 70, Warwick-gardens, Kensington. RA, 2
 Volck, Fritz, 83, Albert-street, Mornington-crescent. D, I
 Von Angeli, H. Austrian Embassy, Belgrave-square. RA, I
 Von Glehn, O. 8, Trafalgar Studios, King's-road, Chelsea. RA, I

W.

- Waddell, William, 137, Princes-street, Edinburgh. RSA, 4
 Wade, T. Hill-cottage, Windermere. RA, 3
 Wadham, Sarah, 30, Hungerford-road. RHA, 2
 Waghorn, F. 2, Ryland-road. RA, I
 Waite, E. W. Blackheath. RA, 2
 Waite, R. T. 8, The Mall, Park-road, Haverstock-hill. SPWC, 8
 Walker, J. H. 4, Pennywern-road, South Kensington. RA, 5, G, I
 Walker, J. W. 14, York-road, Southport. RA, I, D, 2
 Walker, F. S. RHA, 6, Thurlow-terrace, Maitland-park. RHA, 4
 Walker, Miss M. 6, Thurlow-terrace, Maitland-park. RA, 3
 Walker, W. Eyre, Westholme Over, Winsford, Cheshire. SPWC, 5, D, 2
 Walker, Miss Jeanette, 70, Queen-street, Edinburgh. RSA, 3
 Wallace, John, 11, Melbourne-place, Edinburgh. RSA, 3
 Wallace, W. 27A, Old Bond-street. RA, I
 Wallis, Henry, 24, Brecknock-crescent, Camden-town. SPWC, 4
 Wallis, J. H. 62, Great Russell-street. RA, I, G, 2
 Walsh, Robert, F. 1, Blackquiere-rd., N. Circular-rd., Dublin. RHA, I
 Walter, Emma, 26, Victoria-road, Kilburn. D, 2
 Walters, G. S. 134, Adelaide-road, N.W. RA, 3, D, 2
 Walters, Miss A. 12, Chester-terrace, Regent's-park. RA, I
 Walther, C. 4, Carlyle-square, King's-road, Chelsea. RA, 4
 Walton, Edward, A. 113, West Regent-street, Glasgow. RSA, I
 Walton, Frank, Holmbury St. Mary, Dorking. D, 5, RA, 5
 Ward, A. 55A, Bedford-gardens, Campden-hill. RA, 2, G, I
 Ward, B. E. 7, Elm-tree-road, St. John's-wood. RA, I
 Wardle, A. 9, Crowndale-road, Oakley-square. RA, I, D, I, RSA, I
 Warren, Edmund G. Arts Club, Hanover-square. IPWC, 2
 Warren, K. 46, Queen's-road, St. John's-wood. RA, I
 Wassermann, J. C. 50, Beverley-terrace, Cullercoats, Newcastle. RA, I
 Waterford, Louis Marchioness of. G, 3
 Waterhouse, A. A. 20, New Cavendish-street, Portland-place. RA, 3
 Waterhouse, J. W. 70, Holland-road, Kensington. RA, 2
 Waterlow, E. A. 3, St. Petersburg-place, Bayswater. RA, 2, SPWC, 3, D, 3

- Watkins, B. Colles, *RHA*, 2, Leinster-street, Dublin. *RHA*, 1
 Watkins, Frank, 44, Horsland-street, Fitzroy-square. *RHA*, 2
 Watson, Emma, 3, Grafton-place, Glasgow. *RSA*, 1
 Watson, J. D. 22, St. Edmund's-terrace, Regent's-park. *RA*, 3, *SPWC*, 3
 Watson, C. J. All Saints'-green, Norwich. *RA*, 4, D, 1, *RHA*, 1
 Watson, T. J. The Red-house, Witley, Surrey. *RA*, 1, *SPWC*, 6, D, 2
 Watson, Miss R. M. 43, Poland-street, Oxford-street. D, 2, G, 2
 Watt, Miss L. House-lodge, Norwood-road. *RA*, 2, D, 2
 Watts, G. F. *RA*, Little Holland-house, Kensington. *RA*, 5, G, 7
 Watts, J. 84, Myrtle-street, Liverpool. *RA*, 1
 Way, C. J. 42, Mecklenburgh-square. D, 2
 Weatherhead, W. H. 11, Melverne-cottages, Hawley-road, Kentish-town
RHA, 3
 Weatherley and Jones, 20, Cockspur-street, Pall Mall. *RA*, 2
 Webb, A. 3, Duke-street, Adelphi. *RA*, 2
 Webb, J. C. 111, Clifton-hill, St. John's-wood. *RA*, 2
 Webb, Josephine, 5, Grafton-street, Dublin, *RHA*, 2
 Weber, O. 20, Greville-road, St. John's-wood. *RA*, 1, *SPWC*, 3, G, 1
 Webling, Miss E. 6, Wellington-terrace, Bayswater. *RA*, 1
 Webster, Alexander, 4, Charlotte-place, Edinburgh. *RSA*, 1
 Webster, A. G. Louth-park, Lincoln. *RA*, 1
 Webster, T. *RA*, Cranbrooke, Staplehurst, Kent.
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